CATALOGUE

OF

THE IMPORTANT COLLECTION

OF

Anglo-Saxon, English, Scotch, Irish and Papal

COINS

THE PROPERTY OF THE LATE

F. A. WALTERS, Esq., F.S.A., F.R.N.S.

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MAY 1 - 1933 Sotby

PREFACE.

THE LATE MR. F. A. WALTERS was an indefatigable collector and student of coins. He specialised in the period extending from Edward I to Henry VIII, and contributed to the pages of the "Numismatic Chronicle" the following papers, among others—articles which have much increased our knowledge of, and interest in, the coins of the most fascinating epoch of our country's history, and which have been of much service to collector and dealer alike.

The papers referred to are:—

1902 Some Remarks on the last Silver Coinage of Edward III, and, the same year, The Silver Coinage of the Reign of Henry VI.
1903 The Gold Coins of Henry VI.
1904 The Coinage of Richard II.
1905 The Coinage of Henry IV.
1906 The Coinage of Henry VI.
1914 The Coinage of the Reign of Edward IV.

Many fine and rare coins were disposed of in Mr. Walters' previous sale, April, 1913, and at record prices, nevertheless there are many similar coins to be found among the lots now catalogued as Mr. Walters' interest in collecting continued after his first sale, even to the extent of repurchasing some of the rare pieces.

Among the desirable lots now offered for sale are:—Lot 4, Carausius silver denarius; Lot 10, Unique bronze of Allectus; Lot 84, Harthacnut penny of London; Lot 98, William I penny of Dover; Lot 129, Empress Matilda penny from the Nottingham find; Lot 135, Henry III penny with jewelled crown; Lots 137-142, A series of groats of Edward I; Lot 168, Edward III London penny of the First Period, 1327-1335; Lots 220 and 221, Richard II pennies of London and Durham; Lots 230 and 231, The heavy pennies of Henry IV from the Highbury find. The Henry IV groats, Lot 236, etc., especially Lot 242 from the Hampshire find. A very complete series of groats and smaller pieces of Henry V and VI, notably the York groat with lis each side of bust, the groat with bust between saltires (305), the post-Restoration half groat (340), and the almost unique Bristol halfpenny (345). Edward V is well represented by five groats, and Henry VII by a long series of groats and two of the very rare shillings.

There are also some interesting coins among the Anglo-Gallic and Scottish series.

Sept. 1932. SOTHEBY & Co.

C.C. 1/24/33 Bnab. 12/27/35

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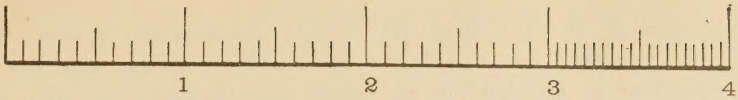
Scale of Inches.



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FIRST DAY'S SALE.

Monday, October 24th, 1932.

LOT

1 Early British Stater in *base gold, obv.* plain convex, *rev.* similar to *Evans, D7,* horse over wheel to right, above star-like ornament; Quarter Staters (*Evans, E2 and D4*); Billon Staters of Channel Islands type (4); Iceni Quarter Staters (*as Evans, pl.* xv); two others of Wilmington type; and nine small Gaulish *silver, the first piece much water-worn* 20

2 Solidus of Valentinian III of Romano-British or early Anglo-Saxon work, *found near Bury St. Edmunds, obv.* bust to right *rev.* the Emperor standing facing, holding a long cross and placing his right foot on a bull's head? R. V. in the field, *pierced, otherwise fine and an interesting piece* [*Plate I*]

3 London struck coins of Diocletian, Constantius, Constantine I and II, Crispus, Maximian, Licinius and Helena, with PLN PLON or MSL in exergue, of follis size (16) to small *bronze, a fine and interesting lot, some quite rare* 54

4 Carausius, Æ, *obv.* IMP. CARAVSIVS P F AV, laureate bust to right, draped and cuirassed; *rev.* EXPECTATE VENI, and in exergue RSR, Britannia standing to left holding an ensign and clasping the hand of the Emperor standing to right holding a long sceptre (*Webb,* 604), 78½ grains, *very fine and very rare, found in Bath* [*Plate I*]

5 Carausius, Æ, *obv.* IMP CARAVSIVS P F AV, laureated, draped, and cuirassed bust to right; *rev.* CONCORDIA MI . . . and in exergue R.S.R., clasped hands, 57 grs. (*Webb,* 594), *fine and extremely rare* [*Plate I*]

6 Carausius, a cast copy in *silver* of the denarius ADVENTVS AVG; third *bronze,* bust of Carausius to left wearing plumed helmet and spear over shoulder (*a*) ADVENTIVS AVG, Emperor on horseback to left, *fair* (*b*) PAXAVG, Peace standing to left, *good* (*c*) SPESPVBLICA, Hope walking to left, S.C. *in field but no mint letter, good, all rare* 4

7 Carausius Æ (*a*) capricorn LEG. IIXX PRIM . . . ML. (*b*) lion, SAEC . . . AVG M.C. (*c*) wolf and twins, ROM . . . . VM RENO, *no mint* (d) clasped hands (2) CONCORD MILIT, M.L. and C mints, (*e*) ORIENS AVG (2) the Sun God to left with and without a captive, (*f*) SECVRITAS ORBIS, Security seated (*g*) four military ensigns, *all rare varieties and except the last two in good state* 9

8 Carausius, *bronze,* with reverses, Laetitia, Jovi Statori, Salus, Saeculi Felicitas, Spes Publica, Marti Pacifero, Heleritas (*sic*), Virtus and Pax, *in ordinary good state, some fine* 29

9 Carausius, *bronze,* with reverses, Concordia, Fides Militum, Fortuna, Jovi Conservat, Moneta, Spes, Salus, Temporum Felicit and others, *all in very good condition* 15

10 Allectus, *bronze, obv.* radiated and draped bust to right, IMP C. ALLECTVS P. F. AVG.; *rev.* VIRTVS AVG. ML., Hercules with club standing within a portico with four columns, *fine and believed to be unique* [*Plate I*]

11 Allectus, *bronze,* Laetitia (2), Joy standing and galley, Providentia (3), *two very fine,* Temporum Felic (2), Victoria Aug (2), and three others, *some scarce varieties* 12

12 Coins struck by Carausius with name of Maximian Hercules, *obv.* IMP. C. MAXIMIANVS P. F. AVG, radiate and cuirassed, bust to right, *rev.* PAX AVGGG $\frac{\text{S.P}}{\text{MLXXI}}$, three specimens; Diocletian, four specimens from the London mint and two from Camulodunum, *several very fine, scarce* 9

13 Carausius, *bronze,* of varied types and mints, 51; Allectus, ditto, 11; and an electrotype of an aureus, COMES AVG. 63

14 Anglo-Saxon Sceattas. (*a*) bust to right, in front TIC., *rev.* dotted square with TTII around an annulet (*Brooke, type* 4 *and pl.* I, 15); (*b*) bust to right with Runic letters, *rev.* a similar square (*Brooke, type* 6); (*c*) bust to right, *rev.* cross and four pellets; (*d*) bust to right in dotted circle, *rev.* bird over a cross (*B.M.C. pl.* III, 9; *var. of Brooke, type* 11 *and pl.* I, 21); (*e*) bare head with long hair to right, a cross in front, *rev.* a swan-like bird in a dotted circle, outside which is a serpent circle and another dotted circle (*var. of Brooke, type* 28 *and pl.* II, 14), *all very fine and the last very rare but it has been mended* 5

15 Sceattas (4), *obv.* degraded wolf and twins type, *rev.* degraded Standard type, *slight varieties, all very fine* (*Brooke, type* 7 *and pl.* II, 17); Styca of Eadberht, with horned animal to right (*Brooke, pl.* II, 22); and another small piece, *both over-cleaned* 6

16 Northumbrian Stycas of Ethelred I (*as Parsons' B.N.J. vol.* X, 1913, *nos.* 5, 6, 7), *all very rare, fine* 3

17 Stycas (8), other pieces which Mr. Walters considered from their fabric to be attributed to Ethelred I, *interesting and speculative* 8

18 Stycas (3) of Eardulf, moneyers Eadvini, Edilvead and Eveduni, *the first two fine, rare* 3

19 Stycas of Eanred, of various moneyers, *mostly skilfully cleaned and in very fine state* 33

20 A similar lot, *equally fine* 33

21 Stycas of Ethelred II, *in the same clean and fine state, a variety of moneyers* 40

22 Another lot, *equally fine and varied* 40

23 A similar lot 38

24 Stycas of Redwulf, moneyers, Alghere Brother (2), Coened, Cuthberht, Fordred and Monne, *scarce and fine* 7

25 Stycas of Osberht, moneyers Ranulf (*B.M.C.* 666), Wulfsig (*B.M.C.* 675), *both extra fine,* and Winiberht (*B.M.C.* 675), *chipped, rare* 3

26 Archbishop of York. Eanbald II, *silver,* + EANBALD AREP circle of dots enclosing a pellet, + EADVVLF +; another, also *silver,* with similar obverse, moneyer + EADVVLF · and circle of dots enclosing a pellet, *both perfectly preserved and very rare* 2

27 Wigmund, Stycas, *all in fine state, and a variety of moneyers* 23

28 A similar lot 23

29 Wulfhere, Styca, *obv.* VVLFHERE AREP, plain cross within a beaded circle; *rev.* + VVLFRED, plain cross in centre (*B.M.C.* 799), *extra fine and very rare* 1

30 Uncertain Styca attributed by Mr. Walters to Hoauth, *obv.* HAODR + ꝗ around a cross bottonne; *rev.* + FRVƆD around a cross with a pellet in each angle, *copper, very fine* 1

PENNY SERIES.

31 Cunnetti type (*Brooke, pl.* IX, 6), *obv.* even-limbed cross with CNVTREX around, *rev.* EBRAICE CIVIT, small cross pattée (2); CNVT REX arranged around a patriarchal cross, *rev.* CVNNETTI small cross pattée (4); *obv.* as last, *rev.* EBIAICE CIT (4), slight varieties of legend and ornamentation, *all very fine* 10

32 St. Peter, Penny (*Brooke, pl.* 40, *type* 4), *obv.* SCIITRN in two lines, a pellet above and below; *rev.* + EBORACI, cross pattée within a beaded circle (*B.M.C. pl.* XXX, 9, *var.*), wedges instead of the centre dots, *rare and very fine* 1

33 St. Peter, Penny, *obv.* SCIIETIIIIO in two lines with a sword pointing to right between : : at point of sword, cross pattée above and below the legend; *rev.* + VIR ⩔ IIGIT, in centre a pall with a wedge on each side, *rare and very fine* (*B.M.C. pl.* XXX, 3, *var.*; *Brooke, type* 2 *and pl.* X, 10) 1

34 Mercia. Offa, Penny of early group (*Brooke, pl.* V, 14), a variety of (*B.M.C. pl.* VII, 1), *obv.* across centre a dotted line with a cross pattée at each end, OFFA̅ above and REX below; *rev.* a similar line with EÐEL above and VLA̅ƨ below for Ethelwald, *in very good condition, but has rough edges and is slightly chipped, very rare*

35 Offa, Penny of late group (*Brooke, pl.* v, 19), a variety of (*B.M.C. pl.* vii, 8), *obv.* OFFĀ between dotted lines across centre, ꝑ above, REX below; *rev.* a dotted line in an oblong compartment with bi-lobed ends, above IN◊ and below ᴎᴎᑫ for Inonnth or Winoth the moneyer, *in good state, but has been broken and repaired with seccotine*

36 Coenwulf (*Brooke, pl.* vi, 6; *B.M.C. pl.* viii, 16) *obv.* bust to right; *rev.* cross flory with pellet in centre + PERHEARDI ꝑ(...) TA, *rare and very fine, but a piece broken out* 1

37 Burgred, Pennies (*Brooke, pl.* viii, 4) with upper and lower legend in lunettes, moneyers EADLVLF, ÆENRED and HEHVVLF with crooked line and lunette DVDELIL with crooked line only LIALLAF, *all very fine* 5

38 Cuthred of Kent, Penny (*Brooke, pl.* iii, 9) *obv.* bust to right; *rev.* cross pommée over a cross pattée + ΣIG [E]BERHTI MOHETA, *rare, but chipped and a piece out*

39 Canterbury. Archbishop Aethelheard under Coenwulf (*Brooke, pl.* iii, 17), *obv.* ·⁝· LOENVVLF, REX in centre ꝑ; *rev.* AEILHARDAR, in centre ꝑꝑ 17.2 *grs., fine and very rare* 1

40 Archbishop Ceolnoth (*Brooke, type* 1 *and pl.* iv, 6) *obv.* tonsured bust facing, dividing the legend + EIALNOÐ ARE; *rev.* monogram and blundered legend, *has been repaired* 1

41 Ceolnoth, *obv.* tonsured bust facing, dividing the legend, *rev.* DOROBERNIA as legend, and CI VI T AS in angles of cross (*Brooke, type* 3), *rare, but cracked and poor*; another, with HEBELA MONETA upon the limbs and in the angles of a cross (*Brooke, type* 5 *and pl.* iv, 8), *very fine and very rare, but a piece missing*; another, (*Brooke, p* 17 *and pl.* iii, 13), "Sede Vacaute" bust to right, SVVEF . . . D MONETA, rev. inscription of DOROBERNI A LIVI TAS, *very fine and very rare, but one third of the piece missing* 3

42 East Anglia. Aethelstan I, Portion of a Penny (*as B.M.C., pl.* xiv, 8; *Brooke, pl.* viii, 10); St. Eadmund, Memorial Coinage, (*Brooke, pl.* viii, 16) *various moneyers, all very fine,* 10 11

43 Wessex. Ecgbeorht (*Brooke, type* 1 *and pl.* xi, 13; *B.M.C., type* 1), *obv.* + EIGBARHT REX, bust to right diademed; *rev.* + BIORNÆOD ÆO HETA and in centre monogram of DOROB C., *from the Croydon find, very fine and very rare* 1

44 Ecgbeorht (*Brooke, type* 17 *and pl.* XI, 15), *obv.* + EC̄GBEORHT REX ; SXO in three lines in plain circle ; *rev.* + BE□RNHEXRD, cross pattée with pellet centre in plain circle, *fine, but a small piece broken from edge* ; another. similar, but with beaded circle on both sides, + TIDEMXN MONE, *broken and repaired, the first from the Rashleigh collection, lot* 201 *and, and the Carlyon Britton, lot* 915, *but it is false* 2

45 Ethelwulf (*Brooke, type* 7 *and pl.* XII, 7 ; *B. M. C., type* XI), + EÐELVVLF REX, a curious diademed bust to right, a small ✠ before face ; *rev.* M·A·HN·A· HONET·A·, a cross pattée within circle in centre, *very fine, rare, unpublished with cross before bust*

46 Ethelwulf (*Brooke, type* 5 *and pl.* XII, 5, *with types transposed* ; *B. M. C., type* I), *obv.* DORIBI within circle, *rev.* LANT in monogram, + EDEL. .ND MONET; another (*Brooke, type* 10 *and pl.* XII, 11 ; *B. M. C., type* V), *obv.* cross pattée over another cross pattée, *rev.* SXXONIORVM in three lines across field, MANNA MONETA, *both very rare but damaged* 2

47 Ethelwulf (*Brooke, type* 10; *B.M.C., type* V), as the second piece in preceding lot, moneyer OSMVND, *very fine except for slight chipping on edge* 1

48 Ethelwulf (*Brooke, type* 2 *and pl.* XII, 2, *var.; B.M.C., type* 9a), *obv.* bust to right, *rev.* small cross pattée within circle + [DV]N MONETA, *very fine, but piece missing*; another (*Brooke, type* 7 *and type* XIII), + OSMVND MONETA, *fine and very rare but edge chipped* 2

49 Ethelwulf (*Brooke, type* 8 *and pl.* XII, 9 ; *B.M.C., type* XVII), *obv.* bare headed bust to right ; *rev.* + MANINL MONETA upon the limbs and between the angles of cross, *very fine and rare*

50 Ethelbearht (*Brooke, pl.* XII, 13; *B.M.C., type* I), similar to type XVII of Ethelwulf in preceding lot + HVNRED MONETX, *very fine*

51 Ethelbearht, three others of same type, moneyers, Beahmund, Degbearht, and Duduine, *all faulty* 3

52 Aethelred I. (*Brooke pl.* XII, 15; *B.M.C., type* I), diademed bust to right; *rev.* + BIXRNMOD MONETX, the upper and lower parts of inscription in lunettes, *rare and very fine*

53 Alfred. (*Brooke, type* 1 *of Canterbury and pl.* XIII, 1; *B.M.C., type* I), *obv.* diademed bust to right, + XELBRED REX ; *rev.* BOSX MONETX in three lines between and within lunettes, *rare, very fine*

54 Alfred, another specimen, moneyer EDERED, *very fine, but slight edge chip*

55 Alfred with bust (*Brooke, type* 1 *of London, and pl.* XIII, 9), *obv.* ÆLFR ED REX, diademed bust to right; *rev.* monogram of LONLONIA with ✠ above and a group of four pellets below with numerous pellets in the O, *rare, fine, bust slightly bruised* 1

56 Alfred, Penny of London, monogram type with curious large bust and no pellets in the O of London, *a rare variety, fine, slightly chipped*

57 Alfred, Penny, without bust or mint (*Brooke, type* 6 *of Canterbury and pl.* XIII, 5), EL FR ED RE, small cross pattée within circle, *rev.* moneyer's name in two lines; and one of Edward the Elder, same type (*Brooke, type* 13, *and pl.* XIV, 12), moneyer + DEORVVALD, *both very good* 2

58 Edward the Elder (*Broke, type* 12, *and pl.* XIV, 11; *B.M.C. type* III), bust to left, *rev.* moneyer's name in two lines, DEORVVALD M⁻O *weakly struck, the head barely showing*; another of type II (*Brooke, type* 13 *and pl.* XIV, 12), *obv.* small cross pattée, *rev.* BEAH RED M⁻O in two lines, *fine* 2

59 Aethelstan, Penny, with bust (*Brooke, type* 4, *and pl.* XIV, 16; *B.M.C. type* VIII), *obv.* bust to right, crowned; *rev.* small cross pattée + LRIMƒALD MO LONDEI, *in fine state, but two small chips*

60 Aethelstan, Penny (*Brooke, type* 4; *B.M.C. type* VIII), + ÆLFPALD MO LOND DIVI, *in fair state*; another (*Brooke, type* 1 *and pl.* XIV, 13), type I, small cross pattée, *rev.* VVIL · LVFM in two lines across field, *fine* 2

61 Aethelstan, Penny (*Brooke, type* 5 *and pl.* XIV, 18; *B.M.C. type* V), a small cross pattée on both sides, *obv.* + ÆDELSTAN · REX · TO · BRIT ·; *rev.* EADSTAN · MO · VVIN · LIVIT, Winchester, *very fine, unpublished, and probably unique*

62 Eadmund, Penny (*Brooke, type* 1, *and pl.* XV, 2), type I, *obv.* small cross pattée; *rev.* MAN NA MO in two lines across field; another, same type, DRELE LNOT, *both fine* 2

63 Eadmund, Pennies, same type, moneyers BEAHRED and HEREMOD, *in very good state* 2

64 Eadred (*Brooke, type* 1, *and pl.* XV, 6; *B.M.C. type* I), *obv.* small cross pattée, + EADRED REX O; *rev.* LRNZI IN MEŌ, an interesting piece, the O on the obverse may be the *m. m.* for York and Crinstin, apparently places, the abbreviation for the mint name on the reverse, *fine, unpublished*

65 Eadred, Pennies (2), same type, moneyers HVNRED and VVLFSTAN, *both fine* 2

66 Eadwig, Pennies of type I (*Brooke, type* 1 *and pl.* XV, 8), *obv.* small cross pattée, EERILER MO (3), one reads + EADƒIG REX I ; another, VVILSIL MONET, *all fine* 4

67 Edgar, Penny, with bust (*Brooke, type* P, *and pl.* XVI, 2; *B.M.C. type* VI), bust to left diademed ; *rev.* small cross pattée, + ÆSLMAN M⁻O STANF ·, Stamford, *fine and scarce*

68 Another, of same type, + MARSLEALL M⁻O [ƒINT], Winchester (*B.M.C. no.* 55), *fine, but blurred on mint name*

69 Edgar, Penny, without bust but with mint name (*Brooke, type* 1, *and pl.* XV, 12; *B.M.C. type* II), *obv.* small cross pattée; *rev.* ÐVRMOD OL+EO, Chester, *scarce and fine*

70 Edgar, Pennies of type I (*Brooke, type* 1), *obv.* small cross pattée, *rev.* moneyer's name divided by three crosses, EANVLF (2) and SILEFREÐ, the last an unpublished moneyer; another of type III (*Brooke, type* 4), small cross pattée on both sides, + DVRAND · ES MOT, a trefoil of pellets in the field, *all fine, especially the last* 4

71 Ethelred II (*B.M.C. type* I; *Brooke, type* 1, *and pl.* XVI, 6), *obv.* bust to left, *rev.* small cross pattée within circle, of Exeter; Lincoln (2), one has cross behind bust; London (2), *one pierced;* Lydford, *rare*; Winchester and York, *all fine* 8

72 Ethelred II, type IIa (*Brooke, type* 2, *and pl.* XVI, 7), *obv.* bust to right, *rev.* Hand of Providence between Ā Ō of Ipswich (2); London (2); Rochester; Shaftesbury and Totnes, *the last rare and very fine* 7

73 Ethelred II, type 2d, *obv.* bust to right with sceptre, *rev.* Hand of Providence with a scroll either side of hand above Ā Ō of Exeter and London, *both very fine*; and type III (*Brooke, type* 3, *and pl.* XVI, 8), CRVX, of Cambridge, Exeter (2), Southampton, Totnes, Wallingford and York, *chiefly fine* 9

74 Ethelred II, type 2f., Hand of Providence giving the Latin Benediction + EADSILE M⁻O LVND, *from the Evans and Carlyon-Britton collections, lot* 496, *very fine and very rare*

75 Ethelred II, type 4a (*Brook, type* 5 *and pl.* XVI, 10), *obv.* bust to left, *rev.* long cross voided of Shaftesbury, Southampton, Wallingford and Watchet, + HVNEPINE M⁻O ⁻ƕELED, *all fine coins and rare mints, especially the last* 4

76 Ethelred II, same type, of Dover, Huntingdon, Ipswich, Leicester, Lydford (*pierced*), Oxford and Rochester, *all fine and some rare mints* 7

77 Ethelred II, same type, of Bath, Canterbury, Exeter, Lincoln, London (2), and York, *all fine* 7

78 Ethelred II type VIII (*Brooke, type* 4 *and pl.* XVI, 7), *obv.* helmeted bust to left, *rev.* a square with three pellets at the corners over a long cross, of Cambridge, Thetford (2), Wallingford (*pierced*) and York 5

79 Canute (*B.M.C. type* VIII; *Brooke, type* 2 *and pl.* XVI, 12), *obv.* crowned bust to left within quatrefoil; *rev.* a similar quatrefoil over a voided cross, Chester, + ÆLFNOÐ ON LEG, Colchester, *cracked,* Hastings, *pierced,* Ilchester, Winchester and York; Bristol, 8d., *very rare but perforated by corrosion*; and one of type XVII (*Brooke, type* 5 *and pl.* XVI, 15) of Lincoln, *scarce and very fine* 8

80 Canute (*B.M.C. type* XIV; *Brooke, type* 3 *and pl.* XVI, 13), *obv.* bust to right, in pointed helmet; *rev.* voided cross, annulet enclosing pellet in each angle, of Exeter, Lincoln, Stamford and York, *all very fine*; of type XVI, Exeter, Norwich, Stamford, *pierced,* Thetford and York (2), *in good state* 10

81 Harold I (*B.M.C. type* I; *Brooke, type* I *and pl.* XVII, 1), *obv.* bust to left, *rev.* cross of four ovals, + ƛODPINE ON LVNDE, *very fine and very choice* (*Brooke, type* 2 *and pl.* XVII, 2), GODRIƛ ON LVN, *fine, slightly cracked* 2

82 A similar pair, + LEOFƧTAN ON LVN and + PVLFƧIƛE ON LVND, *both very fine* 2

83 Harold I (*B.M.C. type* V, c), reverse long cross voided with lis in each angle, + PVLƧIƛE ON HER, Hereford, *very fine and a rare mint, plugged*

84 Harthacnut (*Brooke, type* 2 *and pl.* XVII, 4; *B.M.C. type* II), *obv.* bust to left holding sceptre; *rev.* quadrilateral ornament with pellet at each corner over short cross voided, + PVLFRED ON LVNDEN, *very fine and very rare* [*Plate I*]

85 Edward Confessor (*B.M.C. type* I; *Brooke, type* 2 *and pl.* XVII, 6), *obv.* bust left, radiate crown, *rev.* small cross pattée, of Thetford, Wallingford and York; type II (*Brooke, type* 3 *and pl.* XVII, 7), smallest size, of London, Thetford and York; type III (*Brooke, type* 1 *and pl.* XVII, 5), quadrilateral ornament with three pellets at each angle over voided cross, of London and Winchester, *all very fine* 8

86 Edward Confessor (*B.M.C., type* IV; *Brooke, type* 4 *and pl.* XVII, 8), PALX, of London (2), + LEOFISTAN : ONLV; and + ÆLLƕÆRD ON LNVN of York; + ÆÐELƕINE ON EOEFR, *a rare type, all fine* 3

87 Edward Confessor (*B.M.C. type* V; *Brooke, type* 5 *and pl.* XVII, 9), expanding cross of Bristol, *corroded,* Colchester, pellet in one angle, Lincoln (2), London, Norwich, Shrewsbury (barbarous) and Thetford, *chiefly fine* 8

88 Edward Confessor (*B.M.C., type* VII; *Brooke, type* 6 *and pl.* XVII, 10), of London (2); type IX (*Brooke, type* 7 *and pl.* XVII, 11), king enthroned, London and York; type XI (*Brooke, type* 8 *and pl.* XVII, 12), voided cross with incurved segments at ends of limbs, of Colchester, Hastings, Norwich, Steyning and York, *all fine* 9

89 Edward Confessor (*B.M.C. type* XIII; *Brooke, type* 9 *and pl.* XVII, 13), facing bust and small cross pattée, of Cambridge, Exeter, Thetford, York (2); of type XV (*Brooke, type* 10 *and pl.* XVII, 14), London, Winchester and York, *all very good* 9

90 Harold II (*Brooke, pl.* XVII, 15), *obv.* bust to left with sceptre, *rev.* PAX across centre, + LEFSI ON LVNDE, *very fine, chipped*; another, of York, + OVÐGRIM ON EOF, *fine* 2

POST CONQUEST.

91 William I, Penny, type I, cross fleury (*Brooke, pl.* XVIII, 1), London (2), + IELFPINE ON LVNDEI, *worn*; and + ALDGAR ON LVI, *fine* 2

92 William I, another of same type, + BRINTRIL ON EXEL, Exeter, *very fine and a rare mint*

93 William I, type II, bonnet (*Brooke, pl.* XVIII, 2), + BRIHTMÆR ON PELI, Wallingford, *very fine but rather weakly struck*

94 William I, same type, + LOD[PIN]E ON ÐEOTI, Thetford, *broken*; + ANÐOLF ON EO, York; and a damaged specimen of the canopy type, + IELFSI ON LVN. DNI 3

95 William I type III, canopy (*Brooke, pl.* XVIII, 3), + ÆGELRIL ON LVND, *a well-struck coin, very fine and rare* [*Plate I*]

96 William I, same type, + BRIHTMÆR ON PAL, Wallingford, *weakly struck*

97 William I, type IV, two sceptres (*Brooke, pl.* XVIII, 4), + SIEPI ON PILTVNEO, Wilton, *very fine but a trifle burnished in the field*

98 William I, type V, two stars (*Brooke, pl.* XVIII, 5), + MANPINE ON DOF., Dover, *an unpublished type for this mint, extra fine and very rare, being one of the two specimens in the* 1916 *find*

99 William I, same type, + PINTRIL ON LINL, Lincoln, + GODPINE ON LVI, London, *both very fine* 2

100 William I, same type, + IELFGET ON SAN, *very fine and very rare, being an unpublished type for this mint*

101 William I, same type, + SEPINE ON HMTV, Southampton, a pellet on the King's neck, *very fine and very rare*

102 William I, type VI (*Brooke, pl.* XVIII, 6), sword, + BRIHTRED ON OXI, Oxford, *partly cracked, otherwise fine and very rare*

103 William I, type VII (*Brooke, pl.* XVIII, 7), profile, cross and trefoils, + LODPINE ON PNLE, Winchester, *very fine and a rare type, cracked, ex Carlyon Britton collection, lot* 720, *and Mann, lot* 188

104 William I, type VIII (*Brooke, pl.* XVIII, 8), paxs, Bristol (2), Derby, *rare, pierced,* Dover, Gloucester, Hereford, *rare,* Lincoln (2), *all fine* 8

105 William I, same type of Southwark, Thetford, Wilton, Winchester (4) and York (2), *all good coins* 10

106 William II (*Brooke, type* 1 *and pl.* XVIII, 9), profile, + SILEALPINE ON GL, Gloucester, 21.2 grs., an unpublished moneyer and type for this mint, *very fine but appears to be overstruck on another coin*

107 William II (*Brooke, type* 2 *and pl.* XVIII, 10), cross in quatrefoil, + PINEDI ON LNTLE, Canterbury, *from the Tamworth Find, rare and very fine*

108 William II, same type, + LIFSI ON LVNDE London, *rare and fine*

109 William II (*Brooke, type* 3 *and pl.* XVIII, 11), *type* III, cross voided + LIFPINE ON SVÐ Southwark, *rare and fine*

110 William II (*Brooke, type* 4 *and pl.* XVIII, 12), crosses pattée and fleury, + PIMVND ON PI Winchester, *in very good state and rare*

111 William II (*Brooke, type* 5 *and pl.* XVIII, 13), cross fleury and piles [+ PVL] FPINE ON IEX, *unpublished for this mint and moneyer, broken*; another, + ESTMIE [R ON] LVNDI, *unpublished moneyer for this type, also broken* 2

112 Henry I, Penny (*Brooke, type* 1 *and pl.* XVIII, 14), annulets, + PVLFPORD ON LVN London, *extra fine and rare* [*Plate I*]

*** From the Shepherd 120, Bieber 5 and Huth 290 sales.

113 Henry I (*Brooke, type* II *and pl.* XVIII, 15), profile, cross fleury, *obv.* ·NRI REX ; *rev* + BRIH[TRI]L ONPAL *unpublished type for this mint, fine for the variety*

114 Henry I (*Brooke, type* V *and pl.* XVIII, 18), the coin described by Mr. Andrew on page 60, fig. H. Num. Chron., 1901 (*Brooke, type* X *and pl.* XIX, 5); two specimens, probably PVLFPARD ON LVN (*Brooke, type* VII *and pl.* XIX, 2), of London, *all very poor* 4

115 Henry I (*Brooke, type* XIII *and pl.* XIX, 8), star in lozenge fleury, *obv.* + HENRILVS R : bust to left with sceptre ; *rev.* + SĀFVHEM : ON : DOVER 18.4 grs., the moneyer is unpublished and the type is a new one for this mint, *the reading is clear, but the piece has been badly bruised, a very rare type*

116 Henry I (*Brooke, type* XIV *and pl.* XIX, 9), pellets in quatrefoil, Chichester, + GODPINE : ON : LILES, *moderate* ; LHITEL : ON : [LE]ILES, Leicester, *a rare mint, fine* 2

117 Henry I, same type, + [ĀLF]RIL : ON : LVNDE and + ĀLGĀR : [ON :] SVÐPER ·, Southwark, *both in good state* 2

118 Henry I, same type, + GODPINE : ON : PĀLI Wallingford, *rare, fine, the last issue from this mint*; another, + LEFPINE : ON : Winchester? 2

119 Henry I (*Brooke, type* XV *and pl.* XIX, 10), quadrilateral on cross fleury, + ROGIR : [ON : LV]NDENE, *good*; + PVLPINE : ON : LVN :, *obverse weak, reverse very fine* 2

120 Henry I, same type, + ÆDGĀR : ON : LVNDE, the moneyer of the Abbot of Reading, *rare and fine* ; + [BV]RLHRT ? ON : ƮETFO : Thetford, *a scarce mint* 2

121 Henry I, same type, + SWETMAN : ON : NOR : Norwich, *very fine*; + GILLEBERT : ON [SAN ?] 2

122 Henry I, type XIV, Hks. 262 (10); and type XV, *Hks.* 255 (4), *all misstruck and only partly legible* 14

123 Stephen (*Brooke, type* I *and pl.* XIX, 11), Watford, type *obv.* a larger bust than usual, an annulet on shoulder and no inner circle, + [AL] ISANDER ON LV, *fine, but a piece out*; another + . . . ON : NORPI : Norwich, *very fine, but lacks the moneyer's name*

124 Stephen, same type, +[AL]FPARD : ON : NOR Norwich, *very fine, on an almost oblong flan* [*Plate I*]

125 Stephen, same type, very fine obverse, *rev.* + LAISIG : ON : EVE · RPI., York; another of Worcester, + PVL[FRI]L : ON PIREL, *very rare mint* 2

126 Stephen, same type, scarce varieties (*a*) three annulets on the crown and the legend appears to have been erased in the die (*b*) an annulet in front of the nose, + . . . IDPI : ON : Reading ? (*c*) unusual portrait and without mint name (*d*) arched crown and half-length figure like the Rashleigh coin, lot 530, *none fine, the last doubly pierced* 4

127 Stephen (*Brooke, type* II *and pl.* XIX, 12), cross voided and mullets, + EDPARD . . . VN London; type VII *and pl.* XIX, 17, cross and fleurs (2), *fair specimens* 3

128 Stephen, type I and Hks. 270, of Exeter, Winchester, York and four others, *all partly illegible* 7

EMPRESS MATILDA.

129 Type of Stephen, Watford, or Hks. 670 (*Brooke, pl.* XXI, 6), *obv.* profile bust, crowned, to right, holding sceptre : MATILDIS · [IMPER], *rev.* · SIMIER : LA., *wt.* 14 *grs.*, *very fine and extra rare*

*** From the Nottingham Find and the Roth collection, lot 151, second portion, where it is attributed to Canterbury, but as Matilda's activities were in the West of England, LA is more likely to signify Calne in Wiltshire. [*Plate I*]

130 Henry II, First issue, Tealby type (*Brooke, pl.* XXI, 16-18), of Carlisle, Durham, Newcastle and York, *all much finer than usual for this series* 4

131 Others of Canterbury, Exeter, Ipswich, Lincoln, London, Norwich, Newcastle, Oxford, Thetford and Winchester (16); and other Tealby coins, *only partly legible* 26

132 A carefully selected lot of short cross Pennies (*Brooke, pl.* XXII, 1-10), covering the period of Henry II, Richard I and John, from fourteen different mints including one of Winchester with mixed E's reading hENRILVS · REX on *obv.* and +LLEƜANT · ON WIN on *rev.*, *very rare*; and a cut Halfpenny, *many fine and some scarce mints* 48

133 Henry III, Pennies (*Brooke, pl.* XXII, 11-24), reading hANRICVS RAX ANGLIA TARCI LON (2), same *obv.* reading, *rev.* NICOLA ONA ƜAN; TARƜI Coins of Bury St. Edmunds, London (2), and Winchester; RAX III of Bristol, Bury, Carlisle, Ilchester, Newcastle, Oxford (3), Shrewsbury, and other scarce mints, *many fine* 31

134 Henry III Pennies of the sceptre type of various mints (32), *many very fine* 32

135 Henry III, Penny of Jewelled Crown type (*Brooke, type* VE *and pl.* XXII, 21), WALTAR ON ƜANT, *very fine and very rare, unknown previous to the discovery of the Brussels hoard*

135A Others of Sceptre Star type (*Brooks, type* IV *and pl.* XXII, 17), legend commencing at the top right and the III is above the sceptre, ION ON SADMVND and NIƜOLA ON LVND, *a very rare type* 3

136 Henry III, Pennies (3) of Edwardian type of Philip of London (*Brooke, type* VII *and pl.* XXII, 24) (*a*) Lombardic U on both sides: after PHELIP, (*b*) same but V on obverse, (*c*) as *b* but lacks the colon, *all fine and scarce* 3

137 Edward I, Groats (*Brooke, pl.* XXIII, 1), *obv.* ✠ ADVVARDVS ⁝ D'I ⁝ GRA' ⁝ RA✕ ⁝ ANGL, the king's crowned bust in a quatrefoil formed of double lines, the inner beaded, the outer plain, trefoil of three pellets at point of drapery, rosette of five each side of the head and a trefoil ornament with pellet centre in each spandril; *rev.* ⁝ DN'S hBINEDVX AQVT, and in inner circle LONDONIA CIVI, *slightly cracked in striking and has had considerable circulation, wt.* 79½ *grs., very rare*

138 Another, similar to last, but the tressure is formed of three lines, the centre one plain and the outer ones beaded, the stops are colons. ✠ ADWARDVS : D'I : GRA' : RA✕ : ANGL'; *rev.* : DN'S hYBNA DV ✕ AQVT, and inner legend LONDONIA · CIVI, *a very fine sharp specimen and very rare so* [*Plate I*]

*** Ex. Montagu, Murdoch, Bliss and Mann collections.

139 Another, with obverse legend the same as the last but the drapery forms a regular curve and there is no ornament on the bust nor below it; *rev.* : DN'S HIBNЄ DV✕ ĀQVIT, and inner legend LONDONIĀ CIVI, *this has one slight dent to left of crown otherwise is as fine as the last and equally rare,* 86 *grs.* [*Plate I*]

*** Ex. Ready, lot 260, and Bruun, lot 278.

140 Another, varied from either of the preceding, on the obverse the drapery comes to an acute angle with a pellet at the point, the stops are colons with one following ĀnGL; the reverse appears to be from the same die as the last, *moderately preserved, a brooch mount has been removed from the obverse and the reverse has been gilded in ancient times, wt.* 83 *grs.*

141 Another, still different, the lobes of the tressure are wider, the crown is differently ornamented, there is a rosette at the point of the drapery and the stops are triple pellets on obverse with ĀnGL' ⁝ ; *rev.* as last, *this also has been mounted and the reverse gilded but may be described as in good condition, wt.* 83 *grs.*

142 Another variety with a longer bust and the ornaments in the spandrils are formed of three small leaves, on the reverse the N of DNS is reverse barred : DИS, and there is a trefoil of dots at the ends of the cross, *this appears to have been worn as a pendant and is only fairly preserved, wt.* 81 *grs.*

EDWARD I AND II.

143 Penny (*Brooke, p.* 117 *and pl.* XXIII, 3), *obv.* crowned bust, facing, fine work, no drapery, ЄD REX : ĀИGLIЄ DИS HIBN, *rev.* cross with three pellets in each angle, CIVITĀS LOИDOИ, *fine and extremely rare, may be a pattern* ; another (*Brooke, type* I *and pl.* XXIII, 4), with draped bust, reading ЄDW : REX ĀNGL' : DNS · HYB and reverse as before, *very fine and a rare variety* [*Plate I*] 2

144 Pennies (5) of similar type, reading ЄDW REX, one with · before HYB and varied N's, others (3) with REX abbreviated to Ꝛ, one with annulet on breast possibly for Reading, others (4) of later issue with rosette on breast and double-barred N's on both sides, *all scarce varieties and chiefly fine* 12

145 Penny (*Brooke, type* IV *and pl.* XXIII, 10), Durham, of Bishop Beck, *m. m.* cross pattée and on *rev.* a cross moline in one angle of the cross, CIVITĀS DVREME, *fine and rare* 1

146 Pennies (15) of the Berwick mint (*Brooke, pl.* XXIV, 13-16), one reads hyD, another EDWĀR . and : VIL, numerous readings of the mint name, *finer than usual* 15

147 Pennies of Bristol (14) with large and small lettering, and others with star on breast; of Canterbury, same varieties and with . . . on breast or a pellet at beginning of legend on both sides (21) 35

148 Pennies (6) of Bury, ROBERTVS DE hĀDL' (2) *neither fine*, and ROBERT DE hĀDELEIE (4), *all fine*; VILL' SCIEDMVNDI of several classes (9), of Chester (5) two of early type with large lettering and three with small lettering and star on breast, one of which reads SESTRI; Exeter (4), all of the 1300 period with star on breast, *mostly fine and all scarce* 26

149 Pennies of Durham (33) without special mark CIVITAS DVREME large letters (6), small letters (2); of Bishop Beck with cross moline *m. m.* of various issues (13); of Bishop Kellow CIVITAS DVNELM̄ and one limb of cross forming a crozier to left (6); of Bishop Beaumont with *m. m.* rampant lion to left with one or more fleurs-de-lis (6), *fine but all weakly struck as usual, scarce, an interesting lot* 33

150 Pennies of Lincoln (6); of Newcastle (8), three of early type with large lettering, the others small letters, some with star on breast; York, royal mint (7), episcopal, with quatrefoil on reverse (4), of various issues, *some very fine* 25

151 Pennies, London (41), early varieties with one, two or three pellets on breast, pellet at beginning of legend on both sides and before LONDON (25), later varieties of smaller module (16), and five *brass* counters with a bust like the pennies, one of which reads LONDON LONDON, *many of the pennies are very fine* 46

152 Farthings (4) (*Brooke, pl.* XXIV, 6) (*a*) Turnemire's first issue, + EDWĀRDVS : REX; *rev.* LONDONIENSIS, 7.3 *grs.*; (*b*) + EDVVĀRDVS REX : *rev.* LONDONIENSIS, 7.2 *grs.*; (*c*) second issue as (*b*) but lacks the colon, 6.3 *grs.*; (*d*) EDWĀRDVS REX LONDONIENSIS, 5.4 *grs.*, *all very fine and rare in this state* 4

153 Farthings (*Brooke, pl.* XXIV, 8, 11, 12), *obv.* E. R. ĀNGLIE, *rev.* LONDONIENSIS (3) EDWARDVS REX, CIVITAS LONDON (3), *one pierced.* EDWARDVS REX A, CIVITAS LONDON (2); Halfpennies (5) (*Brooke, types* IIIb, IIIc, VII) (double-barred N) and one of Florin type, EDWR' ĀNGL' DNS hyB, CIVITAS LONDON, and a Bristol Farthing and Halfpenny, *in fair state*; also three imitation Halfpence struck by *John the Blind*, reading EDWARDENSIS REX, CIVITAS LONDON, *an interesting lot but none very fine* 18

154 Edward I, York Farthing, Furnemire's issue (*Brooke, type* II *and pl.* XXIV, 7), +EDWĀRDVS REX; *rev.* ...TAS EBORĀ.., *wt.* 6½ *grs., an extremely rare coin in very good condition, but off centre*

EDWARD III.

155 *Gold.* Third coinage, 1346 period, Quarter Noble (*Brooke, pl.* XXIX, 4), of usual type, chevron barred A's and Old English n's, saltire stops, closed E in centre of reverse, *fine and wide spread*

*** Ex. the Ready collection, lot 328, and Bruun, lot 292.

156 Noble, fourth issue, first type 1351 (*Brooke, type* B *and pl.* XXV, 6, *rev.*), *obv.* EDWĀRD ⁝ DEI · GRĀ · REX · ĀNGL'· Ꝗ · FRĀNC ⁝ D · hyB, ropes three and three; *rev.* ✠ IHES'⁝ AVTEM ⁝ TRĀNSIENS ⁝ PER ⁝ MEDIV ⁝ ILLORV ⁝ IBAT, open E in centre, lis over head of lion in second quarter, *wt.* 115.7 *grs., very fine and rare*

157 Half Noble, 1351-60 (*Brooke, obv.* C, *rev.* A, *and pl.* XXVIII, 2), an early variety with a lis in the spandril under ꝑ, *very rare and very good but slightly cracked*; and a Quarter Noble of transitional issue, 1361-3 (*Brooke, type* G *and pl.* XXIX, 5), with unbarred II's, legend ends FRĀIIC × D × hy; and another of transitional issue of 1361-3 (*Brooke, pl.* XXIX, 6), DMVS hy, both with ꝑ in centre of reverse, *and both fine* 3

158 Noble, 1360-69, of the Calais mint, Aquitaine title, quatrefoil at commencement of legend, flag at stern of ship; *rev.* ✠ IH'ꝑ ⁙ ĀVTEꝑ ⁙ TRĀNSIENS ⁙ PER ⁙ ꝑDIV ⁙ ILLORVꝑ ⁙ IBĀT and ꝑ in centre of reverse, *very round, extremely fine and scarce* (*Brooke, pl.* XXVI, 2) [*Plate I*]

159 Half Noble of Calais, similer to the Noble; *rev.* legend DOꝑINE ⁙ NE ⁙, etc., and ꝑ in centre, *not quite so fine as the Noble but much scarcer* [*Plate I*]

160 Half Noble, 1360-69, of the London mint, *rather bruised* (*Brooke, pl.* XXVIII, 4); Quarter Nobles (2), with a lis in centre of *rev.* (*Brooke, pl.* XXIX, 7), *both very fine* 3

161 Half Noble of transition type, 1360 (*Brooke, pl.* XXVIII, 3), omitting NE in the reverse legend and having annulets at points of centre of cross, *scarce and fine but slight crack*; and a Quarter Noble, with similar annulets at centre and pellets in the spandrils 2

162 Quarter Noble with pellets in spandrils on both sides and annulets at centre; another, similar, having also an annulet at the cusps of the tressure on obverse, *both fine and scarce varieties* (*Brooke, pl.* XXIX, 6) 2

163 Calais Noble, 1369-77 (*Brooke, pl.* XXVI, 3), flag at stern, legends as usual ꝏ ꝏ ILLORVꝏ ꝏ, ꝏ· in centre of reverse and a pellet each side of the top lis, *rare, and a very fine specimen* [*Plate I*] 1

164 Quarter Nobles (2), perhaps Calais (*Brooke, p.* 134 *and pl.* XXIX, 8) (*a*) with + over centre of shield and quatrefoil in centre of *rev.*; (*b*) ⊗ over shield, o in centre of *rev., both have English* n*'s, are fine and scarce varieties* 2

SECOND DAY'S SALE.

Tuesday, October 25th, 1932.

LOT

165 Edward III, early *silver*. Penny, 1330 (*Brooke, pl.* XXIII, 23), York, *m. m.* cross pattée with pellet centre, EDWĀR · R · ĀNGL · DNS · hyB ; *rev.* CIVITĀS EBORĀCI, three tiny extra pellets in the "TAS" quarter, *fine, slightly ragged* ; and another, *clipped*, both have English n's *and are very rare* 2

166 Penny, Durham, *obv.* similar to that of York, *rev.* CIVITĀS DVNELMI, a small crown in the centre of the cross, *very rare, especially with English* n *and fine, but only partly struck* (*Brooke, pl.* XXIII, 28)

167 Penny, Canterbury, same as that of York, but though it has the three tiny pellets on reverse it lacks the stops in the obverse legend, English n, *very fine and extremely rare* [*Plate I*]

168 Penny, London, + EDWĀR · R · ĀNGL · DNS · hyB ; *rev.* CIVITĀS LONDON, *wt.* 21.6 *grs., very fine and exceedingly rare* [*Plate I*]

169 Pennies of Florin type, 1345 (*Brooke, pl.* XXIV, 23) of Canterbury, CIVITAS CANTOR, *fine and very rare* ; Durham, CIVITĀS DVNELM ; and York, with quatrefoil on *rev.*, *all have reversed* N's *in obverse legend and are rare* 3

170 Florin type Pennies, London (*a*) EDW. *obv.* N *rev.* n, no stops (6) ; (*b*) EDWR N's both sides, O stops (2) ; (*c*) similar, but n's both sides (4) ; (*d*) EDWĀR, O stops, n's both sides (3), *mainly very fine* 15

171 Penny, Reading (*Brooke, pl.* XXIV, 24), *obv.* + EDWR ANGL' DNS hyB ; *rev.* VILLĀ RĀDI NGY, a scallop shell (the arms of the Abbey) in one quarter, *wt.* 16.3 *grs., fine and very rare*

172 Pennies (4), Durham, (*a*) Florin type of bust, circle enclosing pellet in centre of cross on *rev.* VILĀDV . . . . ; (*b*) similar, CIVITĀS . . . OLM ; (*c*) Transition type, *obv.* + EDWĀRDVS ⁜ REX ⁜ ĀNGLIE ⁜, *rev.* VILADVNOLCIE, pellet in circle ; (*d*) similar *obv.*, the *rev.* has small sunken circle only, × VILLA ⁜ DVRREC, an annulet between the pellets in each quarter ; *the last two coins were lot* 147 *in F. A. W. sale*, 1913, *and* 287 *in Bruun sale*, 1925, *and are both very rare and fine* (*Brooke, type* A *of* 1351-60, *cf. pl.* XXXI, 13) 4

173 Pennies (3), London (*a*) Florin type of bust, + EDWAR REX ANGL' DNS HYB ; *rev.* CIVITAS LONDON ; (*b*) 1351-60, transition type (*Brooke, type* A *and pl.* XXXI, 13), + EDWARDVS : REX : ANGLIE ; *rev.* CIVITAS LONDON, annulet between pellets in all quarters ; (*c*) (*Brooke, obv.* C, *rev.* A), similar with reverse barred N on the obverse, CIVITAS : LONDON, two pellets at central lis of king's crown, *all scarce varieties, fine* 3

174 Penny and Halfpenny, Edw. III, Berwick (*Brooke, pl.* XXIV, 16, 18), the penny with bear's head in one angle, the halfpenny with two bears' heads, *the penny shows a great deal of wear, but is extra rare; believed to be the third known specimen, the halfpenny is in fair state* 2

175 Edward III, Farthings of early type (3), two of 1335-1343, one EDWARDVS REX CIVITAS LONDON, *one rather fine, one of* 1344-51 ; Halfpennies of 1335-1343, with star at end of legend (4) ; Halfpennies of 1344-51, + EDWARDVS REX, no drapery and English n (5) ; Florin type, REX AN (3) ; and an Edward I Halfpenny of Lincoln, *rare but chipped, several very fine* 16

176 Groat, 1351-60, London, first issue 1351 with Roman M (*Brooke, type* B *and pl.* XXX, 1), *obv.* + EDWAR : D : GRA : REX : ANGL : Z FRA N C : D : HYBE', nine arches of tressure all fleured ; *rev.* + POSVI : : DEVM : ADIVTOREM : MEVM, inner legend CIVITAS LONDON, open E's and C's on both sides, *fine and very rare reading* HYBE

177 Groat, London, *obv.* as the last except HYB, *rev.* from the same die; Half Groat, with Roman M and open E and C, *pierced with large hole* ; another, closed E on *obv.*, open E and C and Roman M on *rev.*, *interesting pieces, but not very fine* 3

178 Groats (*Brooke, types* E, F, G), London (4), (*a*) *m.m.* cross pattée with lis between two pellets on breast, (*b*) with lis terminals to cusps of tressure, (*c*) top arches not fleured, (*d*) *m.m.* crown both sides, (*e*) Saltire stops on *obv.*, unbarred N's both sides, CIVIT·A·S., *all fine and scarce varieties, especially the last* 5

179 Groats (*of type* G), London (5), (*a*) with X between pellets in the TAS quarter, (*b*) same under CIVI, (*c*) annulet in pellets under and TA · S, (*d*) legend ends D : IB, (*e*) annulet under bust and legend ending hy, *all fine and interesting varieties* 5

180 Groats, London (11), (*a*) annulet under bust as last coin in previous lot, (*b*) same, but unbarred N's on reverse, (*c*) with reverse barred N (2), (*d*) *obv.* legend ends D'·h ; and nine others, *all very good, some fine* 14

181 Another lot, *a few fine* 13

182 Half Groats (10), London, *obv.* legend ends FRAꝺ, FRAnꝺ, FRAꝺI, and FRAnꝺI, (8); another, with annulet under bust and in the second quarter and a mule, *obv. m. m.* crown, *rev.* cross, with lis termination to cusps of tressure, *all finer than usual* 10

183 Pennies (9), London, *obv.* ꝺWARDVS · RꝺX · AnGL'; *rev.* ꝺIVITAS LOnDON, annulet between the pellets in all four quarters, same reading AnGLI (2), AnGLI and unbarred N's on *rev.* (2), AnGLI followed by ⁝, AnGLI ꞇ; another with ꝺIVIT·A·S LOIIDOII, and one with *m. m.* crown and no annulets in the quarters, *all fine and scarce* 9

184 Pennies (4), Durham, *obv.* + ꝺWARDVS · RꝺX · AnGLIꝺ, *rev.* ꝺIVITAS DVnꝺLMIꝺ; another, ANGLI ꞇ ꝺIVITAS DVRꝺLMIꝺ; another, with large head reading DVRꝺMꝺ; and one with an annulet over each shoulder, *the first three fine, the last very rare* 4

185 Pennies (8), Durham, (*a*) as the first coin in preceding lot (2), (*b*) DVRꝺMꝺ, crozier to left, (*c*) same, CIVITAS ·, (*d*) DVnꝺLMIꝺ, crozier to right, (*e*) annulet on breast and after TAS, (*f*) group of four annulets at end of *obv.* legend, (*g*) *m. m.* crown, CIVITAS · DVRꝺMꝺ ·, crozier to left, *all finer than usual* 8

186 Pennies (7), Durham, as preceding lot *a* (2), *b*, *c* and *d*; others with *m. m.* crown, *obv.* ꝺWARDVS · RꝺX · AnGIL (*sic*) ꞇ, *rev.* ꝺIVITAS · DVRꝺnꝺ; and another, CIVITAS DVIIꝺLMIꝺ with crozier to right, *five are quite fine* 7

187 York, Groats (2), Half Groats (2), Pennies (5), one with quatrefoil on reverse, another at commencement of legend and a third has a group of four annulets after AnGLI, *four of the pennies are finer than usual* 9

188 York, Half Groat, of the usual type and legends, with a large lis in the centre of the king's breast, *fine and a very rare variety*

189 Treaty Period, 1360-69, Groats (*a*) *obv.* ✠ ꝺWARD ⁝ DꝺI · G · RꝺX · AnGL · DnS · hyB · S · AQT; *rev.* ✠ POSVI × DꝺVM ⁝ AnDIVTORꝺM ⁝ MꝺV; (*b*) similar, but · before ꝺWARD and double annulet stops with *rev.* stops ⁝ and DVM for DꝺVM, *unpublished and very fine*; (*c*) ⁝ stops on *obv.* ⁝ on *rev.* AnDIVTORꝺM ⁝ MꝺV; (*d*) similar but MꝺVM; (*e*) same but the D omitted from AnDIVTORꝺM; (*f*) has the *obv.* of (*b*) and *rev.* of (*c*); (*g*) double saltire stops on both sides, *the first piece is cracked, the rest fine to very fine* 7

190 Groats (7), as described in preceding lot, (*a*), (*c*) (4), (*d*) *and* (*g*); Half Groats (3), varied; Calais Groat and Half Groat, *both rather fine*; and a fragment of a Penny 13

191 Pennies, London (3) (*a*) *obv.* EDWARD:ANGL:R:DNS:hyB; *rev.* LONDON, *cracked*; (*b*) *obv.* same legend, *rev.* LONDON·; (*c*) same *obv.* legend, *rev.* LONDON ×, Durham (2), *obv.* EDWARD · REX · ANGLI, *rev.* CIVITAS . . . ELME, crozier to right; the other CIVIT·A·S DVREME; York Pennies (4) in the usual ill-struck state, and a Halfpenny with small unclothed bust, *obv.* EDWARDVS·REX·An, *rev.* . . . . TAS LON . . ., *off centre otherwise very fine and rare, the pennies except where stated are very fine* [*Plate II*] 10

192 Groat, London, Transition type, 1361-3, (*Brooke, pl.* XXX, 3), *obv.* +EDWAR ' × DEI × G ' × REX × ANGL × DNS × hIB × F × AQ, annulet at points of cusps each side of crown; *rev.* +POSVI DEVM × ADIVTOREM × MEV; CIVITAS LONDON, *fine and extremely rare* [*Plate II*]

193 Groat, similar to preceding but the top cusps are fleured and it probably reads hIBn; the reverse die also varies slightly, the N's in LONDON being larger, *in fair state, excessively rare*

194 Half Groat, Transition type, 1361-3 (*Brooke, pl.* XXXI, 2), *obv.* +EDWARD × REX × ANGLIE × DNS × hIB'; *rev.* POSVI × DEV × ADIVFOREM × CIVITAS × LONDON annulets at points of cusp each side of crown and top arches fleured, *fine and perhaps rarer than the groat*

195 Penny, London, Transition type, 1361-3 (*Brooke, pl.* XXXI, 7), *obv.* EDWAR × ANGLIE × DNS × hIB', *m. m.* cross pattée with two annulets on the upper limbs; *rev.* CIVITAS LONDON, *fine and extremely rare* [*Plate II*]

196 Pennies, Transition type, 1361-3, of Durham (2), same *obv.* reading, *rev.* CIVITAS DORELME, and crozier to right in one before CIVI, in the other after, *fair specimens, one complementary of the other, very rare* 2

PERIOD 1369-77.

197 Groat, London (*Brooke, pl.* XXX, 5), *obv. m.m.* ✠ EDWARD ' × DI ' × G ' × REX × ANGL ' × FF × DNS × hIB ' × F × AQ, bust of the king facing wearing a hauberk of which the upper rings are shown as a row of annulets across the chest; *rev.* + POSVI × DEVM × ADIVTOREM × MEVM; CIVITAS × LONDON, *fine bust, has been plugged, very rare variety*

198 Groat, London, as the preceding, *the m. m.* is without the small pellets, the legend ends with F × A and there are × on reverse, *in very good state and equally rare*

199 Groat, London, *m.m.* ✠ and mailed tunic as before, legend ends D ⁚ HIB; *rev.* + POSVI DEVM ⁙ ADIVTOREM × MEVM × CIVITAS × LONDONI, thus making three varied obverse and three varied reverse dies for these rare pieces. *this example is probably the best of the few known specimens* [*Plate II*]

200 Groats, London (*a*) legend ends FRANC a pellet each side of central lis of crown ⁙ stops both sides, (*b*) similar legend ending FRANCIE, (*c*) legend as (*b*), a single pellet above the lis and one each side of the fleur on breast, *clipped and plugged*, (*d*) same as (*a*) but lacks the pellets, *all fine except the third piece* 4

201 Half Groat, London (*Brooke, pl.* XXXI, 4), *obv.* + EDWARD ⁚ DI ⁙ GRA ⁙ REX ⁙ ANGL ⁚ Z ⁙ FR ⁚, two dots over crown; *rev.* double saltire stops in legend · CIVITAS · LONDON ·, *fine and exceedingly rare*

202 Half Groats, London (2), *obv.* + EDWARDVS ⁙ REX ⁙ ANGL ⁚ Z ⁙ FRANC, two pellets at lis, *rev.* ⁙ stops · CIVITAS · LONDONI; another with legend ending FRAC and without pellets; on the reverse CIVI · TAS LONDON and joined pellets in the quarters, *both in very good state* 2

203 Half Groat, London, *obv.* + EDWARDVS ⁙ REX ⁙ ANGL ⁚ Z ⁙ FRANC; *rev.* single saltire stops and joined pellets, no stops or contraction marks to inner legend, *fine and rare*

204 Pennies (4), London (*Brooke, pl.* XXXII, 2), (*a*) *obv.* + EDWARD ⁙ R ⁙ ANGL ⁚ Z ⁙ FRANC ⁚, pellet on breast, *rev.* × CIVITAS LONDON, (*b*) legend ends FR ⁚, *rev.* + CIVITAS · LONDON, nothing on breast, (*c*) + EDWARDVS ⁙ REX ⁙ ANGLIE, cross on breast, *rev.* as *a*, (*d*) *obv.* as *c* with × stops, *rev.* as *a*, *very fine, the others fine* 4

205 Pennies, Durham (4), varied, all with crozier turned to left on the reverse, and reading DVNOLM, *in ordinary good state* 4

206 Pennies, of York, *in fairly readable condition*; others, *not so well preserved*; and three London Groats 18

207 York Penny, *obv.* + EDWARD ⁚ DI ⁙ [GRA ⁙ RE]X ⁙ ANG; *rev.* × CIVITAS EBO[RACI], *very fine for this piece and extremely rare*

RICHARD II, 1377-1399.

208 Noble, Calais, *obv.* RICARD ⁚ DI ⁚ GRA ⁚ REX ⁙ ANGL ⁚ Z × FRANC ⁚ DNS ⁚ HYB Z AQT, flag at stern of ship, usual reverse with R in centre, *fine and better struck than usual* (*Brooke, pl.* XXVI, 5) [*Plate II*]

209 Noble, Calais, reads DEI GRA and omits French title, MEDIV on *rev.*, *fine, but of coarse workmanship and double struck on reverse*

210 Half Noble, London, of late type with R in centre of *rev.* nearly the whole of the *obv.* legend has been removed, *wt.* 50½ *grs.*; and a Quarter Noble, *obv.* + RICARD ⁄ × D × GRA × REX × ANGL ⁄ × S × F, a slipped trefoil over shield and a lis in centre of *rev.*, *fine and rare* 2

211 *Silver.* Groat of early issue, + RICARD ⁄ × DI ⁄ × GRA × REX × ANGL ⁄ × Ꝑ × FRANC × ; *rev.* + POSVI DEVM × ADIVTOREM × MEV × CIVITAS LONDON, *fine and very rare with* Ꝑ *for* S (*Brooke, pl.* XXX, 6),

212 Groat, *obv.* + RICARD ⁄ × DI × GRA × REX × ANGL × S × FRANCIE ; *rev.* as the preceding CIVITAS LONDON ; another with the same legend but no contraction mark over N, *both good, the second weakly struck* 2

213 Groats (2), *obv.* + RIC . . . . . REX ⁄ × ANGL × S × FRANC ⁄ ×, *a very good portrait*; another, *rather worn* 2

*** Both from the Young collection, lot 111.

214 Groats (3), in good state but clipped, including one with a different portrait and annulets for eyes, *rare* 3

215 Groats (2) of late type (*cf. Brooke, pl.* XXX, 7), with double-barred N's in LONDON (*a*) reads FRANC, (*b*) FRANCIE, *both fine, the second cracked in striking, very rare with double-barred* N's 2

216 Groats (2) of late tyype (*a*) *obv.* legend ends FRANCIE, *rev.* CIVITAS LONDON, ex Roth collection (lot 182); (*b*) same *obv.* reading, on *rev.* the first N in LONDON is double barred, *both rare and well preserved* 2

217 Half Groat (*Brooke, pl.* XXXI, 5), *obv.* + RICARD ⁄ × DI × GRA × REX × ANGLIE CIVITAS LONDON ; and a London Penny, RICARDVS REX ANGLIE, with reverse barred N's, *both fine for these coins* 2

*** From the Bliss collection, lot 202.

218 Half Groat with same legends as the foregoing, *very fine, but pierced with small hole*, a rare piece with — above the central lis of crown and no initial cross on reverse; and another with legend ending ANGL' × S × FR, *very good* 2

219 Half Groat, legend ends FRA, no marks of contraction on *rev.*, *in good state*; and a London Penny with *obv.* legend ending FRAC and lis on breast, *only fair but very rare* 2

220 Penny, London, *obv.* + RICARD ⁜ REX ⁜ ANGLIE ; *rev.* CIVITAS LONDON, *very fine and very rare*, with Lombardic n's (*Brooke, pl.* XXXII, 4)

221 Penny, Durham, *obv.* + RICARDVS ⁜ REX ⁜ ANGLIE, lis on breast ; *rev.* × CIVITAS DVNOLM, *very fine for this coin and extremely rare*

222 Pennies (7), Durham, same as the preceding but no × before CIVITAS, *cracked* ; York (*a*) fine work from London dies, (*b*) FRAn, lis on breast, scallop after TAS, (*c*) lis on breast, × before CIVITAS, (*d*) ANGILE (*sic*) + on breast, pellet over each shoulder, from locally made dies, *rare so fine*, (*e*) similar, but a different portrait, (*f*) coarse work, + under bust 7

223 Pennies (8), of York, various emblems on breast; Halfpennies, with Roman (1) and English N (5), *none very fine* 14

224 Halfpenny, with Roman N, ANGL', *fine and very rare* ; with Lombardic n, ANGL, ANGLI and ANGLIE, *all fine* (*Brooke, pl.* XXXII, 19, 20) 6

225 Farthing, *obv.* + RICARD REX ANGLIE ; CIVITAS LONDON, *fine and an extremely rare little piece* (*Brooke, pl.* XXXIII, 9)

226 Farthing as above, reading ANGL, *fine, but perforated from corrosion*

HENRY IV.

227 Noble, London, light coinage (*Brooke, pl.* XXVI, 7), *obv.* legend only partly legible, in the first quarter of shield the fleurs de lis are placed one above two, annulet and slipped trefoil on side of ship, a slipped trefoil over head of lion in third quarter of cross, ·h in the centre, the obverse is from a die for the heavy coinage, *very rare*

228 Noble, London, *obv.* similar to last except that the French arms are arranged two and one, only a portion of the legend legible ; *rev.* + IHC ⁜ AVTEM ⁜ TRANSIENS ⁜ PER ⁜ MEDIVM ⁜ ILLORV ⁜ IBAT, with slipped trefoil in fourth quarter and ·h in centre, *obv. good, rev. fine, rare*

229 Quarter Noble, light coinage (*Brooke, pl.* XXIX, 12), *obv.* + HENRIC ⁜ DI × GRA × A . . . ANE, above the shield a lis, at sides a slipped trefoil with annulet below, and rosettes at points of cusps of tressure, usual reverse legend with lis in centre of cross

Silver. Heavy Coinage.

230 Penny, London (*Brooke, p.* 143, *cf. pl.* XXXII, 5), *obv.* hENRIC × D × G × REX × ANGL × F, a star of six points under the bust; *rev.* CIVITAS LONDON, an extra pellet in the second and third quarters of cross, *wt.* 14.2 *grs., extra fine though slightly clipped* [*Plate II*]

*** Ex. the Highbury find. Hawkins knew of two examples only, this and the Rashleigh specimen. This piece was lot 234 in Mr. Walters' previous sale (1913), having passed through the Neck, Webb and Murdoch collections.

231 Penny, London, *obv. m. m.* cross pattée with slight central sinking, hENRIC × D × G × REX × ANGL × F, a six pointed star under the bust; *rev.* CIVITAS LONDON, a trefoil after DON

*** This coin is from the Highbury find and is described by Mr. Neck on page 108 of the *Num. Chron.*, 1871, it is a very fine specimen except that "the features of the king has been obliterated by an unlucky blow," extra rare, only four specimens known, one of which is in the B.M.

232 Penny, York (*Brooke, pl.* XXXII, 5), *obv.* hENRIC × REX × ANGL' × S × FRAN; *rev.* CIVITAS EBORACI, joined pellets, *wt.* 15 *grs., fine and very rare*

233 Penny, York, *obv.* . . . . . S × FRANCIE, *rev.* as last, *wt.* 15.4 *grs.*; Halfpennies (2) (*Brooke, pl.* XXXII, 21) of London, with tall bust and wide crown, pellets joined, LONDON, *scarce pieces*; hENRICVS REX . . . *fair*, and hENRIC × REX × ANGLIE., *fine, wt.* 8 *grs.* 3

234 Penny, York, *fair*; Halfpennies (2) (*a*) bust detached from inner circle, + hENR . . . ANGL, small joined pellets on *rev., wt.* 9 *grs.*, (*b*) bust resting on inner circle, + hENRICVS × REX × ANGL, *wt.* 9.2 *grs., both fine* 2

235 Halfpennies (3) (*Brooke, pl.* XXXII, 21, XXXIII, 1), (*a*) *m. m.* cross patteé, hENRIC × REX × ANGL ×, a tall narrow bust with wide spread crown, large separate pellets on *rev., wt.* 8.3 *grs., very fine*, (*b*) a large head and small neck, + hENRICVS . . . ., (*c*) large head and tall crown detached from neck, *the last two fine but ill struck* 3

Light Coinage.

236 Henry IV, Light Groat (*Brooke, pl.* XXX, 8), *obv.* ✠ hENRIC × (altered in the die from RICARD) DEI × GRA' × REX × ANGLIE, facing bust with bushy hair within a tressure of nine arcs, pellet to left and an annulet to right of crown, trefoil punched over the fleur on breast weak; *rev.* ✠ POSVI DEVM × ADIVTOREM × MEVM CIVITAS LONDON, pellets conjoined, *wt.* 54½ *grs., fine and an extremely rare piece* [*Plate II*]

237 Groat, *obv.* from the same altered die as the last piece, *rev.* ✠ POSVI × DEVM ⁜ TD ⁜ IVTOREM ⁜ MEVM ♣ CIVITAS LONDON, pellets conjoined, the *obv.* is blurred somewhat on the bust, the *rev.* is *fine, an exceedingly rare variety with slipped trefoil after* MEVM, *wt.* 57.3 *grs.*

⁂ Ex. Marsham and Packe collections.

238 Groat, *obv.* from an altered die of Richard II, ✠ HENRIC ⁜ DEI ⁜ GRA ⁜ REX ⁜ ANGLIE ×, pellet and annulet at sides of crown as before, trefoil on breast; *rev.* (no initial cross) POSVIIDEVM ⁜ ADIVTOREM ⁜ MEVM; CIVITAS LONDON. conjoined pellets, *wt.* 55·2 *grs.*, *extremely rare and very fine* [*Plate II*]

239 Groat, *obv.* ✠ HENRIC ⁜ DI ⁜ [GRA REX ANG]LIE ⁜ ⁜ FRANC ⁜ ♣, pellets at sides of crown, nine arcs; *rev.* saltire after POSVI and a slipped trefoil after TAS, Roman N's in LONDON, *wt.* 53.8 *grs.*

⁂ Ex. Durlacher collection, lot 54, 1899.

240 Groat, *obv. m.m.* plain cross, HENRIC ⁜ DEI ⁜ GRA' ⁜ REX ⁜ ANGL' ⁜ ⁜ FRANC', annulet each side of crown, slipped trefoil on breast, tressure of eight arcs; *rev.* + POSVI × DEVM ⁜ TD ⁜ IVTOREM ⁜ MEVM × and a slipped trefoil before LON, *wt.* 57.1 *grs.*, *very fine, except a slight blurring of the features, unpublished, and only one other known* [*Plate II*]

⁂ This coin was lot 241 in 1913 sale, and realised £19 15s. 0d.

241 Groat, *obv.* the king's bust within a tressure of ten arches, those above crown not fleured, shoulders draped and detached from tressure, slipped trefoil on breast, annulet to left of crown and pellet to right; *rev.* has slipped trefoil after POSVI and Roman N in LONDON, *wt.* 57.6 *grs* [*Plate II*]

⁂ Mr. Walters illustrates a specimen of this variety in Num. Chron. Ser. IV, vol. V, pl. XIII, 1, but this is very much finer and two grains heavier.

242 Groat, *obv.* + HENRIC ⁜ D'I ⁜ GRA ⁜ REX ⁜⁜ FRANC, annulet to left of and a pellet over crown on right, trefoil on breast, nine arches all fleured; *rev.* slipped trefoil after POSVI, CIVI × × TAS × × LONDON, *wt.* 59.3 *grs.*, *exceptionally fine* [*Plate II*]

⁂ From the Hampshire find, 1905, described in *Num. Chron.*, 1908, page 311. It was lot 242 in Mr. Walters' 1913 sale, and then realised £50.

243 Groat (*Brooke, pl.* XXX, 8, *with reverse of pl.* XXX, 9, *the first issue of Henry V*), *m. m.* cross pattée on *obv.* cross pattée with sunken circle in centre, slipped trefoil on breast and after FRANC, annulet to left of crown,

LOT 243—*continued.*

pellet to right; *rev.* CIVITAS × LONDON ⁜, quatrefoil after POSVI, *wt.* 57 *grs.*, *very fine and very rare* [*Plate II*]

⁂ From the Montagu collection, lot 490, and B. Roth, lot 184, and Bruun, 376.

244 Groat, almost identical with the preceding reading FRANCIE, and on *rev.* a saltire after POSVI, ⁜ after TAS and DON; *obv. rather weak, rev. very fine, rare, wt.* 55.3 *grs.*

⁂ Ex. Montagu final portion, lot 164, and Walters, 1913, lot 248.

245 Groat, *obv.* a small plain cross, quatrefoil after HENRIC, legend ends FRANC, letters smaller than before; *rev. m. m.* a pierced cross pattée, CIVITAS ⁜ LONDON ⁜, *wt.* 52.3 *grs.*, *rare, has suffered from corrosion. This Groat is now recognised as the first issue of Henry V* (*Brooke, pl.* XXX, 9)

⁂ Ex. Roth collection, second portion, lot 185.

246 Half Groat, *obv.* + HENRIC ⁜ DEI × GRA × REX ⁜ ANGL' ⁜ ⊼ F, slipped trefoil on breast, pellet each side of crown, nine arcs to tressure; *rev.* + POSVI ⁜ DEVO ⁜ AD ⁜ IVTOREO MEV; CIVITAS × LONDON', *wt.* 29½ *grs.*, *very fine and extremely rare, skilfully plugged through* TAS (*Brooke, pl.* XXX, 8) [*Plate II*]

⁂ Ex. Bruun collection, lot 377.

247 Half Groat, the *obv.* and *rev.* similar to the above but reads AD ⁜ IVTORE lacks the saltire before LONDON, and appears to have a trefoil before TAS, *wt.* 26½ *grs.*, *very rare and very fine but pierced*

248 Penny (*Brooke, Henry V type* A *and pl.* XXXII, 8), London of late type, *m. m.* cross pattée with sunken circle, HENRIC ⁜ DI × GRA × REX × ANGL, annulet to left and pellet to right of crown; *rev.* CIVITAS · LONDON, pellets united, *wt.* 15.3 *grs.*, *very fine and extremely rare* [*Plate II*]

249 Penny, Durham, of Bishop Langley, 1406-1437, *m. m.* cross pattée, HEN[RICVS ⁜ REX] ⁜ ANGLIE, slipped trefoil on breast, tall bust w[illegible] outstanding hair; *rev.* × CIVI · TAS · DVNOLM', *wt.* 11.3 *grs.*, *fine and very rare Brooke, pl.* XXXII, 7) [*Plate II*]

250 Pennies (3), York, all with annulet under bust (*a*) HENRIC ×, (*b*) H[illegible]RIC ∘ ×, (*c*) same with large head, *plugged.* These all have ∘ before EBO, and quatrefoil in centre of reverse; Halfpennies (5) of London, *none fine*

HENRY V, 1413-1422.

251 *Gold.* Noble of early type (*Brooke, type* C), usual legend with quatrefoil after hyB, mullet at sword arm and broken annulet on ship's side; *rev. m. m.* cross, ꝏaDIV and ILLORV, quatrefoil above lion in second quarter, *fine and scarce*

252 Half Noble (*similar type, Brooke* C), *obv.* the usual legend, a mullet over the corner of the shield; *rev.* DOꝏINa × na etc., not preceded by the usual initial cross, a pellet in the first and an annulet in the second quarter of the cross, *fine and only one other recorded without mint mark*

253 Quarter Noble (*Brooke, type* F), *m. m.* a pierced cross on both sides, hanria ' × RaX × AnGL ' × ⊼ × FRAna, lis above shield, trefoil to left and mullet to right, annulets at six angles of the tressure; *rev.* aXALTABITVR × In × GLORIA, *K.* 2 *var., very fine and rare*

254 Quarter Noble (*Brooke, type* C *and pl.* XXIX, 13), *m. m.* pierced cross on reverse only, annulet to left and mullet to right of shield, annulets at six angles of tressure; *rev.* normal, *very fine and rare, cracked*

255 Quarter Noble of annulet coinage (*Brooke, type* G, *and pl.* XXIX, 15), *m. m.* pierced cross both sides, hanria ✠ DI ' GRA ' RaX ∘ AnGL ', lis above shield; *rev.* aXALTABITVR ✠ In ∘ GLORIA (*Kenyon*, 1, under Henry VI), *fine and very rare*

256 *Silver.* Groats (2) (late Henry IV or) early Henry V (*Brooke, type* B), *obv. m. m.* cross pattée with sunken circle on both sides, hanria ✠ DI ' × GRA ' × RaX × AnGLia × ⊼ × FRAna ', top arches not fleured; *rev.* POSVI × DaVꝏ ADIVTORa ' × ꝏaVꝏ; aIVITAS × LONDON ×, *fine*; another, same *obv.* legend with × at end and top arches fleured; *rev.* similar with aIVITAS LONDON ×, *obv. rubbed, rev. very fine, both rare* 2

257 Groat, with obverse same as first piece in last lot but hanria ' × and nothing after POSVI on reverse, *rare and very fine*

258 Groats (3), (*a*) Henry IV type of bust, *m. m.* plain ? cross both sides, star in centre of breast, hanria ' ×, quatrefoil after POSVI, (*b*) *m. m.* cross with sunken circle on obverse, plain cross on reverse, (*c*) similar but later type of bust, *all rare especially the first* 3

259 Groats (6), with star on the king's left breast (*Brooke, type* C), (*a*) ⁄× after hanria and a saltire after POSVI, *very fine and rare*, (*b*) with a quatrefoil after POSVI (5), varying in bust or style of lettering, *all except one very fine and scarce* 6

260 Groats (8), all with star on breast, *in very good state* 8

261 Groats (4) (*a*) star on breast, nothing after POSVI, *rare* (*b*) nothing on breast, quatrefoil after hanria and POSVI (*c*) saltire after hanria, quatrefoil after POSVI (2), *all fine and scarce* 4

⁂ The groats in lots 256 to 261 all read FRAnca.

262 Half Groats (3) (*Brooke, type* C *and pl.* XXXI, 9), (*a*) *m. m.* cross pattée with sunken centre, a tall narrow bust within a tressure of eleven arcs all fleured except the one on the breast, a broken annulet to left of crown, legend ends × ≡ × F, *rev.* POSVI ✠ DEVCO '× ADIVTORA '× CA '+ CIVITAS × LONDON×, *very fine*, (*b*) a similar *obv.*, a quatrefoil after POSVI, CA' and CIVITAS ×× LONDON ×, (*c*) similar, but reads CAV and CIVITAS LONDON, *both only good state, all rare* 3

263 Half Groats, same type but with star in centre of breast, *m. m.* bust, and tressure as before and broken annulet to left of crown, (*a*) legend ends × ≡ × F, quatrefoil after POSVI and CA, CIVITAS × LONDON ×, (*b*) similar, except × ≡ × FR and CA'× and the top arches are fleured, (*c*) lacks the saltire after CA', *all very fine and rare* 3

264 Half Groats (*a*) a duplicate of (*b*) in preceding lot, *very fine*, (*b*) broken annulet to left of crown, CIVITAS LONDON, *good*, (*c*) new type of bust (*Brooke, type* G *and pl.* XXXI, 10 *obverse*), *m. m.* pierced cross, bust with line beneath in tressure of eleven arcs of which eight are fleured, no distinctive marks, *rev.* POSVI ✠ DEVCO '× ADIVTORA '× CO '; CIVITAS × LONDON, the type preceding the annulet coinage, *very fine and very rare* 3

265 Pennies (5) London (*Brooke, types* B *and* C), *m. m.* pierced cross, mullet to left, broken annulet to right of crown, (*a*) hanria rex Angl ≡ FRAn, (*b*) legend ends FRAnca, (*c*) Anglia × ≡ × F, (*d*) same with a quatrefoil after TAS, (*e*) same but ⁄ after TAS, *all scarce and rather fine* 5

266 Pennies (6), London, *m. m.* pierced cross (*a*) mullet to left, trefoil to right, *rare* (*b*) later type of bust, mullet and broken annulet at crown hanria DI GRA REX, no distinctive marks (2), and two others, *scarce, b and c are fine* (*Brooke, types* F *and* G) 6

267 Pennies (10), Durham, with mullet and broken annulet at crown (*Brooke, type* C), (3), *in fair condition*; York (7), same type but including one with mullet and pellet on left (*Brooke, type* E), *only one fine, the rest fair* 10

268 Pennies, York (12), *m. m.* pierced cross, pellet to left of crown (*Brooke, type* E), *rare, rather fine,* mullet to left and trefoil to right (*Brooke, type* F *and* G), early and late busts (7), and four others with uncertain marks, *several fine* 12

269 Halfpennies, with broken annulet either side of crown, trefoil left, annulet right, or with no marks, *chiefly in fine state* (*Brooke, types* C, F *and* G). 10

HENRY VI, 1422-1461.

270 *Gold.* Half Noble of the annulet coinage, lis after hENRIC, a trefoil after the other words, annulet at king's sword-arm; *rev.* a mullet after DOMINE, annulet after the other words and in one spandril, *scarce, fine* (*Brooke, group* I *and pl.* XXIX, 1)

271 Quarter Noble of the annulet coinage, lis over shield, *usual type, fine*; another, with lis over and one each side of the shield, York mint ? *both very fine and the second rare* (*Brooke, p.* 145 *and pl.* XXIX, 16) 2

272 Quarter Noble, similar with two lis over shield (*Brooke, p.* 145; *var. of type* I), Calais? *fine*; and another of the annulet trefoil coinage, lis over shield, trefoil below (*K. no.* 31), *very fine and rare* 2

273 *Silver.* Groat of the annulet coinage (*Brooke, group* I), York, *m. m.* pierced cross, a lis each side of bust, hENRIC ⁄ DI ⁄ GRA ⁄ REX × ANGLIE × ⊼ × FRANC; *rev.* CIVITAS ⁄ EBORACI, annulet after POSVI and in two quarters, *wt.* 56.6 *grs.* [*Plate III*]

*** Believed to be the finest of the six specimens known, three of which are in the British Museum. This coin fixes the first type of Henry VI.

274 Groats, London, annulet coinage (*Brooke, group* I), *m. m.* pierced cross of type I, *obv.* and *rev.* perhaps Henry V (*b*) *m. m.* cross of type II, ANGLIE fleur on breast, (*c*) ANGL cusp on breast not fleured; Half Groats, London (*d*) with cross of type I, eleven arcs to tressure (*e*) another with nine arcs (*f*) with cross of type II and eleven arcs (*g*) cross of type III on both sides (*h*) with *m. m. obv.* only; London Annulet Pennies, three varied; and a Halfpenny, *all in fine state* 12

275 Groats, annulet coinage, London (4); Half Groats (2); Pennies (2); a Halfpenny and a Penny of York, with mullet to left and lis to right of crown, an annulet in first quarter of reverse and after TAS, *all fine, the last rare and assigned by Brooke to Henry V, type* G 10

276 Farthing of the annulet period, *obv. m. m.* plain cross, hENRIC × REX × ANGL, bust resting on inner circle; *rev* CIVITAS LONDON, the pellets joined, *a rare little coin in very fine state but slightly chipped, wt.* 3.2 *grs.* [*Plate III*]

277 Calais annulet coinage (*Brooke, group* I *and pl.* XXX, 11), Groats, *obv.* cross with pierced centre (*type* I) on both sides (2), another cross of type II on obverse and type I on reverse, *rare*; Half Groat, *m. m.* cross, type I; and Pennies (2), these all read ANGLIC, *all fine and scarce* (*Brooke, pl.* XXXII, 11) 6

278 Calais, annulet coinage, Groats (4), with second type of cross; another of the later issue with young portrait, *extra fine, rare*; Half Groats, first variety, nine arcs to tressure, *m. m.* obverse only (3), *m. m.* both sides (3); Pennies (3); and a Halfpenny, *all fine* 15

279 Calais Groat and Half Groat of the third type, young portrait, omitting the usual annulets between the pellets, *both fine and very rare* 2

280 Calais annulet-trefoil coinage, Groats, trefoil to left of crown and after POSVI, annulet each side of neck and in one quarter of reverse (2); Half Groats, no trefoil on obverse, trefoil after POSVI (2), trefoil beside crown, annulet after POSVI; and a Penny, with trefoil to left of crown, annulet each side of neck, *all fine, and the smaller pieces quite rare* 6

281 Calais Groat, annulet rosette coinage, annulets at neck, rosette after POSVI and CALISIC; Half Groat, similar, reading CALIS'; London Groat, rosette mascle (*Brooke, group* II), rosette after POSVI, mascle before and after LONDON; Half Groat, similar, but no mascle; and a Penny with mascle before and rosette after LONDON, *all fine and scarce pieces* 5

282 London Groat and Half Groat as in preceding lot, London Groat with rosette; after hENRIC and ANGL, mascle after GRA, *rev.* the usual rosette mascle unpublished for London with this obverse, *very fine*; another of Calais with mascle after hENRIC, small saltire stops after the other words, *the earliest instance of the use of the mascle on the obverse, all fine and scarce* 4

283 Calais, rosette mascle Groats (7); Half Groats (2); Pennies (2), one groat has no mascle on either side, *all fine* 11

284 Calais, Groat, rosette mascle coinage, *m. m.* pierced cross, a mascle in spandril each side of the king's head; *rev. m. m.* plain cross rosette after POSVI and CALISIC, mascle before the LX; Half Groat, *m. m.* plain cross both sides of similar type, *both fine and rare* 2

285 Calais, Groat, with mascles in the spandrils as in previous lot, without the mascle before LX; and a Half Groat, with the mascle before LX as preceding lot, *both very good, the half groat plugged* 2

286 Groats (2), London, of later issue, rosette mascle coinage with *obv. m. m.* cross fleury, *rev. plain cross*; Half Groat, *scarce*; and a Halfpenny, rosette after HENRIC, mascle after REX, mascle before and rosette after LONDON, *very fine and very rare* 4

287 Farthing (*cf. Brooke, pl.* XXXIII, 14), *m. m.* cross fleury ? HEN[RIC REX] ANGL; *rev.* [CIVITAS] LONDON, a rosette punched over the final n, *unpublished fair state, slightly chipped and over cleaned* 1

288 Groats (3), Calais, rosette mascle, later issue; Half Groats (2); Penny and a Halfpenny, all with *m. m.* cross fleury on *obv.*; York, Pennies (4), same coinage with mullet at sides of crown and rosette before EBO, *coarse local work but rare* 11

289 Penny, Durham, rosette mascle coinage of Cardinal Langley, *obv. m. m.* plain cross, HENRICVS ⁜ REX ◇ ANGLIE, a five pointed star to left of the crown; *rev.* CIVITAS DVNOLMI ◇, a D has been used instead of O in the place name, *very fine and very rare* [*Plate III*]

290 Groat, London, *obv.* rosette, *rev.* pine, cone coinage; Half Groat and Penny, same variety; Calais, Penny and Halfpenny, *obv.* pine cone, *rev.* rosette coinage, *all fine and uncommon* 5

291 Groats (2) of London, pine cone coinage (*Brooke, group* III); Half Groat, same; Pennies, same (3), *one plugged*, and a Halfpenny with pine cone after HENRICVS, mascle after REX, no marks on *rev.*; and two Half Groats with leaf after HENRIC DI and GRA, mascle after REX, one has leaf after POSVI and DON, mascle before LON, the other no marks on *rev.*, *rare pieces but both pierced* 9

292 Groat, Calais, *obv.* rosette mascle, *rev.* pine cone mascle; Calais, pine cone Groats (2); Half Groat, pine cone, *m. m.* cross fleury and plain cross, cone after POSVI and SIꝶ, mascle before LT; Calais, Penny, same *m. m's., rare, with m. m. both sides, cracked*; Halfpennies, of Calais and London, *rare* 7

293 York, Pennies (3) Archbishop Kemp (*Brooke, group* III), without quatrefoil on *rev.*, cone after name and on *rev.* after ꝶIVI, mascle after RꝶX and ꝶBO; another, with + each side of bust and quatrefoil on *rev.*, *all fine for these pieces and rare* 4

294 Pennies (6), Durham, pine cone issue, *m. m.* cross fleury, pine cone after name, mascle after RꝶX and DVNOLƣIꝶ (3), *one very fine and two poor*; and rosette coinage of Cardinal Langley with star to left of crown; another, of trefoil coinage, pellets at sides of crown, trefoil after hꝶnRIꝶ, and Nevill's rings in centre of *rev.*, *very fine*; and an ill-struck specimen of Bishop Booths, *all rare* 6

295 Groats, London (*a*) (*Brooke, group* V), leaf-trefoil issue, leaf on breast, no other emblems, (*b*) (*Brooke, group* IV), leaf-mascle issue, leaf in spandril under bust and on inner circle after DON, mascle after RꝶX and before DON, (*c*) *obv.* as last, no marks on *rev.* (*d*) (*Brooke, group* IX), no emblems on *obv.* and only extra pellets in two quarters *on rev.*; Half Groat of leaf-trefoil issue (*Brooke, group* V), with leaves after first three words and trefoil after RꝶX, extra pellets in two quarters on *rev.*, *plugged*; and Pennies (2), (*Brooke, group* IV), leaf on breast mascle after name, *one fine* 7

296 Groats, London (4) leaf trefoil coinage (*Brooke, group* V), leaf on breast and after first three words, trefoil after RꝶX and DON (2), varied, no leaf on breast, trefoil after ƣꝶVƣ; similar, with a small mascle before TAS; Half Groat, leaf on breast, trefoil after RꝶX and DON; Penny, leaf on breast, trefoil after DON; and three Halfpennies, varied, *all fine* 9

297 Groats (6) Calais (*a*) *obv.* pine cone, *rev.* annulet issue, (*b*) leaf-mascle issue, leaf in spandril under bust and on circle under ƣꝶVƣ, mascle after RꝶX and before LA (2), (*c*) trefoil issue (*Brooke*, VI) leaf on breast, trefoil each side of neck and after DI, GRA and LT, (*d*) similar *obv.*, no marks on *rev.*, (*e*) pine cone mascle *obv.*, with a *rev.* of Class IV or V; and a pine cone rose leaf Halfpenny, *an interesting lot* 7

298 Farthing, London, rose-leaf issue, leaf on breast and after ꝶIVI, *wt.* 3½ *grs., fine and very rare*

299 Groats (3), London, (*a*) *obv. m. m.* cross fleury, leaf on breast, trefoil each side of neck and in each spandril of the tressure as on the gold coins, *rev.* no *m.m.*, extra pellet in two quarters, *very fine and very rare,* (*b*) with trefoils forming terminals to the cusps right and left of neck, saltire after TAS, (*c*) similar, with trefoil before DON, *first two very fine, the third rubbed, rare* 3

300 Groats (7), London, *obv. m. m.* cross fleury, *rev.* plain cross, leaf on breast and before LON, trefoil each side of neck and after DON; four other Groats of this issue with the emblems differently placed, one has no marks on reverse, two others with pellet each side of crown and extra pellets in two quarters of reverse, *all fine and rare* 7

301 Groats (6), London, leaf and pellet issue (*Brooke, group* VIII; *Hks., class* V, *pine cone pellet*), *m.m.* cross fleury on obverse only, leaf or pine cone on breast, pellet each side of crown, extra pellet in two quarters, *slight varieties, all fine* 6

302 Half Groats (4), London, leaf on breast, pellets at crown and in inner circle of reverse (3); and another, with no marks on obverse, *all fine and rare* 4

303 Pennies (4), London, (*a*) *m. m.* cross fleury leaf on breast, no other marks, (*b*) same, with pellets at crown and in two quarters (*c*) same, but the extra pellets are on the inner circle, (*d*) same as *b*, but obverse legend ends ANGLII ×, *all fine and rare*; York Pennies of same coinage (3), *rare, but badly struck pieces* 7

304 Halfpennies of London, with leaf on breast and pellets at crown (2), and without the pellets; two others with saltire each side of breast; and a Farthing, with leaf on breast, *very rare, but badly chipped, the halfpennies fine* 6

305 Groat, London (*Hks.*, 644), leaf on breast pellets at crown, saltire each side of neck, extra pellets in two quarters of reverse, in mint state as struck, but clipped, *wt.* 54 *grs., very rare, less than half-a-dozen being known and all from the Stamford Find*

306 Groats (4), London, cross and pellet coinage (*Brooke, group* X), (*a*) *obv.* saltire cross on king's neck, mascle after name, pellets at crown and in two quarters, (*b*) no mascle and a mullet after POSVI, (*c*) mascle after name and GRA, (*d*) mullet after HENRIC and POSVI, *very fine and rare* 4

307 Groat, London, latest issue (*Brooke, group* x)), (*a*) lis on king's neck and before POSVI, pellets at crown and in two quarters (*b*) similar, no lis on reverse, (*c*) with mascle after hENRIC and ⁜ after DON, *all very fine, but the last somewhat double struck* 3

⁂ Hawkins, page 235, says, "the mascle never appears" on class VI.

308 Penny, *m. m.* cross fleury, hEn trefoil RIC ◆ REX ◆ ANGLI, x on breast, pellets at crown and in two quarters of *rev.* CIVITAS LON ⁜ DON ⁜, *very fine* (*Hks. pl.* XXV, *no.* 333) ; and a Halfpenny, x on breast, pellet at crown, *m. m.* plain cross with a pellet in the second angle, *very fine and very rare* ; York, Pennies of the same issue, with cross each side of neck and pellets at crown (3), *of coarse work, rather fine* 5

EDWARD IV, 1461-1470.

Silver Heavy Coinage Struck Before 1465.

309 Groat (*Brooke, group* I *and pl.* XXXIV, 6), *obv. m.m.* cross fleury lis on neck, pellets at crown and in two quarters lis before POSVI, *wt.* 59 *grs.*; another, the same, except *m.m.* plain cross both sides, *wt.* 60.5 *grs., both in mint state, one has slight cut* 2

310 Groat, *m.m.* plain cross both sides, cusp on breast not fleured; another, fleur on breast, mascle after FRANA; and another, with lis on point of cusp on breast, *all fine* 3

311 Groat, *m.m.* plain cross on obverse, lis on neck, pellets at crown, *rev.* rosette before POSVI, no extra pellets, *wt.* 59 *grs.*; another (*Brooke, group* II), *m.m., obv.* rose and annulet, quatrefoils at neck, crescent on breast, *rev. m.m.* rose, *wt.* 57 *grs., both rare varieties and very fine* 2

312 Groat (*Brooke, group* II), *m.m.* rose both sides, quatrefoils at neck, crescent on breast; same, except eye after LON; another (*Brooke, group* IV), *m. m.* rose, both sides, quatrefoils at neck, trefoil on breast, *all fine* 3

313 Groat (*Brooke, group* III), with *m.m.* rose both sides (2), slight varieties; another, same *m.m.* with an annulet each side of neck and eye after TAS, *wt.* 59.7 *grs., rare and fine* 3

314 Half Groat of Canterbury (*a*) *m. m.* pall on obverse only, Bouchier knot on breast, *wt.* 25.4 *grs.*, (*b*) same, with quatrefoils each side of neck, *wt.* 26.2 *grs.*, (*c*) same, but *m.m.* pall both both sides, *wt.* 25.2 *grs., the first fine, the second a trifle clipped, the third considerably worn and clipped, maybe light coinage* 3

315 Penny, York, *obv. m. m.* rose ? quatrefoils at neck, nothing on *rev.*, *wt.* 9.8 *grs.*; another, with early bust, *m. m.* indistinct quatrefoils at neck and in centre of *rev.*, *wt.* 14½ *grs.*; Halfpennies, London, *m. m.* plain cross, EDWARD REX ANG, lis on neck, extra pellets at crown and in two quarters of *rev.*, *wt.* 6.3 *grs.* (*Brooke, pl.* XXXV, 14); another, *m. m.* rose, saltires at neck, EDWARD DI GRA REX, *wt.* 6.7 *grs.*; same, *m. m.* EDWARD REX ANGLIE, annulet each side of neck, *wt.* 7½ *grs.*, *the Halfpennies all fine and rare* 5

LIGHT COINAGE.

316 *Gold.* Half Ryal of York, E in waves beneath the ship, *rev. m.m.* sun, *rare and very fine, but chipped* (*Brooke, pl.* XXXIII 17) 1

317 Angel, London, *obv. m.m.* short pierced cross fitchée usual legend, cross in nimbus of angel, *rev.* legend ends REDETOR, *very fine* 1

318 Angel, *m.m.* annulet to left of angel's head; another, with *m.m.* annulet to right of head, *both fine* (*Brooke, pl.* XXXIII, 19) 2

319 Angel, *m.m.* cross pattée with pellet in each angle on both sides, *obv.* legend ends FRANC ⁜ ·: ⁜, *very fine and a rare variety* [*Plate III*]

320 Angel, *m.m.* cinquefoil on both sides; and an Angelet with same *m.m.* a rose in legend after AVE and VNICA, *both in good state* 2

321 Angelet, *m. m. obv.* a pierced cross with a pellet in the fourth angle, *rev. m. m.* pierced cross with a pellet in the third angle, a rose after AVE and a sun after VNICA, *fine and rare* [*Plate III*]

⁂ Lots 318-321 are Post-Restoration issues.

EDWARD IV.

SILVER. LIGHT COINAGE.

322 Groat, London, *m. m.* rose both sides, quatrefoils at neck reading DI × GRACIA, no special marks on *rev.*, *wt.* 47.4 *grs.*, *very fine and very rare*

⁂ This coin was lot 401 in F.A.W. sale, 1913.

323 Groats, London, with *m. m.* rose both sides (*a*) quatrefoils at neck and eye after TAS, (*b*) annulets at neck and eye after TAS, both struck from heavy dies; (*c*) nothing at neck × after FRANC, smaller lettering, extra pellet in third quarter of reverses, *all fine and scarce* (*Brooke, groups* I *and* II) 3

324 Groats, London, *m. m.* rose both sides (*a*) annulets at neck, eye after ITAS, (*b*) quatrefoils at neck and rose on breast (*c*) another, without the rose and no fleur on breast (*Brooke, groups* I *and* II) 3

325 Half Groats, Canterbury (*a*) royal mint, *m. m.* rose both sides, trefoils at neck, *fine and rare* (*b*) Bouchier's knot under bust, quatrefoils at neck, *m. m.* pall *obv.* only (*c*) *m. m.* pall *obv.* rose *rev.* wedges in *obv.* field (*d*) same without the wedges, quatrefoils at neck (*e*) *m. m.* pall both sides and wedges in field; Penny, Canterbury, *m. m.* pall, quatrefoil each side of neck, EDWARD DI (knot) GRA ♣ REX AN, *all in good state and the last very rare* 6

326 Pennies, Durham (*a*) *m. m.* rose? quatrefoils at neck, DERRAM, (*b*) *m. m.* cross pellets at crown, rose in centre of *rev.* DONOLI, (*c*) similar, no pellets DONOLI ∴, (*d*) same without the trefoil of pellets, (*e*) with a mullet after REX, and a pellet in one angle, (*f*) reads DVNOLII, *poor and of coarse fabric, the others are quite fine for these coins* 6

327 Groats, with *m. m.* sun or sun and rose, London (2), London with Coventry *obv.* rose and sun; Bristol (2), Norwich, Coventry (2), and York, *obv.* lis over sun, *rev.* lis over crown, *all fine and scarce varieties* 9

328 Groats (2), *m. m.* crown both sides, *obv.* crown, *rev.* sun (3); Half Groats, *m. m.* rose, pellet in one quarter, *obv.* crown, *rev.* sun, all of London; Bouchier's Half Groat, Canterbury, *obv.* pall, *rev.* sun; another of the royal mint, *obv.* crown, *rev.* sun, *chiefly fine, the half groats rare* 9

329 Groats (6), of Bristol, all differing in *m. m.*, spelling of place name or stops, *all fine and scarce* 6

330 Half Groat, Bristol, *m. m. obv.* crown, *rev.* sun, EDWARD DI GRA REX × ANGL' I FR VILLA BRISTOL, *fine, slightly clipped*; another, *m. m.* crown, *obv.* only, quatrefoils at neck, VILLA BRISTOW, *somewhat worn, both very rare* 2

331 Pennies (2), London, *m. m.* crown, quatrefoil at neck, ANG and ANGL, *both fine*; Halfpenny, same with trefoils at neck; Durham Penny, *m. m.* sun, quatrefoil and B at neck; another, *m. m.* crown, lis each side of neck, DE ⁘ RAM; Canterbury Half Groat, *m. m.* crown (3), *slight varieties, chiefly fine and all scarce* 8

332 Farthing, *m. m.* uncertain, EDWARD D . . . CIVITAS LONDON, conjoined pellets, *wt.* $2\frac{3}{4}$ *grs.* [*Plate III*]

*** Mr. Walters says of this "Hawkins mentions a possible specimen in the Cuff collection," no other recorded.

333 Groats (2), York, *m. m. obv.* lis, *rev.* sun, trefoils each side of neck, NRAn and FRANα; Half Groat, *obv. m. m.* indistinct, *rev.* sun, unpublished by Hawkins; Half Groat, *m. m.* lis, *obv.* and *rev.* (2), one has the lis after POSVI; Pennies, B and Key (3); and another, G and Key, *the groats and half groats fine* 9

334 Groats of London, with cross fitchée, *m. m.* (*a*) reads DEI GRA, *rev. m. m.* sun, (*b*) DI GRA FRAn, (*c*) same FRAnαI; and three other slight varieties; Half Groat, London, same *m. m.*, *poor*, *unpublished*; Penny of London, *m. m.* cross fitchée and trefoils at neck; another of York with C, and a Halfpenny of London, *the groats fine* 10

335 Groats, London, *m. m.* pierced cross fitchée, *rev.* sun, no special marks (3); Half Groat, similar, *rare*; Groats (2), with short cross fitchée on both sides; Half Groat, with pierced short cross fitchée on obverse only; a Penny, *in poor state and plugged*; and London, Halfpenny, with annulets at neck 9

HENRY VI RESTORATION, 1470-71.

336 *Gold.* Angel, *obv, m. m.* a short pierced cross fitchée henRIαV DEI GRA' REX AnGL ≤ FRAnα; *rev. m. m.* at end of legend, PER αRVSE' TVA SALVI nOS XPA' REDE'TOR, *fine and rare* (*Brooke, pl.* XXXIV, 1)

337 Angel, *m. m.* plain cross on reverse only, *obv.* legend reads henRIα trefoil stops both sides, *very fine and rare*

338 *Silver.* Groats (*Brooke, pl.* XXXIV, 10), (*a*) *obv.* short cross fitchée pierced both sides, henRIαV with R's like B's, (*b*) same but fleured over crown, (*c*) same lis after DEVϖ, (*d*) *obv.* a plain cross, *rev.* pierced cross, (*e*) same but fleured over crown, (*f*) same with a lis after DEVϖ, *all fine and scarce* 6

339 Light Groats (5), three read henRIα and two henRIαV, *all fine*; and a Half Groat, *m. m.* pierced cross both sides, all arches fleured, legend ends FRA, *well preserved and very rare*

340 Light Half Groat, *m. m. obv.* only plain cross, henRIαV' DI GRA REX AnGL ≤ FR, trefoil stops, arches above crown, not fleured, *wt.* 21½ *grs.*, *very fine and very rare* [*Plate III*]

341 Penny, London, *obv. m. m.* cross, henRIα DI GRA' REX AnGL, *wt.* 12 *grs.* [*Plate III*]

*** Said to be the finest specimen known. Hawkins only knew of the York Penny.

342 Light Penny, London, the henrica over edward, the h obliterating the *m. m.*, *fine and extra rare* ; also a Halfpenny, *m. m.* pierced cross ? henricav di gra, *fair, excessively rare* 2

343 Restoration Groats of York (3), all *m. m.* lis and e on breast, (*a*) henricav, (*b*) same, with small lis after fraнca, (*c*) henrica ; and a Penny, *m. m.* lis, henrica di gra rex angl, G and key at sides of neck for Abp. George Nevill, *from the Montagu collection, lot* 568, *fine and very rare* 4

344 Restoration Groats, Bristol, *obv. m. m.* a trefoil, *rev.* a pierced cross, B on breast, (*a*) henricav di gra, (*b*) same, top arches not fleured, *chipped*, (*c*) same, with trefoil before posvi, (*d*) reading henricavs, all read villa bristow on *rev. and are rare, two fine* 4

345 Restoration Halfpenny, Bristol, *obv. m.m.* pierced cross, henricav di gra rex ✠, *rev.* villa bristov, *wt.* 5½ *grs.*, *the only other known specimen is in the B.M.* ; *this is the finer piece but has been over cleaned*

EDWARD IV, SECOND REIGN, 1471-1488.

346 Groats (6), London, *obv. m. m.* large annulet (2), annulet and trefoil, annulet stops, *rare*; same but saltire stops on *obv.*; another with annulet stops after each word on *obv.*; and one with *m. m.* annulet both sides (*Brooke, pl.* xxxiv, 8); Half Groats (*a*) *obv.* annulet, *rev.* rose, *very fine* (*b*) same but *rev. m. m.* blurred (*c*) annulet *obv.* only; Penny and Halfpenny of London, *m. m.* annulet, *fair* 11

347 Groat, London, *m. m.* annulet, *rev.* annulet enclosing pellet; Bristol, Groats (*a*) *m. m.* rose x before posvi (*b*) sun both sides (*c*) rose both sides (*d*) annulet *obv.* only (*e*) *obv.* sun, *rev.* annulet; and two others, *scarce and fine* 8

348 Groats (2), York, with B's for R's, *m. m.* lis both sides and e on breast, one with trefoil, the other with saltire stops on *obv.*; Half Groat, *m. m.* lis both sides, no e on breast and nothing in the field, (*illustrated pl.* xxiv, 2, *Num. Chron,* 1914), *pierced, otherwise fine, it lacks the characteristic* R's *of the period*; Pennies, of York, with G and Key at neck (3), *m. m.* short cross fitchée, pierced (2), and lis, also *m. m.* annulet (*illustrated pl.* xxiv, 3), and *m. m.* rose with rose on breast (*described on p.* 370 *of Num. Chron.,* 1914; *perhaps Sede Vacante of* 1476, *Brooke, p.* 159, *note*), *a scarce lot, and the pennies much finer than usual* 8

349 Groats (4), London, *m. m.* (*a*) annulet enclosing pellet both sides (*b*) same, a rose each side of neck (2) (*c*) reads DI GRA', with *m. m.* ⁜ (3), slightly varied, with pierced cross and no pellet (3), varied; Pennies (5), London, *m. m.* annulet *plugged, m. m.* pierced cross (3), *one fine,* and cross and pellet, *the groats fine* 15

350 Groats (7), London, *m.m.* cross and pellet, all reading DI × GRA'× and all different, three of these are from the same obverse die, reading EDVARD, with its own reverse, (*a*) has no roses or suns, (*b*) sun after DEVO, (*c*) a rose after POSVI and a sun before OEVO; Half Groats, London (3), *m.m.* (*a*) cross and pellet over an annulet, *rev.* cross and pellet, (*b*) a cross over an annulet enclosing pellet on both sides, (*c*) cross on circle, *rev.* cross and pellets, *the half groats fine and rare* 10

351 Groats, London (12), *m.m.* pierced cross, a pellet each side of bust, rose after OEVO, two varied; *m. m.* pierced cross with pellet centre (3), *m.m.* cinquefoil with or without roses added to the legends (7), *nearly all very fine* 12

352 Half Groats of Canterbury, *m.m.* pall with small cross over it and knot on breast (3), *m.m.* rose both sides, A on breast, nothing in centre of reverse (4), same, with rose in centre of reverse (3), *m.m.* cross fitchée on obverse, cinquefoil on reverse (2), *very rare, but only fair, some fine* 12

353 Half Groats of London (4), two with *m.m.* cinquefoil; Pennies (4); Halfpennies (2), all *m.m.* cinquefoil; Halfpennies, *m.m.* cross pierced and cross and pellet (2) 12

354 Pennies, Durham, with B and trefoil at neck, B and D at neck, two lis at neck, B to left of crown, and V on breast (4), two lis above crown (2), varied, and one with *m.m.* short cross fitchée, no episcopal marks, believed to be unpublished, *fine for these pieces* 10

355 Pennies, post-restoration types with G and key, B and key, E to left, rose or curled leaf to right, T and key, and one with no emblems, *m. m.* rose, *an interesting lot, finer than usual* 8

THIRD DAY'S SALE.

Wednesday, October 26th, 1932.

EDWARD V, 1483.

LOT

356 Groat, *m. m. obv.* boar's head, *rev.* sun and rose united, usual legend. pellet under bust, top arches not fleured, unbarred A's on *obv.*, chevron barred A in TAS, *in good state but not round* (*Brooke, pl.* XXXV, 1)

357 Groat, as the preceding, no pellet under the bust, *fine and almost round but has been bruised in straightening*

358 Groat, *m. m.* sun and rose on both sides, *the obv. very fine, the rev. weakly struck, fleur on breast*

359 Groat, as last but no fleur on breast, *a fine sharp piece but weakly struck on the name*; another, with *m. m.* boar's head, *in fair state, broken* 2

360 Halfpenny, *m. m.* sun and rose united, EDWARD DI GRA REX; *rev.* CIVITAS LONDON, conjoined pellets, *wt.* 3.3 *grs., in very good state, the m. m. being quite clear, but the piece perforated by corrosion*

RICHARD III, 1483-85.

361 *Gold.* Angel, *m. m. obv.* boar's head, *rev.* sun and rose united, usual legend, the R beside the mast is struck over an E, a rare variety, *a full coin but cracked*

362 Angel, *m. m. obv.* a small boar's head; *rev.* a longer and better formed head (similar to *Brooke, pl.* XXXIV, 3), RICARD'× DI × GRA × REX ANGL'× S × FRANC ×; *rev.* PER CRVCEM TVA' SALVA NOS XPE' REDEMPT, *rare and very fine*

363 Angel, *m. m. obv.* sun and rose; *rev.* boar's head, legend RICARD × DI × GRA × etc., *much clipped*

364 Groat, London (2), *m. m.* boar's head on both sides, *very fine*; boar's head *obv., sun and rose on rev., fine* (*Brooke, pl.* XXXV, 2) 2

365 Groat, boar's head on both sides, *fine*; sun and rose both sides, *very fine* 2

366 Groats (3), with sun and rose both sides (*a*) with fleur on breast (*b*) without fleur (*d*) with pellet under bust, *the first and last fine*

367 Groat, York, *m. m.* sun and rose on *obv.*, *only fine, a very rare variety*

368 Half Groat, London, *m. m.* boar's head on *obv.* only, RICARD DI GRA REX ANGL S FRA, top arches not fleured, pellet under bust, usual reverse legend, joined pellets, *wt.* 21.4 *grs.* [*Plate III*]

369 Half Groat, London. The coin from Roth, part II, lot 208. *The obv. of this piece is from the same die as the specimen in the B.M., and is very rare* [*Plate III*]

370 Pennies, Durham, of Bishop Sherwood, *m. m.* lis, S on breast, D in centre of *rev.* (*Brooke, pl.* XXXV, 12), *four specimens, two are very fine, rare* 4

371 Pennies, York, *m. m.* rose, T and K at neck (*Brooke, pl.* XXXV, 13), *three specimens, one finer than usual*; another (without initials but with quatrefoil on reverse), *m. m.* sun and rose, *fine for this* (*"perhaps struck during Rotherham's imprisonment," Brooke, pl.* 161, *note*); and a Halfpenny, same *m. m., poor and cracked, all very rare* 5

HENRY VII, 1485-1509.

372 *Gold.* Angel, first issue (*Brooke, group* II), *obv.* usual type of St. Michael and the dragon; *rev.* ship, h and rose at sides of mast, no *m. m.* either side but a saltire is put each side of the nimbus, HENRIC DI GRA REX ANGL S FRANC DNS; *rev.* legend ends REDE ∴ TOR, two ropes from stern, one from prow, trefoil stops throughout, *fine, a very rare variety*

373 Angel, second coinage (*Brooke, group* III), *m. m.* scallop rosette stops throughout, E's on *obv.* E's on *rev.*, *a rare variety and fine*

374 *Silver.* Groats of first issue, with front face and open crown (*Brooke, group* I), *m. m.* a lis punched over a rose and sun on both sides, *very fine and apparently unpublished*; another, with *obv.* lis and rose dimidiate, *rev.* lis on rose and sun as last, *also fine and equally rare* 2

375 Groats (9), first coinage (*Brooke, pl.* XXXVII, 2), *m. m.* rose and lis dimidiate (2), lis on rose with rose on breast (2), rose *obv.* only, × × at neck; rose both sides, *plugged*; *m. m.* cross fitchée on *obv.* only (2), one with lis after POSVI and a mule, *obv.* rose, *rev.* lis on rose, *all scarce, several fine* 9

376 Half Groat, first coinage, *m. m.* lis on rose (*Hks.*, 364), *a fair specimen of this exceedingly rare coin, worn and pierced, only four are known*

377 Half Groat, Moreton's (*Brooke, pl.* XXXVII, 9), with ꝏ in centre of *rev.* (2), one with eye after POSVI; Penny, London, *m. m.* cross fitchée cross each side of neck, trefoil stops, *very rare*; Durham S on breast and D in centre of *rev.* (*Brooke, pl.* XXXVII, 13); York, with T and trefoil at neck, quatrefoil on *rev.*; a later variety with T and quatrefoil at neck, and h on *rev.*; and Halfpennies (3), *all rare, but none fine* 9

378 Groat, second coinage (*Brooke, pl.* XXXVII, 3), facing bust of king with double arched crown, no *m. m.*, saltire cross each side of neck (2), and one without the saltires; Canterbury, Half Groats, with ꝏ in centre (3), varied; London, Penny, with no *m. m.* and no sides to throne; York, Penny, similar type, sceptre in left hand; London, Halfpennies (2), with saltires at neck, *all fine* 10

379 Groats, with *m. m.* cinquefoil and trefoil stops (5), varied; Sovereign type London Penny and five of York, same period; London, Penny, *m. m.* cinquefoil (2), varied; and two Halfpennies, *chiefly fine* 15

380 Groats, *m. m.* cinquefoil with e like a reversed 3 on both sides, and Roman M (*cf. Brooke, pl.* XXXVII, 4), *m.m. obv.* cinquefoil, *rev.* scallop with Ɛ and M, *a rare mule; m.m.* scallop on both sides with varied legends and stops (8); and a second coinage Half Groat, *m.m.* scallop with double arched crown, the outer crocketed, the inner plain, *rather worn and clipped, but extra rare* 11

381 Groats, *m. m. pansy* (8), one reads DEI; *m. m.* pansy, *rev.* leopard's head, *rare,* leopard's head both sides (3), lis on half-rose, both sides, *obv.* same, *rev.* anchor, *rare mostly fine* 14

382 Groats, *m.m.* anchor (6), *m.m.* greyhound's head (4), varied stops or crosses, *all fine* 10

383 Groats, double arch, *m.m.* greyhound's head, *rev.* rose; single arch (*Brooke, pl.* XXXVII, 5), greyhound's head, *rev.* rose; same, hound's head both sides (2); same, *m.m.* cross crosslet (2); and a rare mule, *obv. m.m.* cross crosslet, *rev.* hound's head with the king's name spelt hENRIKIЧ, *all fine* 7

384 Half Groat, Second Coinage (*Brooke, group* IIIb), no arches to crown and incomplete tressure, *m.m. lis* (4), *m.m.* lis with double arched crown, rosette stops (3); a similar piece with no stops; a Penny with X X on arms of throne; and two Halfpennies with rosettes in legend, *all of London, all fine and scarce* 11

385 Canterbury, Half Groats, *m.m. obv.* ton and lis, *rev.* lis (4), *m.m. obv.* ton, *rev.* lis (4), *m. m.* ton both sides (14), of which two have a much larger crown, *scarce*; a full-faced arched Crown Penny, reading hanria di grat rax tn, with a rosette after each word, aivitas atntor, a rosette before aivitas, *extra rare, but rubbed and chipped*; another, with legend ending tng, *m. m.* ton both sides, *much chased and doubtful*; and a Halfpenny, with *m. m.* lis, single arch to crown and a rosette before tn', *good state and extra rare* 25

386 York, Half Groats of Royal Mint, early second coinage with open crown (3); another double arched Crown and reverse as the last, *very rare but not fine*; double-arched Crown, *m.m.* lis both sides, rosettes on reverse only, *very fine, rare* (*Abp. Savage*), *m.m.* martlet keys at neck, no tressure (*Brooke, pl.* XXXVII, 10), with keys and tressure (5), *one extra fine*; another with no keys, has ornamental A's, a *sede vacante* coin of 1507-8 ? (*Brooke, pl.* 171) 12

387 York, Pennies of sovereign type with open and arched crowns (10); Durham (3); and London Halfpennies, *in fair state* (3) 16

388 Third coinage. "Septim" Shilling (*Brooke, pl.* XXXVI, 1), *m. m.* lis on both sides, hanria'× septim'× di' grat'× rax × tngl' × z × fr', profile bust of King to right wearing a single arched crown within a double circle; *rev.* posvi dam × tdivtora'× mam, around the usual shield of arms, *wt.* 135 *grs.*, *fine, slightly double-struck* [*Plate III*]

⁂ This coin was purchased by D. Rebello in 1787 (Bartlett collection), lot 32, sixth day. It was afterwards in the B. C. Roberts collections which was purchased by the B.M. authorities, from whom Mr. Walters obtained it by exchange in 1922.

389 Shilling, *obv* hanriavs × di'× grat'× rax × tnglia × z × fr'; *rev.* posvi dav'× tdivto'a'mav', *m. m.* a lis both sides and in each fork of the cross, *wt.* 134.8 *grs.* [*Plate III*]

⁂ From the B.M. duplicates, formerly in the Tyssen and B. C. Roberts collections.

390 Half Groat (*Hks.*, I; *Brooke*, XXXVII, 11), type as the shilling without numeral, *m. m.* lis on reverse only, ornamental A's in legend, *very well preserved, only one other known* [*Plate III*]

⁂ Ex. B.M. Duplicates.

391 Groat, *m. m.* lis both sides, hanria'× v·i·i'×, etc., shilling type of bust; *rev.* posvi davm, etc., *fine* (*illustrated*); and a similar coin without *m. m.*, *fine but cracked, both rare* [*Plate III*] 2

⁂ The first from the Packe collection, lot 79.

392 Groat, without numerals, *m. m. obv.* lis, *rev.* greyhound's head, hENRIQ DI GRA, etc., *very fine and very rare*; and a similar piece with numerals *also fine and rare* 2

*** Ex. Ready, lot 506.

393 Groats, with bust of shilling type, *m.m.* cross crosslet with and without dots in the numeral, and various renderings of the legend (7); another with *m.m.* greyhound's head both sides, *cast fair to very fine;* and the very rare Groat with tressure around bust, *much over-cleaned* 9

394 Groats, with ordinary bust *m. m.* cross crosslet (4); same with dots (2); *obv.* pheon, *rev.* cross-crosslet, *rare, damaged*; *obv.* pheon, *rev.* the two marks pheon and cross-crosslet, *rare, m. m.* pheon both sides (4), *a fine selection* 12

395 Half Groats of London, *m.m.* lis both sides (2), lis preceded by : ; same with *reverse* pheon, pheon both sides, rose both sides (2); Canterbury, (*see Brooke p.* 171), martlet both sides (2); and York *m.m.* martlet keys below shield (2), *obv.* rose, *rev.* martlet with keys, *all fine and some rare mulings*; Pennies, London (2), York, and Durham (2); a London Halfpenny, with arched crown; and another of York, with key under bust, *rare, but only fair* 19

HENRY VIII, 1509-1547.

396 *Gold.* Angel of 1509-26 (*Brooke, 1st coinage*), *m. m.* castle both sides, usual type, *rev.* legend ends RED; Crown of Bristol (*Brooke, 3rd coinage* 1544-7; *as K. no.* 3 *p.* 101), pierced trefoil on obverse, and W.S. in monogram on reverse, *both fine* 2

397 *Silver.* Groat, first coinage, with his father's portrait (*a*) *m. m.* pheon both sides, the last I engraved on a Hy. VII die, *rare, very fine, but a slight chip* (*b*) *m. m.* portcullis crowned (2), (*c*) *m. m.* castle (2), *all rather fine*; and Tournay Groats (2), *neither fine* 7

398 Half Groats, first coinage, London, *m. m.* portcullis both sides and on obverse only; Canterbury, *m. m.* martlet, W.A. over shield, *rare,* with W.T at sides of shield, *m. m.* pomegranate, cross fitchée, and cross fitchée with reverse lis; York, with keys under shield and cardinal's cap below, *m. m.* pansy, star, cross voided; same with T.W. at shield, cross voided with reverse escallop, pierced, *very rare*; and *m. m.* martlet, X B at shield for Christopher Bainbridge, *all fine and many rare* 12

399 Pennies, sovereign type, London, *m. m.* portcullis (2), one pierced, castle, *very rare, plugged*; Durham, *m. m.* lis T.D. over shield (3); Halfpennies, London, *m. m.* portcullis (2); *m. m.* castle (2), one without arch to crown; and another, *m. m.* star (?), *the halfpennies are fine and scarce* 11

400 Second Coinage (1526-44), Groat and Half Groat, *m. m.* rose on both sides, of superior work, with mixed lettering on *both* sides, hƧnriƣ, etc., the groat has a large half rose in the forks of cross, *fine and rare*; another with Roman letters on *obv.* only, and a cross in the forks; also one with the C formed by a reversed D, *these all have an early portrait and are rare, especially the first pair, which come from the Roth sale, lot* 254 4

401 Groats, *m. m.* rose, with the early portrait and various readings (8); Half Groat and Pennies (2), *m. m.* rose; Half Groat, *m. m.* rose, *rev.* lis; another, *obv.* pomegranate, *rev. rose,* WT at shield, *both rare*; and six WT Half Groats, *m. m.* pomegranate with mixed letters, *nearly all fine* 19

402 Groat, *m. m. obv.* lis, *rev.* rose, lis on *obv.* only, *rare,* lis both sides (2); Half Groat, Penny and Halfpenny, *all fine,* with *m. m.* arrow; Groats (4); Half Groat arrow over lis; a Penny and two Halfpennies; Groat, *obv.* pheon, *rev.* lis, *m. m.* pheon both sides, *rare*; and another, with Irish title, *fine and extremely rare, but cracked* 18

403 Groat, *m. m.* sunburst both sides, ĀGL Z FRĀ, *fine*; Halfpenny, *m m* sunburst *obv.* only, h × D × G × ROSĀ × SIƧ × SPĀ, *very fine for this rare piece of which only two or three are known* [*Plate III*] 2

404 York coins with T.W and cardinals' hat, *m. m.* acorn and voided cross; Groats (5), varied; Half Groat; Durham Penny, T.W. *m. m.'s* crescent and star; Archbishop Lee's Half Groat, L.E. and E.L.; and a Halfpenny, with bust dividing ƧL, *rare, chipped*; Canterbury, Half Groats, with WT at shield, various *m. m's.* (10), with T.C. (2); and a Penny; Durham Penny with C D. at shield (4) 28

THIRD COINAGE (1544-7).

405 *Gold.* Half Sovereign, *m. m.* S, king enthroned, *a very good portrait, but the legends weak*; another, with Henry's titles, but Edw. VI portrait, *m. m.* E both sides and E under shield, *fine* 2

406 *Silver.* Testoon, *m. m.* lis both sides, *in good condition, burnished*; another, with *obv.* lis and *rev.* two lis, reads ĀDIVTORƧVM, *very good, scarce* 2

407 Testoon, *m. m.* lis on both sides, an annulet enclosing a pellet at end of both legends, *almost fine*; another, *m. m.* annulet enclosing pellet on both sides, *a very good portrait, but the legends faulty* 2

408 Testoons (3), with *rev.* CIVITAS LONDON, *m. m.* S on both sides; S on *obv*, e on *rev.* and e on both sides, *all in fair state* 3

409 Testoon of Bristol, with roses in *obv.*, legend *m. m.* WS in monogram on *rev.*, a rose between four pellets after CIVITAS, *very rare and fine for this piece*; another, without the roses, *very poor*; and a cast and chased copy of the medalet with figure of king to right holding sword and orb 3

410 Groats, London, *m. m.* lis, *obv.* bust of king in royal mantle with fur collar, *rev.* POSVI, etc. an annulet in each fork of cross (4); same with annulet enclosing pellet in the forks (6); others with smaller bust (3); with half rose in forks (2); and with *m. m.* martlet (2), *all fine* 17

411 Groats, of Canterbury (7); and Half Groat (4); York, Groats (14); and a Half Groat; late London Goats reading CIVITAS LONDON (10), various, *m. m., some fine* 36

412 Groats, of Bristol, with *m. m.* WS in monogram and lis in the forks, rose after CIVITAS, lis before BRISTOL (6); with trefoil in the forks (2); Half Groats, WS *m. m.* (2); another with TL in monogram, *scarce*; and a Penny, *some fine* 12

413 Groats, with Henry's name issued in the reign of Edward VI, REDDE CVIQVE, etc., *m. m.* bow, *good*; another, *chipped;* and another, *plated, the copper centre exposed*; Bristol, Groat, *m. m.* TL in monogram, *poor*; Groat, Half Groat and Penny, *m. m.* grapple London, *fine and rare* 7

414 Groats (3) *m. m.* arrow, *rev.* POSVI, etc., slightly differing; Half Groat, same; Pennies (2), same *m. m.*, CIVITAS LONDON; Groat and two Half Groats with *m. m.* K (4), Martlet (3), many varieties, *fine for these base pieces* 16

415 Canterbury, Half Groat, *m. m.* t; another, no *m. m.*, lozenge stops; Pennies, no *m. m.* (3); and Halfpenny, 2.6 grs.; London, Pennies (4), one with *m. m.* K; and two Halfpennies; York, Groat, Half Groat, two Pennies and a Halfpenny, *some fine* 17

416 Edward VI. Base metal issue with his own name (*Brooke, 1st period,* 1547-9); Groat, *m. m.* arrow on both sides, draped bust of the young king to right, EDWARD 6, etc., diamond stops, *rev.* POSVI, etc., royal shield, *very rare and unusually fine* [*Plate III*] 1

** Ex Cuff, Bergne, Montagu (1888) and Roth, lot 268, collections.

417 Groat, *m. m.* E, *obv.* bust to right, *rev.* royal shield CIVITAS LONDON, *good for the coin, a very rare m. m.*; Half Groat of Canterbury, similar, no *m. m.* EDOARD' 6, etc., *fine, chipped*; and a London Penny of this type, *m. m.* arrow, *very rare, but has ragged edge*

418 Shilling of Durham House of second period, 1549-50 (*see Brooke, p.* 189) *m. m.* bow, no date, *obv.* EDWARD, etc., *rev.* INIMICOS, etc., *fine*; another on smaller scale and with frosted crown, *good*; others with INIMICOS legend on *obv.* (2), with large (*Hks.* 417) and small shields, *fair, all rare* 4

419 Shillings, of small size and of good *silver,* 1549, with TIMOR legend on *obv.* (*a*) *m. m.* Y both sides (Southwark ?), (*b*) arrow both sides (Tower ?) (*c*) *obv.* arrow, *rev.* pheon, *the first two good, the last fine and unpublished* 3

420 Shillings, of large size, 1549 (*a*) *m. m.* grapple, *a rare m. m., good*; (*b*) *m. m.* arrow, *very fine,* (*c*) *m. m.* swan, *very good,* (*d*) *obv.* swan, *rev.* arrow, *unpublished, but spoilt by engraving* 4

421 Shillings (3), dated 1649, Canterbury, *m. m.* t, for Wm. Tillesworth on both sides, *rare and very fine*; Bristol, Shillings (2), *m. m.* T C· for Thomas Chamberlain, differing in the busts, *both fine* 3

422 Shillings, of Southwark, 1549, *m. m.* Y, two with small shield on *rev.* and one with large shield associated with the INIMICOS legend (unpublished); and another, dated 1550, *the last two fine* 4

423 Shilling, 1549 (*a*) *m. m.* grapple, both sides, (*b*) *m. m.* pheon both sides, (*c*) *m. m., obv. arrow* (?), *rev.* pheon, 1550, *m. m.* Martlet, *all rather fine and rare, m. m.s.* 4

424 Shilling, 1550, *m. m.* Martlet; *m. m.* lis, 1550 and 1551; lion, 1551; and rose, 1551, *all good coins and scarce m. m.s.* 5

425 Shilling, *m. m.* bow countermarked with a portcullis, *fine, and a very clear mark*; another of 1551, *m. m.* lion, stamped with greyhound, *quite a good piece, both rare* 2

426 Shilling, with portcullis stamp, *poor*; Shillings, with doubtful *m. m.* (4); *brass* Shillings (2); *base metal* Pennies of York (2) and London; full face Shillings (5); Sixpences (2); and a Threepence 18

427 Edward VI, Crowns, *m. m.* y, 1551, reading FRA' : Z : HIBE, *very good*, and FRAnd' : Z : HIBER' :, *fine* (*Brooke, pl*, XXXIX, 10) 2

428 Crown, 1552, HIB and 1553, altered from 1552 HIBER, *both m. m.* tun, *in ordinary good state* 2

429 Half Crowns, 1551, with walking horse, *m. m.* y. galloping horse, *m. m.* tun HIBE and 1553, altered from 1551, *m. m.* tun, HIB, galloping horse, *very rare, all good* 3

430 Half Crown, 1553, *m. m.* tun, walking horse without plume on its head (*Hks.*, 421), *but the rev.* of this reads DEVO and OEVO, *in very good state and extremely rare* [*Plate III*] 1

431 Sixpences, Tower, *m. m.* tun; Southwark, *m. m.* y with large letters on *obv.*; York, *m. m.* mullet, *all fine*; and a Threepence, *also fine, but obv. burnished* 4

MARY, 1553-1558.

432 Groats (2), *one very fine*; Half Groat, *fair, plugged, extra rare*; Philip and Mary Groats (3), *all very fine, one with* ET, *rare*; three *base metal* Pennies; and a Lille *copper* Jetton with their portraits (*see Brooke, pl.* XLI, 5, 7) 10

433 Phillip and Mary Shilling and Sixpence, 1554, with date under busts, both with English titles only, *the shilling may be described as very good, but the sixpence is only just recognisable as being of this date* 2

434 Shilling, no date, but with mark of value (*Brooke, pl.* XLI, 6), 1554 and XII, both with four titles; and another of 1554, reading REX ET REGINA ANGL and with mark of value, *all fine and the last a rare reading* 3

435 Shilling, 1555, with XII reading REX ET REGINA ANG, *very fine and rare in this state, slightly burnished*

436 Shilling, 1554, *fine*; 1555 (2) ANG, *very good*; Sixpences, 1554 (2), 1555, 1557 (2), *very good and varied*; Low Countries Daalder, Half and Quarter, with bust of Philip II and English title, *fine* 11

ELIZABETH, 1558-1602.

437 *Gold.* Half Sovereign, *m. m.* cross-crosslet, FR'. ET. HI'., *good, m. m.* coronet, FR and SCVTVM, *very good, clipped* 2

438 Half Sovereign of the milled coinage, FRA ET HIB, with frosted crown K. 87, *fine but crimped, rare*

439 *Silver.* Crown and Half Crown, *m. m.* 1 (1601), *both fine, the crown especially so* 2

440 Crown, *m. m.* 2 (1602), *a fine round piece, very rare and desirable*

441 Shilling, earliest issue, *m. m.* lis both sides (*a*) ELIZABETH' · D' · G' · ANG' · FRA' · Z : HIB' · REG' ·, *rev.* DEV MEVM (*b*) ELIZABET FRAN and REGINA *and rev.* DEVM, *these both have a thin wire line on each side* (*c*) *as* (*a*) but REGINA and a serrated circle outside the wire line on both sides, *all fine and rare varieties* 3

442 Shilling, early issue, *m. m. lis* (*a*) with double circle as before, reading ELIZBETH and a small bust not resting on the inner circle; (*b*) *m. m.* martlet AN.' FR.' ET · HI.'; (*c*) *m. m.* cross-crosslet (5), differing slightly, one has large bust with dress embroidered with rows of pearls, another is of much finer style than usual with more elaborate ornamentation, *all fine* 7

443 Shillings, 1582-15, *m. m.* bell, ϒ, scallop, crescent, hand, ton, woolpack, key, and *obv.* pack, *rev.* key, *both rare*; anchor, *rare,* 0, 1, 2, and *obv.* crescent *rev.* crescent over scallop, *rare, all finer than usual* 14

444 Shilling, Pattern, *m. m.* key, *obv.* ELIZAB'. D'. G'. ANG'. FR'. ET · HIB'. REGINA ·, bust of Queen to left in richly ornamented dress and wearing a small crown; *rev.* as usual but the shield is garnished, *very rare with* REGINA *and fine, but partly pierced*

445 Groats of early issue, *m. m.* lis (2), reading Elizabet and Elizabeth; Groat, *m. m.* lis (3), cross crosslet (2), martlet (2), *all with inner wire line and scarce*; Twopences (5) and Pennies (6), *chiefly fine* 20

446 Sixpences of dates 1561 to 70, including 1564, with large and small head (14); Threepences of same period (13); and Threehalfpences (4), *some fine* 31

447 Sixpences, from 1571-82 (16); Threepences (11); Three-Halfpences (7); Pennies (6); and Three-Farthings, dated 73-4-8, *some fine* 43

448 Sixpences, from 1583-1602 (18); Half Groats (12); Pennies (7); and Halfpennies (2), key and woolpack; Pattern for a *copper* Half Groat, 1601 (2), *cast* 41

449 Milled Shillings (2), of large and small module, *both very fine, rare* 2

450 Milled Shilling, small; Groat; Threepences, 1561, 1562; and a Half Groat, *all good and scarce* 5

451 Sixpence, 1561; 1562, four varieties; 1562, plain bodice; 1563, with cross pattée, 1564, *rare*; and a Threepence, 1564, *very good to fine* 9

452 Sixpences, 1566, over 4, *good only but extra rare,* 1567, 1568, 1570 and 1571, *fine, and the last a very rare date* 5

JAMES I, 1603-1625.

453 *Gold.* Unites of second coinage, *m. m.* lis, *fine*; *m. m.* tower, *very good* 2

454 Unite, *m. m.* cinquefoil, 1615, *fine but has been mounted*; *m. m.* plain cross, 1619, *fine* 2

455 Laurel, *m. m.* spur rowel, 1620; Crown, *m. m.* scallop, 1606; Crown and Half Crown, *m. m.* ton, 1615, *the first two very fine* 4

456 *Silver.* Crown of the first coinage, *m. m.* thistle, *a rare piece in ordinary good state* 1

457 Crown, third coinage, *m. m.* trefoil over lis on *obv.*, trefoil on *rev.*; : stops on *obv.*, period after SEPARET only, *very fine and rare* 1

458 Crown, *obv.* from same die as last, plume over shield on *rev.*, and no stop, *good*; Half Crown, *m. m.* lis, plumed shield, and trefoil, plain, both 1624, *fine* 3

459 Shillings, Exurgat, *m. m.* thistle, first bust (2), second bust, thistle and lis; Quae Deus, third bust, lis and rose; fourth bust, rose, scallop and coronet; fifth bust, coronet, key and bell, *all finer than usual* 12

460 Shilling, fifth bust, *m. m.* bell, mullet over bell, *pierced,* mullet reading CONIVNX, *rare and very fine*; tower, *fine and rare*; trefoil (1613), plain harp, *fine*; cinquefoil and tun 7

461 Shilling, fifth bust, *m. m.s.* trefoil, cinquefoil, rose (1620), *rare*; lis, trefoil, bird-headed harp, and lis and thistle with plumed shield, *all in very good state* 7

462 Sixpences, Exurgat, 1603, and lis, 1604; Quae Deus, 1604; lis, 1605; rose, third and fourth busts, scallop, grapes, coronet, 1607 and 1608; key, bell, trefoil, *poor*; cinquefoil, tun, rose, 1621; thistle, 1621 and 1622; lis and trefoil, 1624, *a few are fine* 19

463 Half Groats with various *m. m.s.* (16); Pennies (22); Halfpence (2), one pierced, *mostly fine to very fine* 40

CHARLES I, 1625-1648.

464 *Gold.* Unite, type 3, *m. m.* ton; Half Unite, *m. m.* lis, type 1; another of type 3, *m. m.* crown on *obv.*, crown over bell on *rev.*, and a Britain Crown, type 1a, *m. m.* castle, *all bruised* 4

465 *Silver.* Tower mint, Crown type 1a, *m. m.* cross on steps over a lis on *obv.*, and cross on *rev.*, *very good*; and another, type 1b., *m. m.* castle over (?), *rev.* castle, plume over shield, no appearance of the cross (*as Hks.* 473), *a rare piece, but has been gilded and badly used.* 2

466 Crown type 1a, *m. m.* cross on steps, *fine and round*; another type 2b, *m. m.* a rose over plume on both sides, *fine, but not well struck up* 2

467 Crowns (3), type 3a, *m. m.* bell, *very good*; another, *m. m.* anchor, *damaged*; and type 4, *m. m.* eye, *very good* 3

468 Crown and Half Crown, Briots, *m. m.* B and a flower (*Brooke pl.* XLIV 3); and a Half Crown, *m. m.* B and an anchor, *all scarce and rather fine* 3

469 Half Crowns (*Hks.* 1*a*) *m. m.* lis; *m. m.* calvary cross, large garniture to shield, *very fine*; and another with scarcely any ornament 3

470 Half Crowns (*Hks.* 2*b*) *m. m.* rose, plume between C. R. above oval shield; (2*c*) shield between C. R. *m. m.s.* harp and ton; (3*a*) *m. m.* triangle over anchor, (3*b*) *m. m.* crown, plume over shield; and *m. m.* triangle of 3a type over-struck with the star of type 4, *rare and fine* 6

471 Half Crown (*Hks.* 3a) *m. m.s.* bell (3), crown (2), ton (2), anchor, P, R (2), and eye 12

472 Half Crowns (*Hks.* 3*a*) *m. m.* triangle (2), with and without ground under horse; *m. m.* sun (2); type 4, *m. m.* (A) (2), *m. m.* star (2), type 5, *m. m.s.* sun and sceptre; and a contemporary forgery, *obv.* (R), *rev.* sceptre, *some rather fine, the sceptre rare* 11

473 Shillings, type I, king wearing ruff and royal mantle, *m. m. lis* (2); *m. m.* calvary cross (3), type 1a; *m. m.* cross (2), negro's head, type 2a, C. R. above oval shield; *m. m.* plume, rose, HI and HIB, and rose over plume, *some fine* 12

474 Shillings, type 1b, with plume over shield, *m. m.* cross, *fine and rare*; *m. m.* anchor, *very good*; castle, *good*; heart, *fair*; plume, *poor, all rare* 5

475 Shillings, type 3, oval shield between C. R., *m.m.* harp (2), varied; portcullis (4), type 3a., no C. R.; *m. m.* bell, large and small bust (3); Crown (4), ton, four slight varieties of bust, type 3b, plume over shield, bell and crown, *chiefly finer than are usually met with* 19

476 Shillings, type 4, with Briot type of bust, *m. m.* ton, anchor with large head (2); small head (2); triangle over anchor; and triangle (2), *six are fine* 8

477 Shillings, with *m. m.s.* triangle, triangle in circle, star, P, R, eye, sun, and sceptre, *very good to fine* 18

478 Sixpences, type 1625, *m. m.* lis, type 1a, 1626, cross; 1626, 1627 negro's head, 1627 over 6, *obv.* castle, *rev.* negro's head; 1628, castle, not in *Hks.*, 1628, anchor, 1629 over 8, *obv.* heart, *rev.* heart over anchor, *a scarce lot and above the average for condition* 8

479 Sixpences, type 2a, C. R. over shield, *m. m.* plume (2) varied; *m. m.* rose (*not in Hks.*); 2b, with plume over shield; *m. m.* plume and rose over plume; type 3, shield between C. R.; *m. m.* harp (2); another, a pattern, *damaged; m. m.* portcullis (3), one with larger head breaking the inner circle, *some fine, all scarce* 11

480 Sixpences, type 3a, *m. m.* bell, crown (2), ton; type 4, ton (3) anchor, triangle (3), star; and eight others, *some fine* 20

481 Half Groats, *obv.* and *rev.* crowned rose (6); Penny, Halfpence (2), later issues with value behind head; Half Groats (17); Pennies (12), *a good selection of m. m.s. and chiefly fine;* and a Pattern Threepence, *m. m.* bell, *fine and rare* 39

482 Briot's Coinage. Shilling, *m. m. obv.* B and flower, *rev.* B, *rare and very fine*; another, *m. m.* on both sides, anchor and B; Sixpences (3), varied; Half Groats (2), varied; Pennies (2), differing in the arrangement of the reverse legend 9

ABERYSTWITH MINT.

483 Half Crown, reading FRA ET HI; another, FRAN ET HIB, *rare, but only in ordinary good state*; Shilling, large head, and beaded circle on both sides; another, beaded circle on *rev.* only, *both very good*; and another, with small bust, *worn* 5

484 Shilling, large head, beaded circle on *rev.*; Sixpence, beaded circle both sides; others (2), with faint wire line; Groats (4), varied legends; Threepences (2); Half Groats (2), one without inner circles; and a Penny with *rev.* large plume, *some fine* 13

LUNDY ISLAND (*See Brooke, p.* 207-8).

485 Half Crown, *m. m.* small plume, another under the horse and behind the king, *rev.* the Declaration with scrolls above REL : PRO :, etc., and date 1646 only below (*Hks.*, 39), *very fine for this piece and very rare* [*Plate IV*] 1

486 Shilling, *obv.* plume, bust of the king to left with small plume in front, *rev.* the Declaration, in three lines, and date 1646, *rare and very fine* 1

487 Shilling, as in preceding lot; Sixpence of same type and date, *m. m.* B; Groat, 1646, same type, *m. m.* plume (2), one pierced; and a Threepence, also pierced; Combe Martin, Groat and Threepence, *m. m.* crown (*as Hks.* 540), *both scarce, and the groat very fine* 7

BRISTOL MINT.

488 Half Crown, 1643, *m. m.* pear ? between four pellets on *obv.* and B on *rev.* the king riding to left with his sword directed forwards, behind a large plume; *rev.* the Declaration, with three plumes above and 1643 below, the horse and plumes are of the Oxford type (*Hks.*, 485), *fine and rare* 1

489 Half Crown, 1644, *m. m.* B also under horse, and date, the declaration reads REL PROT, *fine, slightly double struck*; another, 1644, *m. m.* plume, no monogram on either side, RELIG PROT, *fine but off centre on rev.* 2

490 Half Crown 1645, *obv. m. m.* plume, ℞ under horse, no *m. m.* on *rev.* ℞ under date, *very fine and rare of this year*

491 Shilling, 1643, *m. m. obv.* plume, *rev.* ℞ sharp, but double struck; 1644, *m. m. obv.* four small pellets around a larger one (2), REL PRO and REL PROT; 1645, *obv. same, m. m.* B\ on *rev., the second and fourth fine* 4

492 Sixpence, 1643, *m. m.* B\ on *rev.*; another, 1644, *m. m.* ꝑ on *rev.*; Groats, 1644 (2) with and without B\ ; a Threepence, *plugged*; a Half Groat, *very fine and very rare*; and a Penny with *rev.* large plume corresponding on *obv.* with the Half Groat, *unfortunately pierced* 7

CHESTER MINT.

493 Half Crown (*Brooke, pl.* XLVIII, 4), *m. m.* three gerbs, the king riding to left with CHST below the horse, *rev. oval shield, imperfectly struck, as usual, but extremely fine and very rare* [*Plate IV*]

⁂ From the B.M. duplicates and B. C. Roberts' collection.

494 Half Crown, *m. m. obv.* three gerbs, *rev.* plume, the king on horseback to left without letters, *rev.* the Declaration in two lines, and date · 1 · 6 · 4 · 4 ·, *in very good state and extremely rare*

⁂ From the B.M. duplicates and the D. J. Long sale, 1842.

495 Half Crown, Chester, *m. m.* a gerb placed horizontally, just traceable on both sides, *rev.* oval shield with lion skin garniture and plain harp (*as Hks.*, 507), *fine and rare*

496 Half Crown, Chester, no *m. m.* either side, : CAROLVS : D : G : MAG : BRIT : FRAN : ET : HIB : REX, small figure of the king to left holding sword directed backwords, sash flying behind, horse of heavy build with long pendant tail, *rev.* : CHRISTO : AVSPICE : REGNO · ·, crowned oval shield with lion skin garniture and bird-headed harp [*Plate IV*]

⁂ The same letter punches used as for the coin in the previous lot.

COMBE-MARTIN MINT ?.

497 Half Crown, 1645, *m. m.* a small lis, king on horseback to left, *rev.* oval shield within the garter, crowned, and with supporters, C.R. above, both crowned, *fine and very rare, but pierced through centre* (*see Brooke, p.* 213)

EXETER MINT (Truro ?, *Brooke, pl.* XLVI, 4).

498 Crown, undated, *m. m.* rose (*Hks.*, 478), the king's sash floating behind; another, with the king's sash tied in a bow (*Hks.*, 479); and one with same *obv.*, dated 1644 at end of legend, *all good coins* 3

499 Crown, with *obv.* like the last, but the date, 1644, is divided by the mint mark, *very good*; another, 1645, *m. m.* castle on both sides (*Hks.*, 480), *very fine*; and another, 1645 EX. (*Hks., var.* 5), *very good* 3

500 Crown, *m. m. obv.* rose, king's sash in a bow, *rev.* 1645 EX, *a very rare combination of m. m's. and in very good state*

501 Half Crown, 1642, *obv. m. m.* rose, the king holding baton galloping over arms, *rev.* nearly circular shield with 1642 in panel below, *in good state and very rare*

*** This piece is now attributed to Sir Richard Vyvyan's mint at Truro. See Num. Chron. 1928, p. 213 and Brooke, pl. XLVII, 4.

502 Half Crown, undated, Briot type of horse, sword directed forward, lumpy ground, colon stops, pellets on *rev.* and between the scrolls, *in mint state and round but not evenly struck*; another, with the ends of sash in a bow, sword almost upright, no ground, *rev.* oval shield, pellet stops but none in the garniture, *very fine, but owing to double striking the king has two heads*; another, with the sword held upright, horse with twisted tail, *rev.* the date 1644 at end of legend, *very good* 3

503 Half Crowns (3), (*a*) same as the third piece in previous lot, *fine*, (*b*) king with upright sword, ends of sash stand straight out, *rev.* an almost oblong shield between C R lis at top, trefoil below, a group of four pellets after CHRISTO, *fine but not quite round*, (*c*) same *obv.* as (*a*), horse with twisted tail, *rev.* CHRISTO : AVSPICE : REGNO ·1645 ·EX, *rare and very fine* 3

505 Shillings (4), two are undated, varied, one with 1644 in small figures at beginning of legend and another 1645 at end of legend, all with *m. m.* rose *obv.* and *rev., and all in good state* 4

506 Sixpence, 1644, the date in large figures divided by the rose, the VI also *is large* (*Brooke, pl.* XLVIII, 6), *very fine*, ex. Rashleigh, 989; Fourpence, 1644 at beginning of legend; Threepence, date over shield; Twopence 1644 at end of legend; and another, with *rev.* a large rose and 1644 at end of legend (*Brooke, pl.* XLIX, 10), *fine and very rare, skilfully plugged* 5

OXFORD MINT.

507 Half Pound, 1642 (*Brooke, pl.* XLVI, 1), of usual type; *rev. m. m.* group of seven dots, *fine and scarce*

508 Crown, 1642, *obv.* exactly as *Hks.*, 481, the king to left with Shrewsbury plume behind; *rev.* the Declaration with three Oxford plumes above and *m. m.* a group of four pellets, *fine and rare*

509 Crown, 1643, *m. m. obv.* plume, *rev.* seven pellets, FRAN : ET : HI : and LIBER : PAR, *very good and scarce*

510 Half Crown, *m. m. obv.* plume without band (a Shrewsbury die), ground line below horse, no plume behind king; *rev. m. m.* five (?) pellets, usual legend, three double-banded plumes above the Declaration, *rare and very fine* [*Plate IV*]

511 Half Crown, 1642, Shrewsbury horse similar to last but reads HIBER, *rev. m. m.* : three medium-sized plumes of Oxford type; others, similar, reading FRAN : ET · HI :, no ground line (2), *all rather fine* 3

512 Half Crowns, 1642, as the first in preceding lot, *damaged*; 1643, *m. m. obv.* plume, *rev.* :, reads FR : ET · HIB :, no ground, *very good*; another of 1643, Briot type of horse, ground with grass below and Declaration reading RELIG : PRO : LE ANG : LIBER · PA, and *rev. m. m.* group of five pellets, *fine and scarce variety* 3

513 Half Crowns, $\frac{1643}{\text{OX}}$, central plume large, *rev. m. m.* cinquefoil, the Declaration reads RELI · PROT · LE ANG · LIB · PAR·, *obv. corroded, rev. fine*; a similar piece, reading HI instead of HIB and has PROT written PR°T; another, dated $\frac{\cdot 1644 \cdot}{\cdot \text{OX} \cdot}$, *m. m. obv.* plume, lumpy ground under horse, FR : ET · HIBER, large central plume, *except the first piece fine* 3

514 Half Crowns, $\frac{\cdot 1644 \cdot}{\cdot \text{OX} \cdot}$, a duplicate of that in preceding lot, *fine*; another, $\frac{\diamond 1644 \diamond}{\diamond \text{OX} \diamond}$, with diamond stops on reverse and one left and right of the plumes, *very good*; and a cast and chased copy of Rawlin's Oxford Crown 3

515 Half Crowns (2), $\frac{1645}{\text{OX}}$, *m. m.* plume on *obv.*, hilly ground with grass under horse, BRIT : FRAN : ET · HIB ·, *rev.* three plumes of equal size, a quatrefoil or rosette between the words of legend; another, $\frac{\cdot 1 \cdot 6 \cdot 4 \cdot 6 \cdot}{\cdot \text{OX} \cdot}$, *obv.* identical with that of 1645; *rev.* the legend commences at the top right and is preceded by :· and has single stops between the words, *both in mint state and rare* 2

*** The 1646 from the Huth sale, 1927.

516 Shillings (4), 1642, reading HI., HIB., and HIBER; and one of 1643, *all very good* 4

517 Shillings (4), 1643 (*a*) with very large plumes on *rev.* PRO : PARL ·, (*b*) even-sized plumes, PRO PA ·, (*c*) same, PROT PA ·, (*d*) three small plumes of Shrewsbury type, *in very good state* 4

518 Shillings (*a*) $\frac{1644}{\text{OX}}$ *m. m.* plume with no band, on *obv.* lozenge stops on both sides, before and after plumes and date, (*b*) 1646, lozenge stops on *obv.*, pellets on *rev.*, four annulets among the plumes and seven at date, (*c*) similar to (*b*) with pellets instead of annulets at date; the Declaration on these three pieces is placed between two lines only, *they may be describd as fine but the first has ragged edge* 3

519 Shilling (*Hks. var.* 8; *Brooke, pl.* XLIX, 2), *obv.* bust in figured armour, lion's head on shoulder, falling lace collar, scarf looped up in front, small plume without band as *m. m.*, and R on shoulder for Rawlins; *rev.* the Declaration between two lines with three plumes over and below $\frac{\diamond 1644 \diamond}{\diamond \text{OX} \diamond}$, a small quatrefoil as *m. m.* and one each side of the plumes, lozenges for stops on both sides, *fine and extremely rare, not represented in either Montagu or Murdoch* [*Plate IV*]

520 Shilling, · J644 ·, *obv.* from the same die as the last with R on shoulder; *rev.* has RELIG · PRO · LEG · ANGL · LIBER · PAR between four lines, large figures in date with a curved J and a period after, three even-sized plumes above and pellet stops, *in very good order and extremely rare, apparently unpublished* [*Plate IV*]

521 Aberystwith-Oxford, Sixpence, 1643, *m. m.* open book, three varied readings, *one very fine*; Groat, $\frac{\cdot 1644 \cdot}{\cdot \text{OX} \cdot}$ with Aberystwith *obv.*; and a Threepence, similar, *pierced*; Groat, $\frac{1644}{\text{OX}}$, with *m. m.* flower, lion's head on shoulder (*Hks., var.* 1) 6

522 Groat, 1644, OX, large head, *m. m.* lis; 1645, similar, with plume and scroll above the Declaration (2), one pierced; 1646 with Declaration in panel; Threepence, 1644 (2), one pierced; Twopence (2), from same, *obv.* die, one has the Declaration and date 1644 OX, the other a large plume and JVSTITIA, etc.; two with small bust in plain linear circle, *m. m.* small cross, *rev.* large plume and JVSTITIA; and a Penny, similar, *obv.* in beaded circle, *rev.* small Oxford plume and JVSTITIA legend, *rare but pierced, some fine* 10

523 Shillings, of 1643 (4), varied; another of 1644, *well preserved*; Pattern Broads (2), one *silver* (plugged), the other *silver-gilt, fine and rare, obv.* bust of king to left, bare-headed, *rev.* crowned garnished shield between C. R. crowned (*Med. Ill.*, I, $\frac{374}{2650}$); and a Pattern Half Crown (?) *obv.* bust of Charles I to left surrounded by name and titles on engraved ground, *rev.* royal arms within the garter between supporters, *all engraved, fine and rare* 8

SHREWSBURY MINT.

524 Half Pound, 1642, *obv. m. m.* · : · MAG : BRITAN :, the king riding over arms, small figure of king and the plume placed in field, *rev.* no *m. m*, the words divided by colons, value and three plumes above the declaration, which reads RELIG · PROT · LEG ANG · LIBER · PAR, *fine and very rare m. m. and an unusual obv. reading for this denomination*

525 Half Crown, 1642, *m. m.* on both sides, a group of six pellets, Aberystwith type of horse, no ground, king's sword pierces inner circle, plume over horse, MAG : BRI : FRA : ET · HIB, *rev.* three large plumes without bands over a two-line declaration, reading ANGL LIBER PARL, *in mint state and well struck, but cracked in striking* [*Plate IV*]

526 Half Crown, 1642, *obv.* of Oxford type (*Brooke, pl.* XLVII, 3), plain line under horse, *m. m.* plume on *obv.* only, no plume behind the king, *rev.* three plumes above the declaration which ends PAR, *very fine but rev. poorly executed piece is extremely rare* [*Plate IV*]

527 Shilling, 1642, *m. m.* plume on *obv.* only, large bust of the king to left, XII behind but no plume in front, *rev.* the declaration, with three Shrewsbury plumes above, is in three lines ending LIBER · PAR, *this poorly executed piece is extremely rare*

WEYMOUTH MINT.

528 Half Crown, with grass and W under horse (*Hks.*, 501; *Brooke, pl.* XLVIII, 2), *obv. m. m.* lacking, *rev.* a helmet, large square shield with broad crown, double annulet stops on both sides, *very good and rare*

529 Half Crown, *obv. m. m.* lis, the king on a tall horse holding sword which cuts the inner circle, flowing mane in front of chest, legend ends with HI RX, *rev.* a small neatly executed oval shield, the interior of crown frosted, the band ornamented with four annulets, legend CHRISTO AVS PICE REGNA (*sic*) and *m. m.* a boar's head to left of crown, annulet stops on both sides, *fine, especially the rev., and extremely rare with the helmet m. m.* [*Plate IV*]

530 Half Crown, no *m. m.* on either side, *obv.* the usual legend ending HI RX, double annulet stops, tall horse and king, *rev.* no stops but an annulet placed each side of the crown which also has four annulets on the band, small oval shield with lion skin garniture and legend FLORENT CONCORDIA REGNA (*sic*), *a well executed piece in the finest condition* [*Plate V*]

531 Half Crown, *m. m.* lis and three pellets, usual reading, tall horse with staring eyes, pellet stops, *rev.* CHRISTO, etc., crowned oval shield with annulets in the garniture and as stops, *in mint state, but unevenly struck* [*Plate V*]

532 Half Crown, from the same, *obv.* as that in lot 530, but the *rev.* has a crowned oval shield with a lis at each shoulder and a rosette after CHRISTO and AVSPICE, *very good and rare*; also the Fourpence and Threepence with lis and helmet *m. m.* attributed to this mint, *both pierced* 3

WORCESTER MINT.

533 Half Crown (*Brooke, pl.* XLVIII, 3), *m. m.* one pear on *obv.* three pears on *rev.* the king on horseback to left, without ground or plume, *rev.* CHRISTO, etc., oval shield, in the garniture of which are four small lis and the letters H. C. for Hartlebury Castle (*Hks.*, 494), *fine for this piece and very rare* 1

YORK MINT.

534 Half Crown, *m. m.* lion on both sides, king on small horse, sword directed forward, *rev.* small oval garnished shield with · : · after REGNO; another, with larger horse and EBOR below, sword directed backwards, *rev.* oval shield with lion skin garniture (*Brooke, pl.* XLVII, 2), *both very good, the first rare* 2

535 Half Crown, *obv.* similar to last, but square shield between C.R. on *rev.* (*Hks.*, 496); another, with the shield almost round and large florets pointing upwards in the legend 2

536 Shillings (*a*) with square shield over a cross fleury wire line only each side, BRI FR (*Hks.*, 1), (*b*) same beaded circles, BRI : FRA (2), (*c*) with oval shield and EBOR *below* (2), (*Hks., var.* 4), *all very good, the first plugged*; Sixpences (2), *worn*; and a Threepence, *fine*; also a Pontefract Shilling with hand holding sword on right, *worn and pierced through the centre, and an electrotype of one side* 10

537 Newark Siege pieces, Half Crown, 1645, Shillings, 1645, 1646, *all fine*, and a Ninepence, *poor and pierced* (*Brooke, pl.* L, 3) 4

FOURTH DAY'S SALE.

Thursday, October 27th, 1932.

THE COMMONWEALTH.

LOT

538 Crown, Half Crown, Shilling and Sixpence, 1653, *all except the sixpence very fine* 4

539 Crown, 1656 over 4, Half Crown, Shilling and Sixpence, 1656, *all fine* 4

540 Shilling and Sixpence, 1649, *fine, and a rare date*; same, 1651, *the sixpence rare*; and Shilling and Sixpence, 1652, *all fine* 6

541 Shilling, 1653 (2); Half Crown, Shilling and Sixpence, 1654; Shilling, 1655 (*pierced*) and Sixpence; also two sets of Twopence, Penny and Halfpenny 13

542 Shillings 1658; 1658 over 7; 1660, an altered date (by engraving); Sixpence, 1658 over 7, all *m. m.* anchor, *and all very rare* 4

CROMWELL.

543 Crown, Half Crown and Shilling, 1658, *all very fine and the crown with faint flaw* 3

CHARLES II.

544 Hammered Coinage, 1660-1662. Half Crown, first issue, crowned bust of the king with long hair to left, in lace collar and armour, no mark of value or inner circle; *rev.* plain square shield on cross fleury, *m. m.* crown on *obv.* only, *extremely fine with the usual weakness on "* OLVS *" of* CAROLVS, *extra rare, especially in this state* [*Plate V*]

545 First issue, Shilling, Half Groat, and Penny, *all fine and rare*; second issue, Shilling, *very good,* and Penny 5

546 Sixpence, first issue in mint state, and beautifully struck up

547 Second issue, Half Crown, mark of value but no inner circle, MAG · BRIT · FRAN ·, *fine and extremely rare* [*Plate V*]

548 Third coinage, Half Crown, Shilling, BRI FRA, small lettering, Sixpence, Groat, Threepence, Half Groat (2), and Pennies (2), *all very good* 9

549 Third coinage, Half Crowns (2), Shillings (2), BRIT and BRI, Sixpence, and Simon's Maundy Set, *the shilling fine* 9

550 Milled coinage, Crowns, 1662, three varieties, 1664, 1672, '73, '79, '84 (2), *all good* 9

551 Half Crowns, 1663, 1668 over 4, '72, '76, '77, '79 and '83, *all rather fine* 7

552 Crown, Half Crown, Shilling and Shilling with guinea head, all 1666, *a very good set* 4

553 Shillings, 1666, elephant, 1671 and 1674, with plume under bust and in centre of *rev*, and 1684, large head, *the last two fine and rare* 4

554 Shillings, 1663 (2), 1668, '75, large head, '76 and '83; Sixpences (3), *in good state*; and in gold, the touch piece with St. Michael and the Dragon, *fine, pierced as usual* 11

JAMES II, 1685-88.

555 *Gold.* Half Guinea, 1688, *fine and rare*; *Silver.* Crown, 1686, no stops on *obv., a rare date, fine and well struck* 2

556 Crowns, 1687 (2), '88; Half Crowns, '85-6-7; Shillings, '85-6-7-8; Sixpences, '86-7-8, *several fine* 13

WILLIAM AND MARY, 1694-1702.

557 *Gold.* Half Guinea, 1694, *fine*; Crowns (2), 1691, TERTIO; and 1692, QVARTO, *both rather fine* 3

558 Half Crowns, 1689 (3), varied; 1691, plated, *curious and rare*; 1691, arms cross-wise, QVARTO; 1693, QVINTO; Shillings, 1692 and 1693, with and without stop after BR.; Sixpence, 1693 (2), *all fine* 11

WILLIAM III.

559 Crowns, 1695, '96, both OCTAVO; Half Crowns, 1698, 1700; Shillings, 1695, '97, '98, '99, 1700; Sixpences, 1695, '96 (2), '97, 1700 and 1697, large head, GVLIEMVS, *all fine except the last which is very good* 15

560 Half Crowns, one each of the five provincial mints; Shillings (5); Sixpences (8), *all very good* 18

561 Shillings, 1699, 1701, plumes, 1699, roses; Sixpence, 1698, '99, plumes, and 1699, roses, *all fine and the shilling with roses, rare* 6

ANNE, 1702-1714.

562 Crown, 1707, roses and plumes; Half Crowns, 1703, Vigo; 1708, plumes; 1707, 1713, plain; Shillings, 1702, three varied, 1707 plumes, 1708, 1709, plain, 1710, roses and plumes with fourth bust, *rare,* 1712, same; Sixpence, 1703, Vigo and 1711, plain, *fine to very fine* 15

GEORGE I, 1714-1727.

563 *Gold.* Quarter Guinea, 1718; *Silver.* Crown, 1720; Half Crown, 1715, 1717; Shillings, 1718, 1723; and Sixpence, 1720, all roses and plumes; Shillings (2), and Sixpence, 1723, s.s.c., *all fine,* and w.c.c.; Shillings, 1723 and 1725, *very good* 12

GEORGE II, 1727-1760.

564 Crowns, 1736, roses and plumes, 1739 and 1741, roses; Half Crowns, 1732, roses and plumes, 1739, roses; Shillings (4), varied dates; and Sixpence, 1732, *all fine* 10

565 Old Head Coinage, Crowns, 1743, roses, 1746, Lima; Half Crowns (2), 1745, roses, and Lima; Shillings (3), Sixpences (3), varied, *all very fine* 10

GEORGE III, 1760-1820.

566 *Gold.* Half Guinea, 1801, Third of Guinea, 1810, Quarter, 1762; *Silver.* Crowns, 1817-18-19, Half Crowns, 1817-19-20, Shillings, Northumberland, 1763, 1787 (2), 1817 and 1820, Sixpences (5), *all very fine* 19

GEORGE IV, 1820-1830.

567 Crowns, 1821-22; Half Crowns, 1820 (2); 1821 (2); 1825-26 Shillings (6); Sixpences (8); William IV Half Crowns, 1834 and 1837; Shilling 1834; and Sixpence 1835, *all fine* 26

VICTORIA, 1837-1901.

568 Pattern Crown, 1839, edge plain, *very fine*; Crowns of similar type, 1844, '45, '47, *fine;* and a Pattern Florin of the adopted type, 1848, *brilliant* 5

569 Gothic Crowns (2), 1847, lettered edges; another, with plain edge, *rare*; and Huth's Pattern Double Florin, 1911, *all very fine* 4

570 Current coins, Edward VII, Sovereign and Half Sovereign; George V, same; Crown to Sixpence, of Victoria, Edward VII and George V, including the rare crown of 1928, *nearly all brilliant and some proofs, face value £6 10s. 6d.*

571 Maundy Coins from Charles II to Queen Anne, inclusive, all different dates, selected pieces, *in fine state* 76

572 Another lot, from George I to George V, the remainder of the collection 137; Britannia Groats (5); three Halfpennies (4), *all fine* 146

573 Bank of England Britannia Dollar, 1804; Three-Shilling Tokens (3); 1s. 6d., 1815, and Tenpence, Irish (2); Countermarked Dollar, octagonal, and Dollar and Half Dollar, with oval punch 10

574 Charles I Medal on his return to London after his coronation at Edinburgh, *very fine*; Coronation Medals (10); Passe Counters (7); two Charles I Marriage Medalets by Briot; and a *bronze* Medal of Prince Charles and Prince Henry, MICAT INTER OMNES 21

575 British Museum Electrotypes of Henry III *gold* Penny; Edward III Florin and Noble; Edward IV Angels, 1470, the two varieties; Henry VII Sovereign; and three others; in *silver,* Richard II Groat, with crescent on breast; Henry VI York; Perkin Warbeck and Henry VII Portcullis Groats; Earl of Pembroke Medal, 1562; and in *bronze* ÆI of Germanicus Caesar; Hadrian, Britannia and Judeae, *all interesting* 17

576 English *silver* coins in poor state, including a false Offa Penny; poor Anglo-Saxon and Norman coins; and later pieces to Charles I; with an Aberystwith Half Crown, *in fair state* 14 *ozs.*

577 *Silver.* Charles II Pattern Farthings (3), long and short hair, 1676; *copper* Quartuor Maria Halfpenny; and two Farthings; Soli Deo Halfpenny (2), one with *copper* centre and *brass* rim; and Farthing, with ship and four emblems, *all except the last fine* 9

578 Farthings in *silver* of William and Mary, 1694; William III, 1698, in legend; George I, 1717, Pattern Farthings (4); William and Mary, JVNGIT AMOR, head either side, Mary alone EX NOCTE DIEM, and William III, NON DEVIO, *fine, and the second rare* 7

579 *Copper.* Anne Farthings, 1713 and 1714, *both fine*; and Electrotypes of the rare PAX MISSA PER ORBEM and BELLO ET PACE 4

580 *Bronze* Proofs. Droz pattern Halfpenny, 1790, eagle's head under bust; Twopence, 1797; Pennies (2) and Farthing, 1798; Britanniarum Halfpenny, 1805; Penny and Farthing, 1806; William IV set; and *gilt* proof Halfpenny, 1799 12

581 A collection of English *copper* and *bronze* coins from James I to George V, *all in good to very fine state,* and believed to be of different dates, including poor specimens of Tin Money (12); and a few Scotch *over* 200

582 Isle of Man (24) 1709 Penny and Halfpenny, *extra fine*; 1798 Penny and Halfpenny in mint state; Rosa Americana Twopence, 1723, *fine*; Penny, 1722 (2); and a Halfpenny and a penny of 1723; London Elephant Halfpenny; Virginia Halfpenny; and three others 33

583 Foreign *silver* Coins, 9 *ozs.*; mixed foreign *coppers*; Tokens; *white metal* Medals, etc.; over 400; Austria 1,000 Kroner Note; and German Note for 100,000 marks

ANGLO-GALLIC.

584 *Gold.* Edward III, écu d'or or chaise, *obv.* the king enthroned within a double tressure of eight arches, *rev.* a foliated cross in a large quatrefoil, *fine, slightly cracked*

585 Henry VI, Salute (*Hewlett, no.* 2), *m. m.* leopard, struck at Rouen, pellet stops on *obv.*, stars between words on *rev.*, ꝛvɑ downwards, *very fine*

586 Henry VI, Salute of Amiens (*Hewlett, p.* 225, *no.* 1), *m. m.* Agnus Dei. saltire stops on *obv.* rosettes on *rev.*, no secret mark, *a scarce mint, very good, slightly clipped*

587 Henry VI, Salute of Paris, *m. m.* crown with a large broken annulet as secret mark below, *obv. reads* hɑnrıɑvs dɑı : grɑ', etc (*Hewlett, p.* 225, *no.* 6), *fine and extremely rare*

⁂ It is said that only three specimens are known.

588 *Silver.* Henry II Aquitaine Denier and Obole (*Hewlett, pl.* I, *nos.* 1 *and* 3), the latter from this coin, *both very fine and the obole with* ꝏ, *very rare*; Eleanor, wife of Henry II, as Duchess of Aquitaine deniers (4); Richard I Deniers of Aquitaine (3); and an Obole, Poitou Deniers (5); Edward I, Gascony Lion Deniers (2); and an Obole (*Hewlett, pl.* II, 1 *and* 2), *all fine* 18

589 Edward I, Ponthieu Denier (*Hewlett, pl.* II, 5), *poor*; Bordeaux Denier, *obv.* a leopard passant to left, EDWARDVS REX AGL, *rev.* cross pattée with ɑ in one quarter, DVX AQVIT BVRD (2) (*Hewlett, nos.* 7 *and* 9); and an Obole (*Hewlett, no.* 8), *very fine and rare*; Edward II, Aquitaine Deniers (3); and an Obole, *obv.* crowned bust to left, *rev.* cross with a crown in each quarter, previously attributed to Edward III (*but see Mr. G. C. Brooke's article in Num. Chron.*, 1914, *p.* 383); Edward III Ponthieu Denier and Obole (*Hewlett, pl. nos.* 13 *and* 14); Bordeaux Denier, lion to left with B below; and another of Poitiers, similar, with P below, lion to right (*Hewlett VII, nos.* 10 *and* 12); and three varied Deniers, struck by the Bishop of Cahors, *chiefly very fine* 15

590 Edward III, Lion Gros of Bordeaux, *obv.* large cross pattée, inner legend, EDOVĀRDOS REX, *rev.* leopard to left, MONETĀ BVRD (3, *fair*; Gros Tournois, *obv.* small cross pattée, ED REX ANGLIE, *rev.* building, DVX AQITANIE, *very fine*; another, with long cross pattée extending to the edge of the coin; Gros a la Couronne, *very fine*; Half Gros (*Hks, p.* 67, *no.* 2*b*), *very fine, published from this piece*; Double Tournois (*Hks. pl.* VI), with fleur-de-lis in one quarter, *fine*; another, with a crown in two quarters, and a Sterling of Bordeaux with bust to right; Bergerac, Henry of Lancaster as Earl, *obv.* cross pattée within beaded circle, + hen : ɑom L×ĀnɑVST, legend, BNDIɑTV, etc., *rev.* a building above which a leopard, *fine*; and Demi-Gros (2) of leopard couchant type, with LĀnɑĀI – IE : DVX, *very rare, but poor* 13

591 Edward the Black Prince Gros, no mint letter, *obv.* half-length figure to right holding sword, + EDVVĀRDVS PRIMO GNS REGIS, *rev.* legend and title within two concentric circles (*Hks. pl.* IX, 4, *from this coin*); and a Demi-Gros, without mint name, *very fine, the Gros very rare* 2

592 A similar pair, the Gros reads GENITVS (*Hks. no.* 3); and Demi Gros with ⁂ at beginning of *obv.* legend and before PRNɑPS (*Hks., pg.* 130, *no.* 6, *from this coin* 2

593 Demi-Gros, of Agen, Bordeaux, Figeac, Limoges, Poitiers, Rochelle, Tarbes (3), with varied *obv.* legend, one without mint name and one uncertain, possibly D'Ax, *all fine and several mints* 11

594 Demi-Gros of Agen, Bordeaux, Limoges (6), Rochelle (3), Tarbes (3), and without mint, *some fine* 15

595 Sterlings, *obv.* half-length figure with sword, *rev.* cross and pellets of D'Ax (*Hewlett* 132, *no.* 3), *rare and very fine*; Limoges Poitiers (2), Rochelle; and another, altered from a sterling of Edward III (*Hewlett,*

LOT 595—*continued*

p. 137, *no.* 8); Hardi of Figeac, *very fine and rare*; another, with varied canopy (*as Hewlett, pl.* x, 9), *fine*; Bordeaux, Limoges, Rochelle with R on *rev., no mint name* (2); and a Denier, with large cross pattée on *rev.* (*Hewlett, p.* 149) 14

596 Richard II, Double Hardi d'argent, *fine and extremely rare, but doubly pierced*; Hardis d'argent (10), several slight varieties of legend; Henry IV, Double Hardi, *rare and very fine* (*Hewlett p.* 160, *no.* 2 *from this piece*); Hardis (7), varied as to stops, annulet or pellet over crown; and four pieces of Black Money, one with a sprig of the broom plant, *chiefly fine* 23

597 Henry V Gross or Florette (6), two each of first, second and third types; Deniers Tournois (6); Double Tournois or Mansois (4); Denier Parisis (2); Maile Tournois (3), all billon pieces, *some fine* 21

598 Henry VI, Grand Blancs, Paris, *m. m.* crown (2), and an unpublished variety with broken annulet under the crown on both sides; Petit Blancs or Half Gros (2) *very fair*; and a fine specimen with broken annulet like the groat, and also unpublished; Grand Blancs of Rouen (2); Petit Blancs (3), *fine* 11

599 Grand Blancs of Macon, trefoil; Amiens, Agnus Dei; St. Lo, lis (4); Chalons, crescent; Nevers star; St. Quentin, mullet (2), *all fine, several rare* 10

600 Others of Le Mans, root (2); Troyes, rose (3); Auxerre, millrind (4); *all fine*; another, *m. m.* cross pattée, unpublished (Arras ?), *fractured*; and Double Hardi of Charles of France, Duke of Aquitaine, 1468-74, after the expulsion of the English 11

SCOTLAND.

601 *Gold.* Robert III, Long Cross Lion or St. Andrew, lis and crescent stops on both sides, the saint is beardless and without nimbus (*as Burns, no.* 6, *fig.* 356), *fine and rare, but has had mount removed* 1

602 Heavy Demy, lis and crescent stops (*Burns, no.* 6 *and fig.* 352), *very fine and rare* 1

603 James I, Demy, *obv.* Scottish arms on a lozenge-shaped shield, legend ends REX ✠ *rev.* Saltire cross between two fleurs de lis within an orle fleurie, a pellet and a saltire within the panel, *very fine and rare* 1

604 James II, St. Andrew, *obv. m. m.* crown, Scottish arms crowned between two lis, ⁜ after GRA and RGX, two lis at end of legend, *rev.* St. Andrew on cross between two crowned lis, *very fine, scarce* 1

605 James IV or V, Half Unicorn, *obv.* a unicorn to left with shield, chained, the chain ends in an annulet, *rev.* star, wavy, of twelve rays on cross fleurettée with pellet centre (*Burns, no.* 4, *fig.* 663), *fine and very rare* [*Plate V*] 1

606 James V Crown, *obv.* Scottish arms crowned between saltires, *m. m.* flaming star, trefoil stops both sides; *rev. m m.* crown, a cross fleurettée with a thistle head in each angle, (*B. no.* 6, *fig.* 743), *scarce and very fine*

607 James VI thistle Noble, *obv.* a ship on which a crowned shield with Scottish arms, a thistle head on side of ship; *rev.* an ornamental quatrefoil with a thistle displayed on a saltire cross in centre (*B. no.* 2), a point at the beginning and end of legend on both sides, *somewhat crimped, but fine and rare*

608 James VI, Rider, 1599, *fine and scarce date*; and a half sword and sceptre piece, 1602, *very fine* 2

SILVER.

609 David I Pennies (3) (*as Burns 7b*), *finer than usual,* having a very good bust on the *obv.*, and + RNV|V · · · · W: on *rev.*, and nos. 16 and 17 AVIT on *obv.*, and *rev.* illegible 3

610 David I Penny, Stephen type (*Burns, fig.* 24*c*), which he describes as reading DAVID REX on *obv.*, and DERIND ON EDON; *this specimen was exhibited by Mr. Walters at the meeting of the British Numismatic Society, Nov.* 30*th,* 1926; *the piece is only partly legible, but is as fine as when it was struck* [*Plate V*]

611 William II, lion Pennies (2), crescent and pellet coinage, (*a*) RAVL ON ROCAS, *very fine,* (*b*) RAVL . DER R. [LIG], *also very fine, but off centre, rare*

612 Pennies of the short double cross coinage, bust to left, hVE WALTER (5), hENRI LE RVS (3), hVE ON EDNEBV (2), *several fine* 10

613 Others (3), (as *B.* 67*a*), PARIS ADAM ON RO, (*B.* 67*c*) ADAM OD ROCE, and (*B.* 68), head to left, PIARAS ON ROC, *fine and rare* 3

614 Alexander III Pennies, long double-cross coinage with star of six points in the angle, various types and moneyers of Berwick (10), Roxburgh (3), Edinburgh; St. Andrews; and a cut Halfpenny, *some fine, scarce* 16

615 Others, crowned head to left with sceptre type (*of B.* 106) of Berwick; WILAM; Glasgow, WALTER ON GLA; Aberdeen, ALISAND ON ABE; Dumfries, WALTER ON DW, *all fine for these pieces and rare* 4

616 Others, same type, Perth, IOHN CORIN ON P; Glasgow, WALTER ON; and another with zigzag portrait, as *B.* 95, Berwick, RAINALD ON BER, *all very good and the last rare* 3

617 Alexander III, long single cross coinage, *obv.* bust to left with sceptre, + ALEXSANDER DEI : G' SIT·, *rev.* long single cross with mullets of six points in the quarters, ✠ ESCOSSIE : REX ·+·; and a REX SCOTORVM Penny, with four stars of seven points, and another, with three extra pellets in the quarters, *all fine, the first very rare* 3

618 Another Penny, reading ESCOSSIE REX, slightly different to the previous one, four scarce varieties, REX SCOTORVM; and a Halfpenny, with mullet in two angles, *scarce and rather fine* 6

619 Alexander III long single cross Pennies, many varieties of mullets and stars in the angles, *chiefly fine* 48

620 John Balliol, Pennies, REX SCOTORVM (8), CIVITAS SANDRE (2), *poor to fine*; and Halfpence (2), *both very poor* 12

621 Robert Bruce, Pennies (2), one with barred T, *one fine*, and a Halfpenny, with mullets of five points in each quarter, + : ROBERTVS · · · · GRT :, *fine and very rare, but off centre on reverse*; and six David II Pennies, SCOTORVM REX, *fine* 9

622 David II. Groats of Edinburgh (11); Half Groats (4); Pennies (2); *above the average in condition* 17

623 David II. Edinburgh Groats (12); Half Groats (4); Pennies (3); *a few fine* 19

624 David II Groats, Edinburgh, with lis at end of legend (2); star (2); D in one quarter (2); and seven others, *some fine* 13

625 David II. Edinburgh Groat and Half Groat, with a small cross in one quarter, the Groat *clipped,* the Half Groat *fine,* Burns, page 250, describes the Groat as being extremely rare, and says Lindsay describes a Half Groat in Carruthers collection (page 261) 2

626 David II. Groat, small head, tressure of seven arcs; Half Groat and Penny, all of Aberdeen (*figs.* 255, 265, *and* 267), *all fine and a rare mint* 3

627 David II. Groat, second variety, six arcs, (*fig.* 254*a*), Half Groats (2), (*fig.* 277) *one cracked;* and a Penny (*fig.* 267), all of the Aberdeen mint, *the first fine,* and from the Roth collection, lot 340 4

628 David II, Halfpenny, Edinburgh, *obv.* bust to left with sceptre, DAVID × RꝪX × SꝪOTO; *rev.* VILLA ꝪDINBVRGh, cross with mullet in each quarter, *wt.* 7.9 *grs., false, beautifully made*

629 Robert II. Edinburgh Groats (12); Half Groats (2); Pennies (3), *in fair state* 17

630 Groats of Perth (9); Half Groats (3); Pennies (3); *chiefly in good state;* and a well preserved Half Groat of Dundee, with B behind head, (*Burns, fig.* 333), *very rare* 15

631 Robert III. Edinburgh mint, Groats of the heavy coinage (8), including a fine specimen of the rare groat with plain points to tressure, and no stops on *obv.*; Half Groats (5), of which three are broken; Pennies (2), *one fine, the other broken* 15

632 Light coinage Groats of Edinburgh (11); Perth (3); Half Groats of Perth (2), one pierced; and Halfpennies (2), *both poor* 18

633 Groat of Aberdeen, *obv.* facing bust in tressure of seven arcs with annulets in the spandrils, *rev.* cross with three pellets in the quarters, VILLA ABIRDꝪnꝪ, *very good;* Half Groat, VILLA BꝪDLAT, legend blundered and transposed, *fine;* and a Penny, VILLA DꝪ ABRDꝪ ×, *poor* 3

634 Aberdeen Groat, seven arcs, two with trefoils on the cusps, nothing in the spandrils, *rev.* VILLA BꝪRDꝪnꝪ ×, *fine, but weakly struck on name and corresponding portion of reverse;* another, reading VILLA ⊃ DꝪ ABꝪRDꝪn ×, *weakly struck and cracked* 2

635 Aberdeen, Groat, reading as the last coin in the previous lot; a fragment, Penny, SCOTORVꝮ RꝪX (*B.* 403), *fine and rare;* and an Edinburgh Penny, with the legend commencing on the left of bust, *fine and unpublished* 3

636 James I, Fleur de lis Groats of Edinburgh mint (18), mostly varieties, *some fine*

637 Fleur de lis Groat, the king wearing royal mantle (*B., no.* 18); another of type I of Edinburgh, with *m. m.* a large crown, *unpublished*; Stirling, Groat (*B., no.* 51), and Linlithgow (*B., no.* 26), *all fine, and the last three very rare* 4

638 Pennies, of Aberdeen (2), (*B., no.* 2*a*), Edinburgh (4); Halfpennies (3), *one or two fine* 9

639 James II, Groats (2), annulet coinage (*a*) *obv.* the king's bust, full face, with sceptre in his left hand, + IACOBVS DEI GRACIA REX SCOTO:, *rev.* + IACO BVA DEI GRACE IA REX S, with inner legend VIL × LA EDIN × BVRG and lines proceeding from the fleur-de-lis and pellets; (*b*) has the same obverse die, but the reverse legend reads + IACO. BVS DE.I GRACE IA REX: VIL:LA EDINBVRG ♣

⁂ Burns describes two similar groats on page 65, and says "both, so far as known, are unique."

640 James II, Crown and Pellet Groat of the first variety, bust with royal mantle, *m. m.* cross (*B., fig.* 516), *fine and scarce, ex. Huth collection*, 1927; another, second variety, with rosette stops on *obv.* (*B., fig.* 524), annulets between pellets on *rev.*; another, with saltires at neck and between pellets; another, with saltires on *rev.* only; another (*B. no.* 17), with lis to right of crown 5

641 Groat first variety (*B. fig.* 516), others (3) of second variety with saltires at neck and between the pellets, others (2), without the saltires on *rev.*; Billon Penny (*B., 555a*), and seven other small pieces, *poor and over-cleaned*

642 James III, Groat of the first series, light coinage of Berwick, *obv. m. m.* cross, full-face bust in tressure of eight arcs, T L at sides of neck; *rev.* cross fourchée with mullets of six and pellets in the quarters, an annulet between the pellets, VILLA ⁜ BERWICHI (*B., no.* 5), *extra rare and very fine* [*Plate V*]

⁂ Burns quotes this from the S.S.A. collection.

643 Groats, second series, with mullets of six and pellets, *obv.* bust with crown of five fleurs in a tressure of nine arcs with slipped trefoils on the points; *rev.* VILLA ⁜ BERWICH (*B., fig.* 589, 2), slightly varied; others (2) of Edinburgh, with three fleurs to crown (*B.*, 592, *no.* 20 *vars.*) reading LIBRATO. and LEBERATO, *all fine and scarce* [*Plate V*] 4

644 Groats (4), with five pointed mullets similar to *B.*, 605, of Edinburgh; Half Groat of Berwick (*fig.* 594), and another of Edinburgh (*B.*, 607); Pennies (6), varied, *in good state* 12

645 James IV, Groat with Roman numerals, VILLA EDENBEOVRGE, *very fine and rare but not quite centrally struck* (*B., no.* 14, *fig.* 675) [*Plate V*]

646 Another, similar legend, ends QRA for Quartus, *fine and very rare*

647 Others (2), (*a*) with Roman numerals, (*b*) with QRA, *both in very good state* 2

648 Half Groat of similar type, *obv. m. m.* crown, IACOBVS · DEI · GRA · REX · SCOTTRV ✱ ; *rev.* SALV '. FAC · POPVLV' TWDNE VILLA EDINDVRGE, *fine, extremely rare and with an unpublished reading* [*Plate V*]

649 Penny, with pellets in the quarters, *rare, fair*; others, with fleurs de lis and crowns in the quarters (8); Placks (5), with numeral 4, without the numeral (8), *fine for these pieces* 22

650 James V, Edinburgh, Groats (3), thistle head and mullet with three-quarter bust to right, varied, *one clipped*; others (5), with three-quarter bust to left, crown and pellet coinage, an annulet between the pellets and an annulet on the inner circle before the bust, and another with annulet behind, *in good state* 8

651 Three-quarter bust, crowns, annulets and pellets Groat of the Aberdeen mint, VILLA DE ABBDE, a double annulet in front of face (blundered?), *fine and very rare, ex. Roth, lot* 359; and a Half Groat of Edinburgh, reading AICOBV (sic), *very fine and very rare* 2

652 Hochstetter or Douglas Groats, first variety, with .: stops (8), varied, with and without chain, *all except one fine* 8

653 Groats (2), with trefoil of pellets behind head, *fine,* with double annulet stops (2), reading SCOTTOR and SCOTTORV; another, with double pellet stops and lis ornaments in crown, also lis *m. m.* on *rev.* (*Burns, no.* 7, *fig.* 709), *very rare*; another, without numeral (*Burns, no.* 10), *very rare, clipped* 6

654 Groats of the third type, reading ⁝ VILLA ⁝ EDINBVRGh X instead of OPPIDVM, three specimens with slightly different portraits, *one very fine, rare* 3

655 One-Third Groat, *obv.* reading as *B. no.* 1, but without chain, *rev.* as *no.* 2, reading SCOTO and ᴎ reversed, *very fine and rare*; another, *obv.* reading as *B. no.* 2, with chain, and *rev.* as *B. no.* 1, *good* 2

656 Billon Bawbees of Edinburgh (10), a crowned thistle head between I 5 with and without an annulet over the initial; and a Half Bawbee (*B., fig.* 777)

⁂ Burns says "The half bawbees are all of considerable rarity."

657 Mary. Before her marriage to Francis. Testoon, 1553, struck at Paris by the mill and screw process from dies made by John Acheson, *obv.* crowned bust of Mary to right, *rev.* Scottish arms crowned between two stars, +DA · PACEM · DOMINE · 1553 ·, *in very good condition for this very rare piece* [*Plate V*]

658 Another from same dies, *in fair state, has had considerable wear*; and a cast in *lead* of the Three-Pound Piece of 1555 (*Burns, no.* 1), but with rounded base to shield as on the later issues of 1557-8

659 Testoon, 1555, with crowned M between two crowned thistle heads, *scarce and fine*; and a Half Testoon, *worn*; cross potent Testoon, 1556, 1557, counter-marked thistle head crowned; and 1558; also a Half Testoon, 1556, *all good* 6

660 Billon Servio Placks (4); Pennies (4), crowned bust, *rev.* cross with crown and cinquefoil in the quarters (*Burns,* 866); Hardheads, M crowned, *rev.* lion (3), (*Burns,* 868); Bawbees of Edinburgh (26); Stirling (3); Half Bawbee of Edinburgh (2); and a VICIT VERITAS Penny (*Burns,* 869), *the bawbees fine to very fine, but the pennies spoilt by over-cleaning* 43

661 Francis and Mary Monogram Testoon, 1558; and a Half Testoon, 1560, *both very fine, the last very rare* 2

662 Testoon, 1558, *fine*; another, 1560, *fair,* both counter-marked crowned thistle; two others of 1560, without countermark, *very good*; Non-Sunts (2); Hardheads (2) 8

663 First Widowhood. Testoon, 1561, portrait bust of the queen to left in jewelled cap, date on label below, *rev.* crowned shield with arms of France and Scotland with a crowned M at each side, *wt.* 93 *grs., date somewhat indistinct, otherwise very fine, rare* [*Plate V*]

664 Another as preceding, *fine but scratched on obv.*; and a Half Testoon of same date, *very rare, but much worn*

665 Mary and Henry. Two-Thirds Ryal, *obv.* Scottish arms between two thistle heads, *rev.* palm tree crowned, dividing the date 1565, counter-marked crowned thistle, 1566 not counter-marked; and a One-Third, 1565, with counter-mark, *all fine, the last very rare* 3

666 Second Widowhood. Ryal, 1567, with counter-mark (*Burns,* 2), *good*; Two-Thirds Ryal, 1567, *fine* (*Burns,* 4), *both scarce* 2

JAMES VI.

667 Ryal or XXX/- Piece, 1570, sword dividing date, *fine*; X/-, 1571, *good, rare*; $\frac{X}{XX}$/- Piece, 1582, with half-length bust of the king holding sword, *very fine* 3

668 Set of XX/-, XX/- and X/-, all 1582, *all fine, the* X/- *rare* 3

669 Nobles or Half Merks, *obv.* crowned shield between 6 8 of 1573 (2); 1575, Half Noble, 1572; Barehead Ten-Shillings, 1593-4-5-8-9; Five-Shillings, 1594, *very fine*; Thirty-Penny, 1594; and a Twelve-Penny, Thistle Merks, 1601-2-3; Half-Merks, 1602 (2); Quarter-Merk, 1601-2; and One-Eighth-Merk, 1601-2; Billon Placks (10), *some fine* 31

670 Three-Pound Piece or Crown Sterling, first issue, arms as on the English coinage; Thirty-Shillings or Half Crown (2); Shilling and Sixpence, 1606, *all very well preserved, the last a rare variety with no stops on obv.* 5

671 Second Coinage, Scotch arms in first and fourth quarters of the shield; Crown, Half Crown, Shillings (3) and Sixpence, 1612, *all very good, the half crown and sixpence rare* 6

672 Charles I. Sixty-Shilling Piece or Crown Sterling, Scotch arms in first and fourth quarters; and Half Crown, similar, *both fine and rare, they have his father's portrait* 2

*** Ex. Bearman collection.

673 Twelve-Shilling Piece; Scots or One-Shilling Sterling (2); and a Sixpence, 1625 (*Burns,* 4), *variety of date*; Three-Shilling (*Burns,* 1029); and Two-Shilling (*Burns,* 1027), *all very well preserved and rare* 5

674 Thirty-Shilling Piece or Half Crown Sterling (2), *varied*; Twelve-Shilling Piece or Shilling Sterling (6), *by Falconer; and* two Shillings, *by Briot, chiefly very fine* 10

675 Half Merks (2); Six-Shilling Piece, *by Falconer, m.m.* two-leafed thistle; another without *m. m.*; and one *by Briot,* B at end of legend; Forty-Penny Pieces (5); Twenty-Penny Pieces, *by Briot and Falconer* (16) 26

676 Charles II, Merks of 1665-1669 (2); 1670-1-6; Half Merk, 1669; Quarter Dollar, 1676, 1680; William and Mary, Forty-Shilling, 1691; Anne, Crown, 1707, E; and nine small milled pieces, *some fine* (20); and 5½ *ozs.* Scotch hammered coins, *in poor state*

IRELAND.

677 Dano-Irish Pennies (*a*) bust to left with ✠ behind, *rev.* cross with : in the quarters, (*b*) bust to left, *rev.* cross with hand in opposite quarters, (*c*) similar with o on neck, (*d*) facing bust, *rev.* hand in one quarter (*Roth, no.* 166); others as *Roth* 172, 174, 178; another type of Canute bust in quatrefoil; and one originally square, as *Roth,* 18, *fractured*; another with CRVX in the quarters + FASTOLF M̄O DIFILIN; and a Penny of Sihtric III, *all fine, several scarce* 13

678 John as Lord of Ireland, Halfpennies (5) of Dublin, RODBERD (2), varied NORMAN (2) and Tomas; Waterford, GEOFFREI; Mascle Farthings (2), TVRG and NORM; Downpatrick, DE DVNO PATRICI, and a fragment, *very fine and rare*; and another of Carrickfergus, with voided cross on reverse, *chiefly fine* 11

679 John as King, Triangle Pence, ROBERD ON DIVE (5), Halfpence (2), Penny, WILELM . P . ON DIVE, Halfpenny, WILLEM ON D, and a Farthing, WI LLEM ON D, *extra rare with mint shewn*; from the Limerick mint Pennies (3), Halfpennies (4), *all rare and fine for these* 17

680 Henry III, Triangle Pennies of Dublin (4); Edward I, ditto of Dublin, varieties with N and n (11); a Halfpenny and two Farthings, *one extra fine*; Waterford, Pennies (4), Halfpenny and Farthing, *some very fine* 24

681 Edward I, Cork, Penny, head in triangle, CIVITAS CORCAIGE, *very fine and rare*; another, *cast*; Halfpenny, of Cork, *good and extremely rare* 3

*** *Ex. Lord Middleton collection,* 15/3/26, *lot* 101.

682 Edward IV, first issue, Groat, *obv.* a large crown within a tressure of nine arcs, three small crosses outside, the tressure above the crown; *rev.* cross and pellets, CIVITAS ✕ DVBLINIE ✕; another, no marks outside the tressure; and a Penny, same type, *all very fine and rare, especially the last* 3

683 Edward IV, second issue Groat, *obv.* a crown within a tressure of nine arcs with an annulet in each spandril, + EDWARDVS ✕ DEI etc., *rev.* cross and pellets, CIVITAS ✕ DVBLINIE ✕, *very fine and rare*; a Half Groat of the same type, *unpublished, too poor to fully describe*; and a *brass* Patrick Farthing, *fine and very rare*; Groat of the third issue, *obv.* a cross fourchée on a large rose within a tressure of five arcs with · in each spandril, *rev.* a sun of sixteen rays, + CIVI ✕ TAS + DVBL ✕ INIE, *very fine, but edge rather ragged*; and a Penny of same type, *much clipped as usual, a rare lot* 5

684 Fourth Issue, Double Groat, of Dublin, *obv.* bust of king facing, *rev.* sun of twenty-four rays with rose in centre, *rare and fine, weakly struck*; another of Drogheda, *m. m.* cinquefoil, *very fine, slight chip*; and a Dublin Groat of same type and *m. m., all fine and very rare* 3

685 Fifth Issue, *obv.* full-faced bust with suns and roses in the field and rose in centre of cross on *rev.*; Groats, of Dublin (4); Drogheda (3); Pennies (7), *scarce and fine* 14

686 Sixth Issue, "English type" Groats, of Dublin (3), same with G on breast for Germyn Lynch (3); Drogheda (3); Limerick, with L on breast (2); Trim (2); and Waterford (5); and a Dublin Half Groat, *broken, the groats fine and varied* 19

687 Another lot, Dublin (5); Drogheda (2); Limerick (3); Trim (2); Waterford (4), *several fine* 16

688 Pennies (15), Limerick, *obv.* bust facing, *rev.* cross and pellets, CIVITAS LIMRIV, *fine and extra rare*; Trim, with quatrefoil in centre of cross, VILLA × DE TRIM, *fine, slight chip, unknown to Aquila Smith*; and of Dublin (13), mostly varied 15

689 Seventh issue Groats (7), *obv.* arms of England, EDWAR REX ANGLIE etc., *rev.* three crowns in pale on a cross botonnée, two have the Kildare arms, one reading DOMINVS HYBERNIE on both sides, and another REX ANGLIE FRANCIE ET REX HYBERNIE (struck for Lambert Simnel?), *see Dr. Aquila Smith's article on "Irish Coins of Edward,"* IV, *page* 42; Half Groats (5), *all finer than usual* 14

690 Richard III, Groats, Drogheda, *obv. m. m.* rose, bust facing a rose left side of crown and left side of neck, a sun to right of crown and left of neck, RICARDVS DEI GRA REX HYBE, *rev.* POSVI, etc., and inner legend, VILLA DROGHEDA, *very fine, though rather off centre on reverse*; another with the suns and roses transposed, *fine, slightly cracked*; and two Pennies of coarse fabric, which Mr. Walter's attributes to this mint 4

*** The first piece has RICA altered from EDW and may be one of the two formerly in the Gillespie collection referred to on page 321 of the *Num. Chron.*, 1881, by Dr. Aquila Smith.

691 Third issue, Three Crowns Groat, *obv.* English arms, RICAR ⁜ REX ANGLI FRANC, *rev.* Three crowns in pale, DOMINVS ⁜ HIBERNIE; another, similar, reading RICARD, *both fine for these pieces and very rare* 2

692 Henry VII, Three Crowns Groats of Waterford (8), and two with DOMINOS VBERNIE in place of mint name, and two with a reversed Ꝑ in place of h below the Irish arms, and a sun in the two lower spandrels of the quatrefoil which Sainthill suggested might be attributed to Edward V; Half Groats, similar (3) 16

693 Henry VII, arched crown Groats, of Dublin (23), with various *m. m.*; and a Half Groat; open crown Groats (4), *a good selection* 28

694 Henry VIII, Groats of the first issue, *obv.* arms of England crowned, *rev.* harp crowned between hR, hA, etc., DOMINVS HIBERNIE (12), of which three lack the numeral and read hE ' RIE '× D ' GRA '×; Second issue, reading REX (9), and a Half Groat h A, *many fine, and the Half Groat rare* 22

695 Sixpence, third issue, *m. m.* P (6), varied portraits; others with *m. m.* harp, boar's head, etc.; Threepences, *m. m.* harp (2), and without *m. m.*; and two Threehalfpences, *in poor state*; fourth issue, Sixpences, of the 38th year (1546-7), with *m. m.* W.S. in monogram (4), mostly finer *than usual* 20

696 Mary, Irish Shilling, 1553, bust of the queen to left, crowned, wearing necklace with pendant; *rev.* crowned harp between M R, both crowned, *fine and rare*

697 Shillings (2), 1553, as preceding, *one very good, the other twice pierced*; a Groat, *with piece broken off*; an Edward VI profile Testoon, in *base metal, m. m.* harp, date M . D · L · II · ; and a similar piece, in *brass* 5

698 Philip and Mary, Shilling, *obv.* their busts facing, a crown above, date 1555 below, PHILIP : ET : MARIA : D : G : REX : ET : REGINA : AN :, *fine for this piece*; and another, reading ANG, *very good* 2

699 Philip and Mary, Shilling, 1555, *poor*; Groats, 1555-6-7 and 8, *all fine*; Elizabeth, first issue, Shillings, REGI and REGIN, and a Groat; second issue, 1561, Shillings (2), and Groat; third issue, *obv.* shield of arms, *rev.* crowned harp, Shillings (2), Sixpences (2), and Threepence 16

700 James I, first issue, "Ang. Sco.", Shilling and Sixpence, *m. m.* martlet, same *m. m.* bell; second issue, "MAG BRIT," Shilling, *m. m.* martlet, rose (2), varied busts, and escallop Sixpence, *m. m.* rose; Charles I, Ormond crown, Shilling and Sixpence, *all in good state* 12

701 Irish *copper* coins of Elizabeth (6), Charles I (2), Gunmoney Crowns (3), Half Crowns (2), smaller (12), William and Mary to George IV (38), *all in good state* 63

PAPAL STATES.

702 *Gold.* Nicholas V, 1447-1455, Ducat, *obv.* arms, *rev.* St. Peter standing, *very fine* 1

703 Innocent VIII, 1484-1492, Ducat, of Macerata, *obv.* arms, *rev.* St. Peter in boat, SANCTVS PETRVS MACERATA, *rare, very fine* 1

704 *Silver.* Urban V, bolognino, Grossi Papale of Boniface IX Innocent VII, Gregory XII, John XXIII, Martin V and Eugenius IV, *all fine* 7

705 Giulio of Nicholas V, SSPP. standing, Calixtus III, St. Peter in boat, Pius II, Giulio and Picciolo, Paul II, Giulio and Half Gross (2), Innocent VIII (2), Sixtus IV (3), Alexander VI, Julius II (5) 16

706 Giulio of Leo X, lion to left; Giulio, Marca Paolo; another, Church offered to St. Peter, PETRE ECCE TEMPLVM MEVM; ALMA ROMA; Hadrian VI, S. PAVLVS, S. PETRVS, *rare*; Clement VII, MISIT DOMINVS, St. Peter and angel; another, S. PAVLVS S. PETRVS; and a 1½-Gulio, QVARE DVBITASTI; Paul III, Giulio and Half, S. PAVLVS ALMA ROMA, *all except the half giulio very fine*

707 Julius III (3); Marcellus, St. Peter; Paul IV, Testoon and Giulio (3); Gregory XIII, Testoon, AGREGATE RELIGIO; others, Christ giving the keys to St. Peter, and the Holy Gate; Sixtus V, Testoons (2), Faith standing and St. Peter standing; Clement VIII. Testoon, St. Peter in boat; Paul V, Teston, Giulio and Grosso, *a few fine* 17

708 Urban VIII, Testoon, the Virgin standing, Giulio, Sede Vacante, 1655, various pieces, Giuli, Grossi and smaller, some of Bologna and Ferrara, *a few fine, four are pierced* 37

709 Bologna, Julius II, Giulio, St. Peter seated, arms of John de Medici; a similar piece with arms of the City; Leo X bust, lion with flag; Clement VII, similar; Julius III, bust and arms; Pius IV, bust, lion with flag; Pius V, same; Innocent XI, bust and arms; Clement X, Lira, 1673; and Grosso and Half Grosso of Clement VI, of the Ponte Della Sorga mint, *all fine and some rare* 11

710 Grosso of John XXII, of Ponte Della Sorga mint, *fine*; Ancona Denari (4); Urban VII, Teston and Giuli (2) for Avignon; Clement VII and Julius III (2), same; and other small pieces of various Popes, *one or two fine* 20

711 Scudi of Urban VIII, *fine*; Alexander VIII; Innocent XII, *both been mounted*; and Clement XI; others of Leo XII, Pius VIII (2) and Gregory XVI; Half Scudi (8); smaller coins to the 5 Soldi size 11 35

712 *Silver.* Papal Medals. Gregory XIII, Massacre of the Huguenots; Paul V, Façade of the modern St. Peters; Urban VIII; Clement X, Holy Door; Innocent XI; Holy Dove; Innocent XII; and Clement XI, *all fine* 7

713 Medals of Benedict XIV, Memorial to Princess Clementina in St. Peters; and another; Pius VII, the New Museum; Leo XII, St. Peter; another, COLL : ROM · ; Leo XIII; Gregory XVI; and Pius XI, Vatican City, *all very fine* 8

714 An interesting collection of 112 medals of the Popes from early times to Pius IX, mostly *bronze,* a few *gilt,* some *brass* or *lead,* and five *leaden* Bullae, mostly re-struck or late castings

715 France. *Gold.* Five-Francs, 1854; *Silver.* Teston of Francis I, Paris; another for Dauphigny; others of Henry II, Charles IX, Henry III, Henry IV; and a Franc of Henry II for Navarre, all with portraits *and in very good state* 8

716 *Silver.* Charles V of Germany, Half Ducatoon, of Antwerp mint; Teston for Besancon; Testoon, Half and Quarter, for the Two Sicilies; Alsace Testoon; another for Kaufburen, 1544, all with busts; and Gros and smaller pieces, various (17)

717 Milan Testoon of Galeazza M. Sforza, bust to right, *rev.* arms between G 3 M; another of Giovanni and Ludovico with head each side; and of L. M. Sforza, *rev.* arms, P. P. ANGLEQ', *all fine portrait pieces* 3

718 *Silver.* Cast and chased copy of the unique medal Declaration of Parliament, 1642, *obv.* ship in full sail, *rev.* the two Houses of Parliament (*M. I.* I, 293/110); a modern cast and chased portrait of Mary Queen of Scots, uniface; another of Henry VIII as Head of the Church; others of James II and Mary of Modena, and the Coronation of William and Mary 5

CABINETS.

719 Mahogany folding doors, brass pulls, side handles, sixteen trays with twenty-four $1\frac{3}{4}$ in. holes, double pierced, a drawer $1\frac{3}{4}$ in. deep, *size* $14\frac{3}{4}$ *in. wide,* 12 *in. high,* $10\frac{1}{2}$ *in. deep*; and another, fitted for a set of Aes grave, *size* 14 *in. wide,* $12\frac{1}{4}$ *in. high,* $10\frac{1}{2}$ *in. deep* 2

720 Mahogany, folding doors, brass pulls, side handles, twenty-eight trays double pierced with holes 1 in. to $1\frac{7}{8}$ in., suitable for English silver, *size,* $10\frac{1}{2}$ *in. wide,* $12\frac{1}{2}$ *in. high,* $10\frac{1}{2}$ *in. deep*

721 Mahogany, panelled doors, no side handles, sixteen double pierced trays, holes $\frac{15}{16}$ in. to $1\frac{7}{8}$ in., *size,* 10 *in. by* 10 *in. by* 10 *in.*

722 Mahogany, panelled doors, no handles, eighteen double pierced trays with holes $1\frac{5}{8}$ in. to $2\frac{1}{2}$ in., suitable for commemorative medals, *size,* $13\frac{1}{2}$ *in. by* $10\frac{1}{4}$ *in. by* $8\frac{1}{2}$ *in.*

723 Mahogany, by TURTON, 10 *in. square,* fifteen trays not finger-holed, handle on top, holes ranging from 1 in. to $1\frac{7}{8}$ in., suitable for English coins

724 Old mahogany cabinet panelled doors, side handles, sixteen double pierced trays with holes from $\frac{13}{16}$ in. to $1\frac{7}{8}$ in.

725 Mahogany case, with fall-down front, six trays, ivory knobs, sunken handles, holes from $1\frac{1}{4}$ in to $1\frac{3}{4}$ in., brass plate on top engraved "English Gold Coins," *size,* 12 *in. wide,* 4 *in. high,* 7 *in. deep*

726 Mahogany cabinet, with fall-down front, twelve trays, $1\frac{5}{8}$ in. holes, brass knobs, side handles,, *size,* 11 *in. wide,* 7 *in. high,* $9\frac{1}{2}$ *in. deep*

727 Oak cabinet, with double panelled doors, side handles and brass knobs, twenty-four trays, 1 in. to $1\frac{5}{8}$ in. holes, *size,* $14\frac{1}{2}$ *in. wide,* $14\frac{1}{2}$ *in. high,* $12\frac{3}{4}$ *in. deep,* suitable for denarii

728 Mahogany cabinet, with double panelled doors, brass knobs, no handles, eighteen trays, and one drawer, holes $1\frac{3}{8}$ in. to $1\frac{5}{8}$ in., *size,* $14\frac{1}{2}$ *in. wide,* $13\frac{3}{4}$ *in. high,* $13\frac{1}{4}$ *in. deep*

*** All the cabinets have locks and keys.

BOOKS.

ENGLISH, ETC.

729 British Museum Catalogue, Anglo-Saxon, 2 vol.; Hildebrand, Monnaies Anglo-Saxon du Cabinet Royal de Stockholm, 1846 3

730 British Museum Catalogue, Norman Kings, 2 vol., 1916; British Museum, Coins of Great Britain and Ireland, 1899; Montagu, Copper Coins of England, 1885 4

731 Hawkins, Silver Coins of England, 1887; Kenyon, Gold Coins, 1884; Hewlett, Anglo-Gaelic Coins; Atkins, Colonial Coins, 1889 4

732 Burns, The Coinage of Scotland, 3 vol., *half morocco,* 1887, *clan copy*; Ruding, Annals of the Coinage, 1840, *binding torn*; and 2 others on Scotch Coins 8

733 Cochran (Patrick) Records of the Coinage of Scotland, 2 vol. 1886; Catalogue of Scottish Coins in the National Museum, Edinburgh; British Museum, Medallic Illustrations, *plates, cloth,* 3 vol. 1911, 183 *plates*; Hazlitt Coinage of the European Continent; Roth, Hiberno Danish; and 6 others 14

734 Ainslie, Illustrations of the Anglo-French Coinage, *half calf*; Lindsay, Coinage of Ireland, *half calf*; and 21 others 23

ROMAN, GREEK, ETC.

735 Cohen, Medailles Imperiales, 8 vol. *half morocco, tooled, second edition,* 1880-92, *in beautiful condition* 8

736 Babelon Monnaies Consulaires, 2 vol. 1885-6, *half morocco, tooled as last lot, in beautiful condition*; British Museum, Coins of the Roman Republic, 3 vol. 1910 5

737 British Museum, Coins of the Roman Empire, vol. I, 1923, Augustus to Vitellius; vol. II, 1930, Vespasian to Domitian; Stevenson, Dictionary of Roman Coins, 1889 3

738 Mattingley and Sydenham, Roman Imperial Coinage, 3 vol., *buckram,* 1923-6-30; and vol. V, *paper,* 1927; Akerman, Roman Coins, 2 vol. *half calf*; British Museum, Roman Medallions, 1874; Mionnet, De la rareté et prix de Medailles Romaines, 2 vol. *half calf*; Gnecchi, Roman Coins, *cloth,* 1903 10

739 Gnecchi (F. A.) Medaglioni Romani, 3 vol. 1912, *beautifully bound in half calf and tooled*; Hobler, Records of Roman History as exhibited on Roman Coins, 2 vol. 1860, *cloth*; and 5 others on Roman Coins 10

740 British Muesum, Catalogue of Greek Coins, *Alexandria,* 1892; Madden, Jewish Coins, 1864; and 8 others on Roman Coins 10

741 Various books on Greek and Roman Coins 7

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742 The Numismatic Chronicle, 1836-1918 inclusive, 73 vol., *in varied calf bindings; also* 1919-31, *unbound*; and sundry Numismatic Papers, 1 vol., 1887-1893, *bound* 108

743 The British Numismatic Journal, 1904-1928, 19 vol. *cloth,*

AUCTION CATALOGUES, ETC.

744 Various well-known English and Foreign Catalogues, English, Greek and Roman, etc., *in half calf* 12

745 English bound Sale Catalogues, 1824-1908 17

746 Montagu, Roman Gold, 1896; and 20 other catalogues of Roman and Greek and English Coin Sales 22

747 A large parcel of English bound Sale Catalogues, including Montagu English Portion, 1895-7 37

748 English unbound Catalogues *a parcel*

749 Pamphlets, Reprints from Numismatic Chronicle and Numismatic Journal; and others *a parcel*

750 Catalogues of Foreign Auction Sales, etc. *a parcel*

751 Rollin and Feuardent, Monnaies Royales and Seigneuriales de France, 2 vol. *half calf,* 1900; and others on French Coins, etc 10

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SOTHEBY & Co.'s

SALE OF

COINS

The Property of the late F. A. Walters, Esq., F.S.A., F.R.N.S.

OCTOBER 24th, 25th, 26th and 27th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Vain	3	0	0
2	Spink	6	5	0
3	Baldwin	6	0	0
4	Baldwin	16	0	0
5	Barnett, T. G. ...	12	0	0
6	Baldwin	2	0	0
7	Spink	7	5	0
8	Seaby	6	15	0
9	Spink	5	5	0
10	Spink	10	0	0
11	Spink	2	10	0
12	Baldwin	3	10	0
13	Spink	4	17	6
14	Seaby	1	18	0
15	Seaby	1	12	0
16	Seaby	1	12	0
17	Seaby	1	8	0
18	Baldwin	1	0	0
19	Baldwin	3	0	0
20	Baldwin	3	0	0
21	Baldwin	3	10	0
22	Baldwin	3	3	0
23	Baldwin	3	0	0
24	Baldwin	3	10	0
25	Baldwin	3	0	0
26	Baldwin	1	10	0
27	Baldwin	2	2	0
28	Baldwin	2	0	0
29	Baldwin	2	14	0
30	Barnett, T. G. ...	1	0	0
31	Seaby	2	2	0
32	Seaby	2	8	0
33	Seaby	3	12	6
34	Seaby	2	0	0
35	Seaby	2	0	0
36	Seaby	1	1	0
37	Seaby	1	17	0
38	Gibson, W. ...		14	0
39	Seaby	11	0	0
40	Seaby	1	8	6
41	Gibson, W. ...	1	10	0
42	Baldwin	1	10	0
43	Baldwin	15	0	0
44	Baldwin		9	0
45	Spink	6	0	0
46	Seaby		10	0
47	Baldwin	1	0	0
48	Baldwin		18	0
49	Baldwin	6	0	0
50	Baldwin	2	14	0
51	Gibson, W. ...	1	10	0
52	Baldwin	2	18	0
53	Baldwin	3	7	6
54	Daniels	1	6	0
55	Barnes, A. E. ...	2	12	6
56	Baldwin	2	2	0
57	Baldwin	1	2	0
58	Baldwin	1	0	0
59	Seaby	1	0	0
60	Seaby	1	4	0
61	Baldwin	7	0	0
62	Seaby	1	8	0
63	Daniels		16	0
64	Seaby	1	0	0

LOT		£	s.	d.
65	Baldwin		18	0
66	Seaby	2	0	0
67	Baldwin	4	15	0
68	Seaby	1	4	0
69	Seaby	1	10	0
70	Baldwin	1	12	0
71	Baldwin	1	8	0
72	Baldwin	1	16	0
73	Gibson, W. ...	1	16	0
74	Baldwin	4	12	6
75	Baldwin	1	4	0
76	Baldwin	1	4	0
77	Baldwin	1	4	0
78	Gibson, W. ...	1	0	0
79	Seaby	1	18	0
80	Gibson, W. ...	1	14	0
81	Gibson, W. ...	1	12	0
82	Gibson, W. ...	1	14	0
83	Baldwin		14	0
84	Baldwin	6	15	0
85	Gibson, W. ...	1	14	0
86	Seaby	2	10	0
87	Gibson, W. ...	1	6	0
88	Daniels	1	14	0
89	Baldwin	1	8	0
90	Baldwin	1	16	0
91	Baldwin	1	0	0
92	Baldwin	3	0	0
93	Hanhan, Sir John	1	0	0
94	Baldwin		10	0
95	Baldwin	3	15	0
96	Verner, Maj. ...	1	0	0
97	Baldwin	1	0	0
98	Baldwin	4	8	0
99	Baldwin	1	12	0
100	Baldwin	1	16	0
101	Seaby	2	12	6
102	Baldwin	2	7	6
103	Baldwin	1	18	0
104	Baldwin	1	12	0
105	Baldwin	2	4	0
106	Spink	5	15	0
107	Baldwin	2	10	0
108	Seaby	1	4	0
109	Baldwin	1	18	0
110	Baldwin	1	18	0
111	Seaby		12	0
112	Spink	7	15	0
113	Seaby	5	0	0
114	Baldwin	2	16	0
115	Seaby	1	2	0
116	Baldwin	1	16	0
117	Seaby	1	6	0
118	Barnes, A. E. ...	1	10	0
119	Baldwin	1	0	0
120	Seaby	2	8	0
121	Baldwin	3	5	0
122	Baldwin	1	8	0
123	Baldwin	1	14	0
124	Baldwin	7	5	0
125	Baldwin	4	15	0
126	Baldwin	3	3	0
127	Spink	1	5	0
128	Baldwin	1	0	0
129	Baldwin	36	0	0
130	Baldwin	3	15	0
131	Seaby	1	18	0
132	Baldwin	3	5	0
133	Seaby	2	2	0
134	Seaby		17	0
135	Baldwin	1	0	0
135A	Baldwin		10	0
136	Seaby	1	0	0
137	Baldwin	3	0	0
138	Seaby	15	10	0
139	Baldwin	15	0	0
140	Court	2	2	0
141	Court	2	0	0
142	Court	2	0	0
143	Baldwin	6	0	0
144	Baldwin	2	6	0
145	Baldwin	1	14	0
146	Baldwin	1	14	0
147	Des Graz, Capt.		16	0
148	Baldwin	1	2	0
149	Baldwin	2	8	0
150	Baldwin	1	2	0
151	Baldwin	1	4	0
152	Baldwin	1	16	0
153	Baldwin	2	12	0
154	Baldwin	3	12	6
155	Baldwin	1	18	0
156	Baldwin	3	0	0
157	Baldwin	3	7	6
158	Baldwin	4	5	0
159	Baldwin	4	2	6
160	Des Graz, Capt.	1	12	0
161	Baldwin	1	10	0
162	Perkins, H. C....	2	0	0
163	Baldwin	4	4	0
164	Perkins, H. C....	2	4	0
	Total	£503	13	0

SECOND DAY'S SALE.

LOT		£	s.	d.
165	Baldwin	2	18	0
166	Baldwin	3	15	0
167	Baldwin	5	5	0
168	Baldwin	5	10	0
169	Baldwin	1	18	0
170	Spink	3	10	0
171	Seaby	5	5	0
172	Baldwin	4	12	6
173	Baldwin	2	2	0
174	Baldwin	5	2	6
175	Spink	5	0	0
176	Spink	3	5	0
177	Spink	2	8	0
178	Baldwin	4	2	6
179	Baldwin	2	10	0
180	Spink	2	16	0
181	Spink	2	4	0
182	Spink	2	12	0
183	Baldwin	1	12	0
184	Baldwin	2	12	6
185	Baldwin	2	17	6
186	Baldwin	3	7	6
187	Baldwin	2	10	0
188	Spink	1	16	0
189	Baldwin	3	12	6
190	Spink	3	5	0
191	Baldwin	1	18	0
192	Baldwin	2	15	0
193	Baldwin	1	12	0
194	Seaby	4	10	0
195	Baldwin	3	3	0
196	Baldwin	2	2	0
197	Spink	1	9	0
198	Baldwin	3	3	0
199	Baldwin	15	5	0
200	Spink	2	16	0
201	Baldwin	2	12	0
202	Baldwin	1	0	0
203	Baldwin	1	0	0
204	Baldwin	3	7	6
205	Baldwin	1	18	0
206	Baldwin	1	0	0
207	Baldwin	2	6	0
208	Baldwin	4	15	0
209	Gibson, Dr. ...	3	0	0
210	Gibson, Dr. ...	4	2	6
211	Baldwin	3	17	6
212	Spink	3	5	0
213	Baldwin	2	15	0
214	Seaby	2	2	0
215	Seaby	2	2	0
216	Spink	1	17	0
217	Baldwin	3	15	0
218	Baldwin	3	0	0
219	Baldwin	2	2	0
220	Baldwin	6	7	6
221	Baldwin	6	2	6
222	Baldwin	1	8	0
223	Baldwin	1	8	0
224	Baldwin	1	0	0
225	Baldwin	4	15	0
226	Spink	2	10	0
227	Baldwin	6	0	0
228	Spink	8	0	0
229	Baldwin	3	17	6
230	Baldwin	17	0	0
231	Spink	7	0	0
232	Baldwin	3	0	0
233	Baldwin	3	7	6
234	Seaby	2	5	0
235	Baldwin	2	0	0
236	Baldwin	17	10	0
237	Baldwin	13	10	0
238	Seaby	27	10	0
239	Spink	7	10	0
240	Baldwin	18	10	0
241	Seaby	17	0	0
242	Spink	24	10	0
243	Baldwin	22	0	0
244	Baldwin	10	0	0
245	Baldwin	3	0	0
246	Baldwin	7	15	0
247	Seaby	5	5	0
248	Baldwin	10	0	0
249	Baldwin	9	5	0
250	Baldwin	4	15	0
251	Perkins, H. C.	2	18	0
252	Baldwin	4	2	6
253	Baldwin	5	5	0
254	Baldwin	1	10	0

LOT		£	s.	d.
255	Baldwin	2	8	6
256	Baldwin	2	0	0
257	Seaby	1	10	0
258	Baldwin	2	10	0
259	Spink	2	0	0
260	Seaby	1	8	0
261	Spink	1	3	0
262	Barnes	2	2	0
263	Baldwin	3	12	6
264	Barnes, A. E. ...	2	14	0
265	Spink	1	5	0
266	Baldwin	1	6	0
267	Baldwin	2	4	0
268	Baldwin	3	3	0
269	Baldwin	1	10	0
270	Perkins, H. C.	2	2	0
271	Baldwin	2	14	0
272	Baldwin	2	2	0
273	Baldwin	8	10	0
274	Baldwin	1	8	0
275	Baldwin	1	4	0
276	Baldwin	3	12	6
277	Baldwin		14	0
278	Baldwin	1	8	0
279	Spink		17	0
280	Baldwin	1	0	0
281	Baldwin		15	0
282	Baldwin	2	2	0
283	Baldwin		10	0
284	Spink	2	12	0
285	Spink	1	16	0
286	Baldwin		10	0
287	Spink	1	4	0
288	Baldwin	1	0	0
289	Baldwin	2	4	0
290	Baldwin	1	0	0
291	Baldwin		15	0
292	Blount	1	0	0
293	Baldwin	1	5	0
294	Baldwin	4	10	0
295	Baldwin	2	8	0
296	Baldwin	2	12	0
297	Baldwin	3	3	0
298	Baldwin	4	2	6
299	Baldwin	1	12	0
300	Baldwin	1	12	0
301	Seaby	1	12	0
302	Baldwin	4	4	0
303	Baldwin	1	18	0
304	Baldwin	1	6	0
305	Baldwin	4	10	0
306	Spink	2	10	0
307	Baldwin	3	17	6
308	Baldwin	4	15	0
309	Baldwin	2	7	6
310	Baldwin	2	6	0
311	Baldwin	2	2	0
312	Baldwin	2	18	0
313	Baldwin	1	10	0
314	Spink	1	6	0
315	Baldwin	2	0	0
316	Seaby	2	0	0
317	Seaby	2	3	0
318	Gibson, Dr. ...	4	2	6
319	Baldwin	2	6	0
320	Baldwin	3	10	0
321	Baldwin	4	12	6
322	Baldwin	4	7	6
323	Baldwin	1	0	0
324	Baldwin		15	0
325	Baldwin	2	17	6
326	Baldwin	3	0	0
327	Baldwin	1	0	0
328	Baldwin	1	0	0
329	Spink	1	5	0
330	Baldwin	6	5	0
331	Baldwin	1	6	0
332	Withdrawn ...			
333	Baldwin	2	10	0
334	Baldwin	1	0	0
335	Baldwin	1	10	0
336	Baldwin	5	12	6
337	Baldwin	8	0	0
338	Baldwin		19	0
339	Baldwin	4	6	0
340	Baldwin	3	7	6
341	Baldwin	5	10	0
342	Baldwin	4	10	0
343	Baldwin		18	0
344	Baldwin	1	16	0
345	Baldwin	5	0	0
346	Spink	3	5	0
347	Baldwin		15	0
348	Baldwin	3	7	6
349	Baldwin	2	15	0
350	Baldwin	1	12	0
351	Baldwin	1	2	0
352	Kenney		16	0
353	Spink	1	6	0
354	Baldwin	2	12	0
355	Baldwin	3	0	0
	Total	£701	15	6

THIRD DAY'S SALE.

LOT		£	s.	d.
356	Baldwin	7	15	0
357	Seaby	4	10	0
358	Spink	6	10	0
359	Spink	8	5	0
360	Baldwin	6	15	0
361	Seaby	3	5	0
362	Seaby	9	5	0
363	Baldwin	4	10	0
364	Baldwin	2	0	0
365	Spink	2	6	0
366	Spink	1	14	0
367	Seaby	5	15	0
368	Seaby	27	10	0
369	Seaby	17	10	0
370	Baldwin	7	0	0
371	Seaby	5	10	0
372	Seaby	2	18	0
373	Baldwin	2	10	0
374	Baldwin	5	17	6
375	Seaby	4	0	0
376	Baldwin	1	14	0
377	Baldwin	2	12	0
378	Baldwin	4	15	0
379	Seaby	3	12	6
380	Baldwin	3	7	6
381	Spink	1	18	0
382	Gibson, Dr. ...	1	8	0
383	Spink	3	10	0
384	Baldwin	2	4	0
385	Baldwin	2	14	0
386	Baldwin	3	5	0
387	Seaby	3	0	0
388	Baldwin	60	0	0
389	Baldwin	39	0	0
390	Seaby	10	10	0
391	Baldwin	16	10	0
392	Spink	9	15	0
393	Baldwin	11	0	0
394	Baldwin	7	0	0
395	Baldwin	4	12	6
396	Sapirstein ...	2	10	0
397	Baldwin	3	3	0
398	Baldwin	3	6	0
399	Spink	2	0	0
400	Baldwin	11	10	0
401	Baldwin	1	16	0
402	Spink	3	5	0
403	Withdrawn ...			
404	Baldwin	3	5	0
405	Spink	4	17	6
406	Spink	3	5	0
407	Spink	2	16	0
408	Spink	3	15	0
409	Baldwin	2	16	0
410	Spink	2	8	0
411	Spink	3	3	0
412	Baldwin	1	0	0
413	Daniels	1	4	0
414	Gibson, Dr. ...	1	14	0
415	Baldwin	3	0	0
416	Baldwin	9	15	0
417	Spink	4	0	0
418	Baldwin	1	0	0
419	Baldwin	1	10	0
420	Spink	1	8	0
421	Baldwin	4	5	0
422	Baldwin	2	8	0
423	Charles	3	16	0
424	Seaby	3	3	0
425	Baldwin	7	17	6
426	Spink	1	16	0
427	Seaby	1	2	0
428	Baldwin	2	2	0
429	Baldwin	1	16	0
430	Baldwin	5	0	0
431	Spink	3	0	0
432	Spink	1	12	0
433	Baldwin	4	7	6
434	Baldwin	4	2	6
435	Spink	4	0	0
436	Daniels	3	5	0
437	Sapirstein ...	3	3	0
438	Baldwin	2	6	0
439	Gibson	3	7	6
440	Baldwin	5	5	0
441	Baldwin	2	0	0
442	Spink	1	16	0
443	Baldwin	3	15	0
444	Spink	1	0	0
445	Baldwin	5	7	6
446	Seaby	2	12	0
447	Spink	3	12	6

LOT		£	s.	d.
448	Baldwin	1	0	0
449	Spink ...	3	0	0
450	Seaby	2	6	0
451	Baldwin	1	0	0
452	Seaby	3	0	0
453	Sapirstein ...	3	17	6
454	Baldwin	3	15	0
455	Sapirstein ...	3	17	6
456	Baldwin	1	12	0
457	Baldwin	6	10	0
458	Spink	2	11	0
459	Baldwin	2	6	0
460	Baldwin	4	2	6
461	Baldwin	1	14	0
462	Spink	2	0	0
463	Baldwin		15	0
464	Baldwin	4	0	0
465	Baldwin	1	0	0
466	Baldwin	2	10	0
467	Seaby	1	14	0
468	Seaby	2	0	0
469	Baldwin	1	8	0
470	Baldwin	4	15	0
471	Gibson		16	0
472	Baldwin	1	10	0
473	Baldwin	1	2	0
474	Seaby	7	0	0
475	Gibson	1	10	0
476	Baldwin	1	0	0
477	Spink	1	4	0
478	Baldwin	4	2	6
479	Seaby	1	5	0
480	Seaby	1	4	0
481	Baldwin	1	10	0
482	Daniels	2	10	0
483	Spink	2	0	0
484	Baldwin	1	10	0
485	Baldwin	4	5	0
486	Spink	3	0	0
487	Baldwin	2	16	0
488	Spink	2	2	0
489	Spink	1	19	0
490	Spink	2	2	0
491	Baldwin	2	10	0
492	Baldwin	3	7	6
493	Baldwin	7	0	0
494	Baldwin	4	5	0
495	Baldwin	3	15	0
496	Baldwin	7	10	0
497	Baldwin	2	2	0
498	Spink	1	9	0
499	Baldwin	1	16	0
500	Baldwin	3	5	0
501	Spink	3	17	6
502	Baldwin	2	0	0
503	Baldwin	5	5	0
505	Seaby	4	10	0
506	Seaby	3	5	0
507	Baldwin	2	0	0
508	Baldwin	1	6	0
509	Jennings ...	1	0	0
510	Baldwin	4	0	0
511	Baldwin	2	2	0
512	Spink	1	16	0
513	Baldwin	1	14	0
514	Baldwin	1	10	0
515	Spink	8	0	0
516	Baldwin	1	16	0
517	Spink	2	6	0
518	Spink	3	5	0
519	Baldwin	18	0	0
520	Baldwin	7	5	0
521	Seaby	2	4	0
522	Spink	3	17	6
523	Baldwin	1	4	0
524	Baldwin	2	4	0
525	Baldwin	3	0	0
526	Spink	4	0	0
527	Baldwin	8	5	0
528	Baldwin	3	15	0
529	Baldwin	15	0	0
530	Baldwin	26	0	0
531	Baldwin	15	10	0
532	Spink	3	12	6
533	Baldwin	5	15	0
534	Baldwin	1	0	0
535	Baldwin		15	0
536	Baldwin	1	12	0
537	Sassoon, D. C.	2	12	0
	Total	£810	17	6

FOURTH DAY'S SALE.

LOT		£	s.	d.
538	Baldwin	2	4	0
539	Sassoon	2	5	0
540	Baldwin	1	14	0
541	Sassoon	1	4	0
542	Seaby	2	10	0
543	Baldwin	3	0	0
544	Spink	18	10	0
545	Baldwin	1	10	0
546	Spink	3	3	0
547	Baldwin	9	10	0
548	Baldwin		18	0
549	Baldwin	1	4	0
550	Gibson	2	6	0
551	Spink	1	18	0
552	Spink	3	17	6
553	Baldwin	2	8	0
554	Baldwin	2	0	0
555	Spink	6	5	0
556	Gibson	3	3	0
557	Seaby	2	6	0
558	Baldwin	1	8	0
559	Sassoon	1	10	0
560	Baldwin	1	14	0
561	Baldwin	3	0	0
562	Daniels	2	2	0
563	Sassoon	2	10	0
564	Baldwin	1	16	0
565	Smith, F. ...	1	6	0
566	Rolfe	3	0	0
567	Gibson	2	6	0
568	Spink	1	14	0
569	Baldwin	1	12	0
570	Sassoon	8	0	0
571	Rolfe	1	16	0
572	Gibson	2	0	0
573	Rolfe	1	12	0
574	Baldwin	2	0	0
575	Baldwin	3	15	0
576	Baldwin	8	0	0
577	Baldwin	2	0	0
578	Baldwin	1	8	0
579	Baldwin	1	12	0
580	Baldwin	2	0	0
581	Gibson	1	18	0
582	Court	3	3	0
583	Baldwin		10	0
584	Spink	3	17	6
585	Baldwin	1	12	0
586	Seaby	1	11	0
587	Baldwin	6	5	0
588	Seaby	2	18	0
589	Seaby	3	12	6
590	Baldwin	3	5	0
591	Baldwin	5	10	0
592	Baldwin	5	2	6
593	Baldwin	1	0	0
594	Baldwin	1	0	0
595	Baldwin	2	0	0
596	Baldwin	3	17	6
597	Seaby	1	18	0
598	Baldwin	1	4	0
599	Baldwin	1	0	0
600	Baldwin	1	2	0
601	Seaby	3	10	0
602	Seaby	5	5	0
603	Baldwin	1	18	0
604	Seaby	5	17	6
605	Seaby	4	2	6
606	Baldwin	2	12	0
607	Baldwin	8	0	0
608	Seaby	3	12	6
609	Seaby	2	0	0
610	Baldwin	7	0	0
611	Baldwin		15	0
612	Baldwin		15	0
613	Baldwin	1	8	0
614	Baldwin	2	4	0
615	Seaby	2	4	0
616	Baldwin		10	0
617	Baldwin	2	15	0
618	Baldwin	1	0	0
619	Baldwin		14	0
620	Daniels	2	8	0
621	Seaby	3	17	6
622	Baldwin	2	12	0
623	Baldwin	1	14	0
624	Seaby	1	0	0
625	Baldwin	1	18	0
626	Baldwin	2	14	0
627	Baldwin	1	14	0
628	Baldwin		6	0
629	Baldwin		10	0
630	Baldwin		18	0
631	Baldwin	1	10	0
632	Baldwin		10	0
633	Seaby	1	18	0
634	Baldwin	1	0	0
635	Baldwin	1	16	0
636	Daniels	1	4	0
637	Baldwin	4	10	0
638	Baldwin	2	2	0
639	Baldwin	3	15	0
640	Baldwin	1	0	0
641	Baldwin		15	0

LOT		£	s.	d.
642	Baldwin	7	0	0
643	Baldwin	2	12	0
644	Baldwin	2	10	0
645	Baldwin	1	12	0
646	Baldwin	2	0	0
647	Baldwin	1	8	0
648	Baldwin	6	15	0
649	Seaby	1	8	0
650	Baldwin	1	10	0
651	Baldwin	2	10	0
652	Baldwin	1	6	0
653	Baldwin	1	6	0
654	Seaby	1	14	0
655	Seaby	1	0	0
656	Baldwin	1	2	0
657	Baldwin	7	0	0
658	Baldwin	2	2	0
659	Seaby	2	10	0
660	Seaby	1	12	0
661	Seaby	1	17	0
662	Baldwin	1	0	0
663	Baldwin	8	15	0
664	Baldwin	3	12	0
665	Baldwin	2	18	0
666	Baldwin	1	16	0
667	Baldwin	2	8	0
668	Seaby	2	8	0
669	Baldwin	1	18	0
670	Baldwin	1	0	0
671	Seaby	2	15	0
672	Spink	5	15	0
673	Seaby	1	7	0
674	Baldwin	1	0	0
675	Baldwin		10	0
676	Daniels	1	2	0
677	Seaby	2	0	0
678	Baldwin	2	16	0
679	Baldwin	1	18	0
680	Baldwin	1	10	0
681	Baldwin	3	10	0
682	Seaby	4	10	0
683	Baldwin	5	10	0
684	Seaby	10	5	0
685	Spink	1	16	0
686	Daniels	2	2	0
687	Daniels	1	2	0
688	Spink	2	6	0
689	Scott	1	10	0
690	Seaby	4	15	0
691	Seaby	2	8	0
692	Scott	1	10	0
693	Baldwin	2	2	0
694	Baldwin	2	10	0
695	Seaby	2	0	0
696	Spink	3	5	0
697	Seaby	1	0	0
698	Seaby	2	0	0
699	Baldwin	1	0	0
700	Baldwin	2	0	0
701	Cash		14	0
702	Seaby	1	18	0
703	Santamaria ...	4	0	0
704	Seaby	3	7	6
705	Baldwin	2	14	0
706	Santamaria ...	2	10	0
707	Baldwin	1	16	0
708	Baldwin	1	12	0
709	Baldwin	3	10	0
710	Santamaria ...	2	10	0
711	Santamaria ...	3	12	6
712	Santamaria ...	1	6	0
713	Santamaria ...	1	10	0
714	Santamaria ...	4	0	0
715	Seaby	2	2	0
716	Seaby	3	5	0
717	Baldwin	2	15	0
718	Baldwin	1	0	0
719	Seaby	2	5	0
720	Stephenson, F.	3	15	0
721	Baldwin	2	10	0
722	Baldwin	1	12	0
723	Baldwin	1	14	0
724	Baldwin	2	2	0
725	Smith, J. ...	2	2	0
726	Seaby	2	2	0
727	Baldwin	3	15	0
728	Baldwin	3	5	0
729	Baldwin	1	0	0
730	Baldwin	2	14	0
731	Baldwin	1	10	0
732	Baldwin		10	0
733	Baldwin	5	10	0
734	Kenny		11	0
735	Quaritch	26	0	0
736	Quaritch	7	5	0
737	Santamaria ...	5	10	0
738	Spink	4	10	0
739	Fairfax	7	0	0
740	Borelli	1	12	0
741	Borelli		10	0
742	Quaritch	15	10	0
743	Baldwin	1	0	0
744	Baldwin	2	0	0
745	Baldwin		1	0
746	Borelli	1	10	0
747	Baldwin		1	0
748	Baldwin		1	0
749	Baldwin	1	2	0
750	Baldwin		2	0
751	Baldwin	1	2	0
	Total	£587	14	6
	Total of Sale	£2,604	0	6

LIBRARY M. M.

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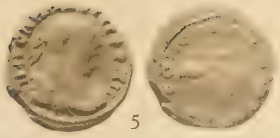
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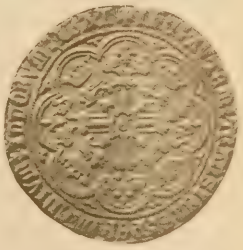

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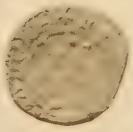
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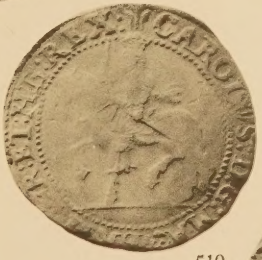
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